

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

POEM

Op.120 Ukraine

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of perforukrainece is freedom(the conductor's) discretion.

Україна

Introduction: Aria;Soprano

This is a story of numerous violent acts of sovereignty aggression by communist believers.
It is also a story of people who, amid much sorrow and suffering, resolutely defended their "freedom to live" and "human dignity,"
and stood up against the brutal aggression of the communist dictatorship.

Aria; Baritone

Moūsa, goddess of poetry! Speak! Tell!

Of this brutal act of violence among humans!

Of the behavior that completely eliminates the weak through this violent act!

Sing! Sing of the sadness, loneliness, and suffering of life!

Use your voice to heal the loneliness of life!

Tutti-S,A,T,B

After completing its silent invasion,
Россия(Russia) has revealed its true dictatorial nature!

Within a week, it wiped Україна off the face of the earth,
ceding all of Україна's land to Россия,
and then launched an invasion with an army of 100,000!

(If it's possible.)

✚ Coda

We will fight. Just like the British people of old, just like the citizens of London.

We will fight against the armed forces of dictatorial communism.

We will not give up our freedom and our social system.

We will take a step towards a free society, just like the 13 former American colonies.

Just like the citizens of Paris once led the French Revolution.

We are deeply grateful for the assistance of all countries.

Amen

--- Thursday, February 05, 2026 ---
Yukio Yoshida

Voice of America news broadcast reporting the invasion of Ukraine

Search on the internet and click; **20220224-090000-VEN119-program - VOA News**

Voices; pronunciation

Pronunciation--Symbol

α or ѡ , ѡ : , m , n (Solo ; Tutti)

Україна

c major; c d e f g a b

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Aria(singer) soprano; C clef on 1th line.

Aria(singer) baritone; C clef on 5th line.

Yukio Yoshida

Introduction;

Musical score for the Introduction of 'Україна'. The score is written for a vocal ensemble and piano. The key signature is C major, and the time signature is 3/4. The introduction consists of three measures. The vocal parts (soprano, Voice; sop, Soprano Aria; singer, alto, Voice; alt, tenor, Voice; tenor, baritone Aria; singer, bass, Voice; bass) all enter on the first measure with a whole note. The piano accompaniment (piano) enters on the first measure with a whole note. The second measure features a 'Tutti' marking and a piano accompaniment of a half note. The third measure features a piano accompaniment of a half note.

Musical score for the Aria of 'Україна'. The score is written for a vocal ensemble and piano. The key signature is C major, and the time signature is 3/4. The aria consists of three measures. The vocal parts (soprano, Voice; sop, Soprano Aria; singer, alto, Voice; alt, tenor, Voice; tenor, baritone Aria; singer, bass, Voice; bass) all enter on the first measure with a whole note. The piano accompaniment (piano) enters on the first measure with a whole note. The second measure features a piano accompaniment of a half note. The third measure features a piano accompaniment of a half note.

Aria This is a sto - ry of nu - mer - ous vio - lent acts of sov - er - eign - ty ag - gres - sion

6

by com - mun - ist be-lieve - rs. It is also a sto - ry of peo - ple who, amid much

10

sor - row and suf - fer - ing, reso - lute - ly de - fended their free - dom to live

14

and hu - man dig - nity, and stood up against the bru - tal ag - gres - sion

18

of the com - mun - ist dic - ta - tor - ship.

22

Aria *Moūsa, god - dess of po - et - ry! Speak! Tell!*

26

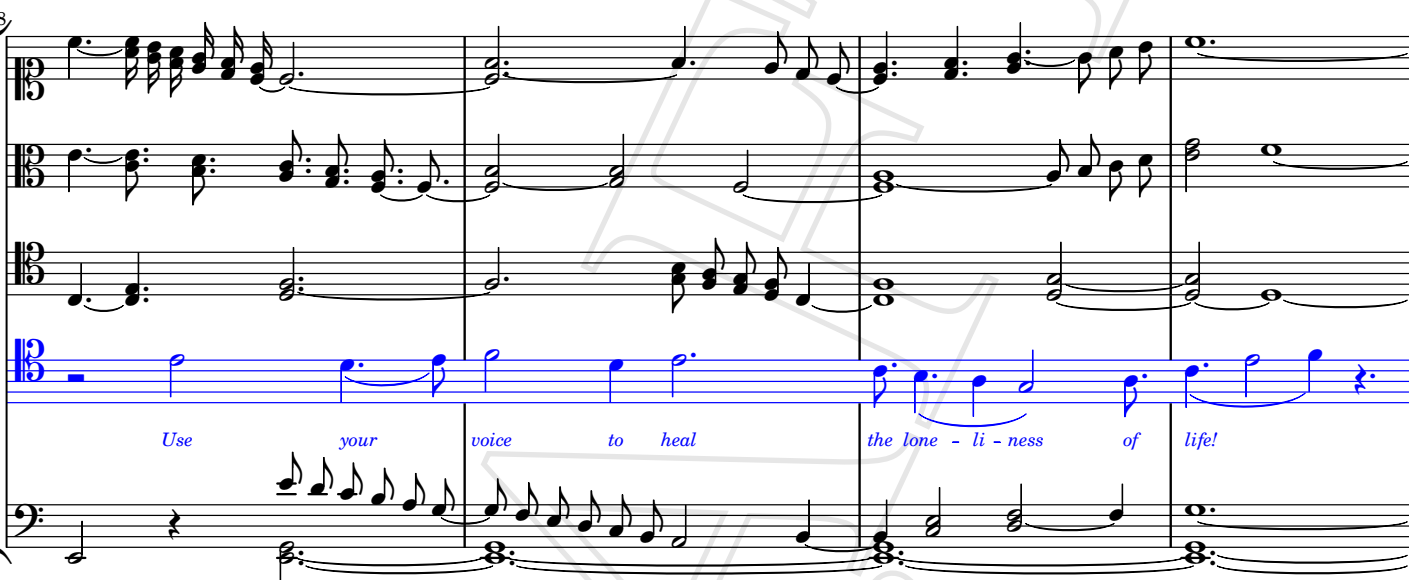
Of this bru - tal act of vio - lence among hu - mans! Of the be - hav - ior

30

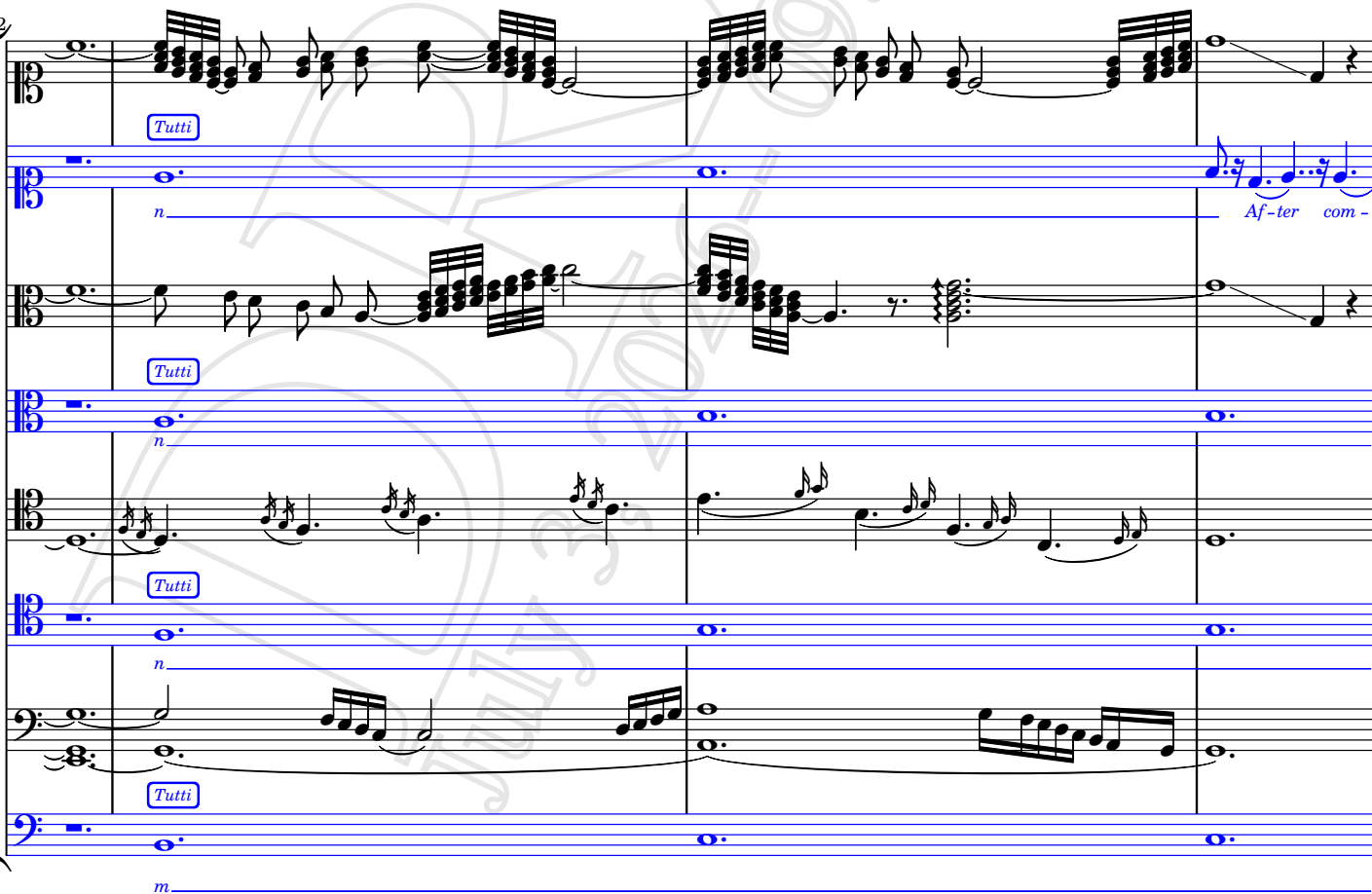
that com - plete - ly elimi - nates the weak through this vio - lent act! Sing!

34 

Sing of the sad - ness, lone - li - ness, and suf - fer - ing of life!

38 

Use your voice to heal the lone - li - ness of life!

42 

Af - ter com - m

46

plet - ing m

Af - ter com - plet - ing m

Af - ter com - plet - ing m

Af - ter com - plet - ing

50

its si - lent in - va - sion, Россия has revealed its true dic - ta - tor - ial na - ture!

Aria

its si - lent in - va - sion, Россия has revealed its true dic - ta - tor - ial na - ture!

Aria

its si - lent in - va - sion, Россия has revealed its true dic - ta - tor - ial na - ture!

54

it wiped Україна off the face of the earth, ceding all of Україна's

With - in a week, it wiped Україна off the face of the earth, ceding all of Україна's

it wiped Україна off the face of the earth, ceding all of Україна's

With - in a week, it wiped Україна off the face of the earth, ceding all of Україна's

it wiped Україна off the face of the earth, ceding all of Україна's

[illegible]

We will fight.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody in the first staff, a harmonic accompaniment in the second staff, and a bass line in the third and fourth staves. The melody is a simple, folk-like tune. The accompaniment consists of chords and single notes. The bass line is a simple, rhythmic pattern. The score is divided into four measures by vertical bar lines. The first measure contains a treble clef, a key signature of one flat, and a time signature of 4/4. The second measure contains a treble clef, a key signature of one flat, and a time signature of 4/4. The third measure contains a treble clef, a key signature of one flat, and a time signature of 4/4. The fourth measure contains a treble clef, a key signature of one flat, and a time signature of 4/4.

[illegible]

Baritone Instruments

[illegible]

24

the 13 former Ameri - can colonies. Just like the citizens of Paris once led the

the 13 former Ameri - can colonies. Just like the citi - zens of Paris once led the

the 13 former Ameri - can colonies. Just like the citizens of Paris once led the

the 13 former American colon - ies. Just like the citizens of Paris once led the

the 13 former American colon - ies. Just like the citizens of Paris once led the

the 13 former American colon - ies. Just like the citizens of Paris once led the

[illegible]

32

are deeply grate - ful for the as - sis - tance of all coun - tries. A - men

are deeply grate - ful for the as - sis - tance of all coun - tries. n A - men

are deeply grate - ful for the as - sis - tance of all coun - tries. A - men

are deeply grate - ful for the as - sis - tance of all coun - tries. A - men

are deeply grate - ful for the as - sis - tance of all coun - tries. m A - men

are deeply grate - ful for the as - sis - tance of all coun - tries. A - men

The End.

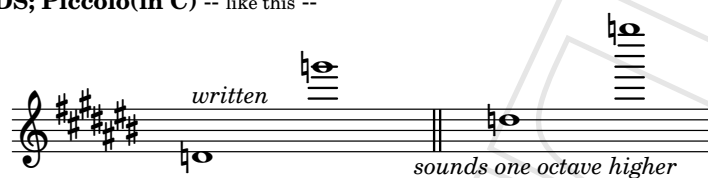
As a Japanese citizen, I express my respect. Also, the fact that we are celebrating the anniversary of the defeat of tyranny and the pursuit of democracy (February 8th) in Japan is a testament to the courage of the Ukrainian people, which I believe has been conveyed to every single Japanese citizen.

DRAFT
July 3, 2026-- 09:12

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



Stage Position; (This arrangement--with the instrument needles column below--)

About the Chorus; (For instnce)

Bass **Tenor** **Alto** **Soprano**

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)

Instruments
Soprano
Group

Instruments
Alto
Group

Instruments
Tenor
Group

Instruments
Bass
Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began). When play began, lighting the stage (rather than the audience's) more brightly.

DRAFT
July 3, 2026-- 09:12

ALL SOURCE CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2026/2.26.0/ukraine/ukraine.html>