

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

POEM

Op.120 Ukraine

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

Україна

Introduction: Aria;Soprano

This is a story of numerous violent acts of sovereignty aggression by communist believers.
It is also a story of people who, amid much sorrow and suffering, resolutely defended
their "freedom to live" and "human dignity,"
and stood up against the brutal aggression of the communist dictatorship.

Aria; Baritone

Moūsa, goddess of poetry! Speak! Tell!

Of this brutal act of violence among humans!

Of the behavior that completely eliminates the weak through this violent act!

Sing! Sing of the sadness, loneliness, and suffering of life!

Use your voice to heal the loneliness of life!

Tutti-S,A,T,B

After completing its silent invasion,
Россия(Russia) has revealed its true dictatorial nature!

Within a week, it wiped Україна off the face of the earth,
ceding all of Україна's land to Россия,
and then launched an invasion with an army of 100,000!

(If it's possible.)

⌘ Coda

We will fight. Just like the British people of old, just like the citizens of London.
We will fight against the armed forces of dictatorial communism.
We will not give up our freedom and our social system.
We will take a step towards a free society, just like the 13 former American colonies.
Just like the citizens of Paris once led the French Revolution.

We are deeply grateful for the assistance of all countries.

Amen

--- Thursday, February 05, 2026 ---
Yukio Yoshida

Voice of America news broadcast reporting the invasion of Ukraine
Search on the internet and click; **20220224-090000-VEN119-program - VOA News**

Voices; pronunciation

Pronunciation--Symbol **ɑ** or **ɔ** , **ɔ** : , **m** , **n** (Solo ; Tutti)

Україна
c major; c d e f g a b

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Aria(singer) soprano; C clef on 1th line.

Aria(singer) baritone; C clef on 5th line.

Yukio Yoshida

Introduction;

soprano

Voice; sop

Soprano
Aria; singer

alto

Voice; alt

tenor

Voice; tenor

baritone
Aria; singer

bass

Voice; bass

Tutti

m

n

Aria This is a sto - ry of nu - mer - ous vio - lent acts of sov - er - eign - ty ag - gres - sion

6

by com - mun - ist be - lieve - rs. It is also a sto - ry of peo - ple who, amid much

10

sor - row and suf - fer - ing, reso - lute - ly de - fended their free - dom to live

14

and hu - man dig - nity, and stood up against the bru - tal ag - gres - sion

18

of the com - mun - ist dic - ta - tor - ship.

22

Aria Moūsa, god - dess of po - et - ry! Speak! Tell!

26

Of this bru - tal act of vio - lence among hu - mans! Of the be - hav - ior

30

that com - plete - ly elimi - nates the weak through this vio - lent act! Sing!

34

Sing of the sad - ness, lone - li - ness, and suf - fer - ing of life!

38

Use your voice to heal the lone - li - ness of life!

42

Tutti

n... Af - ter com -

Tutti

n...

Tutti

n...

Tutti

m...

46

plet - ing m_ Af - ter com - plet - ing m_

Af - ter com - plet - ing

50

its si - lent in - va - sion, Россия has revealed its true dic - ta - tor - ial na - ture!

Aria

its si - lent in - va - sion, Россия has revealed its true dic - ta - tor - ial na - ture!

Aria

54

it wiped *Україна* off the face of the earth, ceding all of *Україна's*

With - in a week, it wiped *Україна* off the face of the earth, ceding all of *Україна's*

it wiped *Україна* off the face of the earth, ceding all of *Україна's*

With - in a week, it wiped *Україна* off the face of the earth, ceding all of *Україна's*

it wiped *Україна* off the face of the earth, ceding all of *Україна's*

58

If you can



If you can



If you can



If you can



If you can



If you can



If you can



land to Россия, and then launched an in - va - sion with an army of 100000!

land to Россия, and then launched an in - va - sion with an army of 100000!

land to Россия, and then launched an in - va - sion with an army of 100000!

land to Россия, and then launched an in - va - sion with an army of 100000!

land to Россия, and then launched an in - va - sion with an army of 100000!

land to Россия, and then launched an in - va - sion with an army of 100000!

Musical score for "We Will Fight". The score is in 4/4 time and consists of three measures. The first measure shows the choir and soloist entering with a whole note. The second measure shows the choir and soloist holding the note. The third measure shows the choir and soloist holding the note, with the lyrics "We will fight." written below the notes.

[illegible]

A musical score for the song "The Rose Tree". The score is written for four staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef. The music is in 4/4 time. The first staff contains the melody, which starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, a quarter note D5, and a quarter note E5. The second staff contains a complex accompaniment with many beamed sixteenth and thirty-second notes. The third staff contains a bass line with a quarter note G3, followed by eighth notes F3, E3, and D3, then a quarter rest, a quarter note C3, and a quarter note B2. The fourth staff contains a bass line with a quarter note G2, followed by eighth notes F2, E2, and D2, then a quarter rest, a quarter note C2, and a quarter note B1. The score is divided into four measures by vertical bar lines.

[illegible]

[illegible]

24

the 13 former Ameri - can colonies. Just like the citizens of Paris once led the

the 13 former Ameri - can colonies. Just like the citi - zens of Paris once led the

the 13 former Ameri - can colonies. Just like the citizens of Paris once led the

the 13 former American colon - ies. Just like the citizens of Paris once led the

the 13 former American colon - ies. Just like the citizens of Paris once led the

the 13 former American colon - ies. Just like the citizens of Paris once led the

[illegible]

32

are deeply grate - ful for the as - sis - tance of all coun - tries. A - men

are deeply grate - ful for the as - sis - tance of all coun - tries. n A - men

are deeply grate - ful for the as - sis - tance of all coun - tries. A - men

are deeply grate - ful for the as - sis - tance of all coun - tries. A - men

are deeply grate - ful for the as - sis - tance of all coun - tries. m A - men

are deeply grate - ful for the as - sis - tance of all coun - tries. A - men

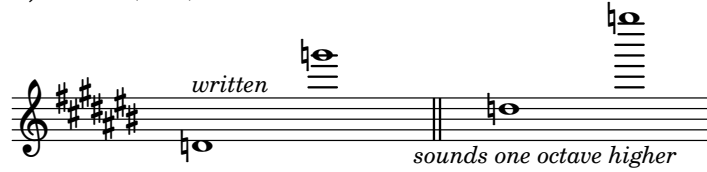
The End.

As a Japanese citizen, I express my respect. Also, the fact that we are celebrating the anniversary of the defeat of tyranny and the pursuit of democracy (February 8th) in Japan is a testament to the courage of the Ukrainian people, which I believe has been conveyed to every single Japanese citizen.

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce)*

Bass **Tenor** **Alto** **Soprano**

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments	Instruments	Instruments	Instruments
Soprano	Alto	Tenor	Bass
Group	Group	Group	Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began). *When play began, lighting the stage (rather than the audience's) more brightly.*

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2026/2.26.0/ukraine/ukraine.html>