

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

POEM

My Path

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

This sheet is a summary of all [road]
the order is 1, 1b,2,2b,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19.

About; play modern Dance

Only in location; ♩ (longa) and ♪ (breve) dancing is OK.

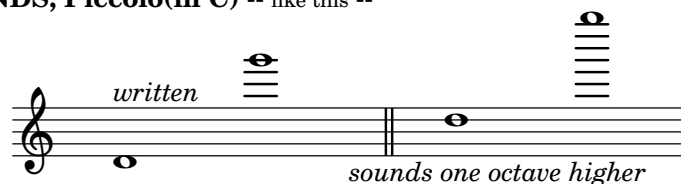
When begin it is not on apper, already they are on stage with by hiding or by in over bells and there is no notation from audience.

Please Dancing is free. Anymore are all right, but that only is Modern Dance(not classic). when it come time dancing, they are apper(take out bells or stand up) and dancing.

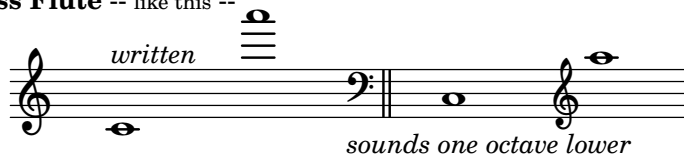
INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



About location ♩ (longa) and ♪ (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

At location ♩, Always, please look at the conductor(or baton).

pronunciation symbol (? , ? , ? , ? , m , n); To cearly distinguish pronunciation.

Bystander -1

c major; c d e f g a b

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.
Text(Soprano and Alto) from Requiem-ceremony;

Op.53; Road 1

soprano,alto; Animato

Yukio Yoshida

bariton; Con anima

1)

A Man appear from the future,
Come down on my way (this side).
Stepping up the fallen leaves,
In dappled light and trees.
Approaching side of my being silent.
Slowly, go pass side of my,
Going out towards the past.

1b)

A Man appear from the past worlds,
Is approaching to my rear (this side).
Sounded Stepping up the fallen leaves.
Slowly, go pass side of my,
Slowly, Seeing man's back,
In dappled light and trees,
Going in towards the future worlds.

Laten; Soprano, Alto

Lacrimosa dies illa,
Qua resurget ex fa villa
Judicandus homo reus:
Huic ergo parce Deus.
Pie Jesu Domine,
Lacrimosa dies illa,
Dona eis requiem
Dona eis requiem
Amen.

soprano

alto

baritone

pp *f*

La - cri-mó - sa di - es il - la, Qua re - súr - get

La - cri-mó - sa di - es il - la, Qua re - súr - get

A Man ap - pears from the future, Come down on my

5

riten *riten* *riten*

ex fa - vil - la Ju - di - cán - dus hó - mo ré - us: Hú - ic ér -

ex fa - vil - la Ju - di - cán - dus hó - mo ré - us: Hú - ic ér -

way A Man ap - pears from the future, Come

9

a tempo *a tempo* *a tempo*

go pár - ce Dé - us. Pi - e Jé - su

go pár - ce Dé - us. Pi - e Jé - su

down on this side Oh! Stepping up the fallen leaves,

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14

Dó - mi - ne, La - cri - mó - sa di - es il - la,

Dó - mi - ne, La - cri - mó - sa di - es il - la,

In dap-pled light and trees. Ap-proaching side of my being silent. Slowly, go pass

20

Dó - na é - is ré - qui-em Dó - na é - is ré - qui-em

Dó - na é - is ré - qui-em Dó - na é - is ré - qui-em

side of my, Going out towards the past. Going out

24

A - - - men.

A - - - men.

towards the past. A man appears from the future, and go out in past.

Bystander -1b

c major; c d e f g a b

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

Op.55; Road 1b

soprano,alto; Animato

Yukio Yoshida

baritone; Con anima

1)

A Man appear from the future,
Come down on my way (this side).
Stepping up the fallen leaves,
In dappled light and trees.
Approaching side of my being silent.
Slowly, go pass side of my,
Going out towards the past.

1b)

A Man appear from the past worlds,
Is approaching to my rear (this side).
Sounded Stepping up the fallen leaves.
Slowly, go pass side of my,
Slowly, Seeing man's back,
In dappled light and trees,
Going in towards the future worlds.

Laten; Soprano, Alto

Confutatis maledictis,
Flammis acribus addictis,
Voca me cum benedictis.
%% Oro supplex et acclinis
Cor contritum quasi cinis:
Gere curam mei finis.

soprano

alto

baritone

Con - fu - tá - tis ma - le - di - ctis,

A Man appear from the past worlds,

5

Flám - mis á - cri - bus ad - di - ctis,

Is ap-proach - ing to my rear So - unded Step - ping

9

Vó - ca me cum be - ne - di - ctis.

up the fall - en lea - ves. Slow - ly, go

13

a.
m.

pass side of my, Slowly, Seeing man's

17

Cor con - tri - tum quá - si ci - nis:

back, In dap - pled light and trees,

22

Gé - re cú - ram mé - i fi - nis.

Go - ing in to - wards the fu - ture worlds. A Man

27

appear from the past, And Going in towards the future.

White Cloths

Baritone; *c major; c d e f g a b*
Soprano; *d major; cis d e fis g a b*

Baritone; C clef on 5th line soprano; C clef on 1st line.

Text(soprano) from Requiem-ceremony; kyrie

soprano; Animato

bariton; Con anima

Op.57 Road 2

Yukio Yoshida

1)

A man appear on the road
On with white clothes,
And being illuminated by sun
In the light dappled,
Step on the fallen leaves noisily;
Coming closer to me.

2)

Did a man spend a glorious days?
Scattering that's scent,
Slowly and as have the times
Beside me in silence passing,
Leaves with a resounding tread;
Fade into the past.

Laten ; Soprano

kyrie eleison kyrie eleison kyrie eleison
Christe Christe eleison
Christe Christe eleison
Christe Christe eleison
kyrie eleison kyrie eleison kyrie eleison

soprano

baritone

1) *ppp*

kyy - ri - e e - lei - son

A man ap - pear on the road on with

5

kyy - ri - e e - lei - son

white clothes, And being il - lu - mi - nated by sun

10

kyy - ri - e e - lei - son

In the light dap - pled, Step on the fall - en leaves noisi - ly; Coming closer

14

By three singers During from bar-15 to bar-22.

Christe Christe e - lé - i - son

Christe Christe e - lé -

to me. to me,

19

i - son

Christe Christe e - lé - i - son

to me, to me.

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*Like prayer**Breath is in each individual, however, do not match(during 25--35 bars)*

24

Ký - ri - e e - léi - son

Did a man spend a glo - ri - ous days? Scat - ter - ing that's scent,

28

ký - ri - e e - léi - son

Slow - ly and as have the times Beside me in silence passing,

32

ký - ri - e e - léi - son

Leaves with a re - sound - ing tread; Fade into the past.

36

The only instrument playing

A man appear on the road

37

and Fade into the past.

38

The only instrument playing

The only instrument playing

Nobody on the Road

Baritone; *c major; c d e f g a b*

Alto; *d major; cis d e fis g a b*

Baritone; C clef on 5th line alto; C clef on 3rd line.

Text(Alto) from Requiem-ceremony; kyrie

alto; Animato

bariton; Con anima

Op.58 Road 2b

Yukio Yoshida

2b)

Continuation

Laten ; Alto

Nobody on the road.

And there are not any people.

kyrie eleison kyrie eleison kyrie eleison

The wind shakes the branches small,

Beautiful atmosphere around,

Christe Christe eleison

The dazzling light of sun swing,

Foliage and birds can be peace,

Christe Christe eleison

People there are not any road through.

The quiet road that winds scattering.

Christe Christe eleison

kyrie eleison kyrie eleison kyrie eleison

alto

baritone

ppp

ky - *ri* - *e* *e* - *lé* - - *i* - *son*

No - body on the road. The wind shakes the

6

ky - - *ri* - *e* *e* - - *lé* - *i* - *son*

branches small, The dazzl - - ing light of sun swing,

11

ky - *ri* - *e* *e* - *lé* - - - *i* - *son*

People there are not any road through.

16

By three singers During from bar-16 to bar-24.

Chri - ste Chri - ste *e* - - - *lé* - -

No - body on the road.

18

i - *son* Christe Christe *e* - *lé* - *i* - *son*

No - body on the road.

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22

Chri - ste Chri - ste e - - - lé - - -

No - body on the road.

24

i - son

No - body on the road.

26

Like prayer *Breath is in each individual, however, do not match (during 27--37 bars)*

Ky - ri - e e - léi - son

And there are not any peo - ple, Beau - ti - ful

30

ky - ri - e e - léi - son

at - mosphere around, Fo - li - age and birds can be peace,

34

ky - ri - e e - léi - son

The quiet road that winds scat - ter - ing.

38

The only instrument playing

No - body on the road.

39

Beau - ti - ful at - mos - phere around.

40

The only instrument playing

Beau - ti - ful at - mos - phere around.

The carriage comes

Baritone; *c major; c d e f g a b*
Soprano; Alto; *c major; c d e f g a b*

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

bariton; Con anima

soprano and alto; Animato

Op.61 Road 3

Yukio Yoshida

1)
On the Road, On the Road,
The carriage comes!
Oh! a very little baby in it!
Oh! Have a lot of way to the futuer, You!

2)
Pushing by an Old woman,
And approach to my side,
In shinning brightly over sun,
And in shadow over tree's Leaves.
Go slowly, Go slowly. Go slowly,

3)
Passing by my side in silent,
And disappear from on the road.
Diversity to the future,
I can't see there, Never, never.

Sop, Alto) from Requiem-ceremony;
Rex tremenda majestatis,
Qui salvandos salvas gratis,
Salva me, fons pietatis.
%% from road-3.ly %%%
\skip 1. In shining brightly over sun,
And in shadow over tree's Leaves.

soprano

alto

baritone

ppp ma - je - stá - tis,

Rex tre - mén - dæ

ppp ma - je - stá - tis,

Qui sal - ván - dos

Qui sal - ván - dos

On the Road, On the Road, The car - riage comes! Oh!

sál - vas gra - tis, Rex tremén - dæ ma -

sál - vas gra - tis, Rex tre - mén - dæ

a very lit - tle baby in it! Oh!

- je - stá - tis, Qui sal - ván - dos sál -

ma - je - stá - tis, Qui sal - ván - dos sál -

Have a lot of way to the fu - ture, You! ó

17 *Only; instruments(ppp)*

vas gra - tis,

- vas gra - tis,

Only; instruments(ppp)

Push - ing by an Old wom - an, And ap-proah to my side.

22

Sál - va

Sál - va

me,

me,

fons pi - e - tá - tis.

fons pi - e - tá - tis.

In shin - ing brightly over sun, And in shadow over tree's Leaves.

26 *Only; instruments*

Sál - va

Sál - va

me,

me,

fons pi - e - tá - tis.

fons pi - e - tá - tis.

Only; instruments

Only; instruments

Go slow - ly, Go slow - ly. Go slow - ly,

31 *Only; Baritone-Solo (No play; instruments)*

Pass - ing by my side in si - - - lent, And dis - ap -

35 *(Largo)*

(Only; instruments)

pear from on the road,

41 *(a tempo)*

In shin - ing

In shin - ing

(a tempo)

bright - - ly

bright - - ly

over sun,

over sun,

Di - ver - sity to the fu - ture,

And in shadow over tree's Leaves.

Only; instruments

Only; instruments

Only; instruments

I can't see there, Never, nev - er.

Is raining

Baritone; *c major; c d e f g a b*
Soprano; Alto; *c major; c d e f g a b*

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

baritone; Con anima

soprano and alto; Animato

Op.69 Road 4

Yukio Yoshida

- 1) The rain is raining On the road,
It's falling on leaves of trees,
It's falling on the earth of the road.
- 2) Not see, people and walkers,
Not hear, sounds without falling rain's,
You! you! How Sadly is it?
You! you! How lonely is it? But,
It's very very quite and peaceful for me!
- 3) The rain is raining On the road,
It's falling on leaves of trees,
It's falling on the earth of the road.

Sop, Alto) from Requiem-ceremony;
Agnus Dei, qui tollis peccata mundi:
dona eis requiem.

Agnus Dei, qui tollis peccata mundi:
dona eis requiem.

Agnus Dei, qui tollis peccata mundi:
dona eis requiem.

sempiternam,

soprano

alto

baritone

ppp

A - - - gnus Dé - - i,

A - - - gnus Dé - i, qu - i

The rain is raining On the

qui tól - - lis pec - cá - ta mún - di:

tól - lis pec - cá - ta mún - di:

road, It's falling on leaves of trees, It's falling on

dó - na é - is ré - qui - em.

dó - na é - is ré - qui - em.

the earth of the road. Not see,

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15

A - gnus Dé i, qui tól - lis pec cá - ta

A gnus Dé i, qui tól - lis pec cá - ta

peo - ple and walk - ers, Not hear, sounds

21

mún - di: dó - na é - is ré - qui - em.

mún - di: dó - na é - is ré - qui - em.

with - out falling rain's,

25

A - gnus Dé i, A - gnus Dé i, qui tól -

A - gnus Dé i, A - gnus Dé i, qui tól -

You! you! How Sad - - ly is it? You! you!

30

lis pec cá - ta mún - di: dó - na é -

lis pec cá - ta mún - di: dó - na é -

How lone - ly is it? But, It's very very

35

- is ré - qui - em

- is ré - qui - em

quite and peace - ful for me! The rain is raining

40

On the road, It's falling on leaves of trees,

Only play(to 44 bars)-- Solo;Baritone

45

The musical score is for three voices (Soprano, Alto, Tenor) and piano. The voices are in 4/4 time, and the piano is in 3/2 time. The lyrics are in French and English. The French lyrics are: *sem - pi - tér - nam, sem - pi - tér - nam.* The English lyrics are: *It's falling on the earth of the road.*

sem - pi - tér - nam, sem - pi - tér - nam.

sem - pi - tér - nam, sem - pi - tér - nam.

It's falling on the earth of the road.

Old man(What a very ugly!)

Baritone; *c major; c d e f g a b*

Soprano; Alto; *c major; c d e f g a b*

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

baritone; Con anima

soprano and alto; Animato

Op.70 Road 5

Yukio Yoshida

1) Oh! oh, Can't I say anything oh! look this?; The old man appeared on the road And coming up to wards me!	2) Show only the ugliness of old age, Don't You know yourself! The radiance and the glories of the past Takeing care over? Oh! no value like that! Treading on the leaves, oh! Coming up with an ugly appearance.	3) Passing beside me, and The ugly smell drifted Walking to wards the past. The old man appeared on the road, And walking towards the past.	Sop, Alto) from Requiem-ceremony; Agnus Dei, qui tollis peccata mundi: dona eis requiem. Agnus Dei, qui tollis peccata mundi: dona eis requiem. Agnus Dei, qui tollis peccata mundi: dona eis requiem. sempiternam,
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soprano

alto

baritone

(only instruments)

Oh! oh, Can't I say anything oh!

5

qui tollis peccata mundi:

look this?; The old man appeared on the road And coming up to - wards

10

dona eis requiem.

me! Show only the ug-liness of old age, Don't You know yourself! The ra - di - ance

15

A - - - gnus Dé i, qui tól - lis pec - cá - ta

A - - - gnus Dé i, qui tól - lis pec - cá - ta

and the glo - ries of the past Takeing care over? Oh! no value like that!

8:

21

mún - di: dó - na é - is ré - qui - em.

mún - di: dó - na é - is ré - qui - em.

(only; instruments)

Treading on the leaves, oh!

25

A - gnus Dé - i, A - gnus Dé - i, qui tól -

A - gnus Dé - i, A - gnus Dé - i, qui tól -

(only; instruments)

Coming up with an ugly ap - pear - - ance.

30

lis pec - cá - ta mún - di: dó - na é -

lis pec - cá - ta mún - di: dó - na é -

Passing be - side me, and The ugly smell drifted Wal - king to - wards

35

- is ré - qui - em

- is ré - qui - em

the past. The old man ap - peared on the road,

40

sem - pi - tér - nam, sem - pi - tér - nam.

sem - pi - tér - nam, sem - pi - tér - nam.

And walking to - wards the past. _____

Sorrow of the night

Baritone; *d major; cis d e fis g a b*
Soprano; Alto; *d major; cis d e fis g a b*

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

baritone; Con anima

soprano,alto; Animato

Op.74 Road 6

Yukio Yoshida

Baritone)

No one everybody on the road,
No anything lights on the road,
All around is in the darkness, darkness,
I can't see, can't look anything in the darkness.
But, The stars are twinkling diamonds in the night sky,
Rather than the current, it's showing
the world of the past hundreds of millions of light-years.
Where is now? I can't know that, I've been in the dark,

In the dark.

I can't see, can't look anything in the darkness.

Where is now? I can't know that, I've been in the dark.

Sop, Alto) from Requiem-ceremony;
Agnus Dei, qui tollis peccata mundi:
dona eis requiem.

Agnus Dei, qui tollis peccata mundi:
dona eis requiem.

Agnus Dei, qui tollis peccata mundi:
dona eis requiem.

sempiternam,

soprano

alto

baritone

(only; instruments)

No one every - body on the road, No any -

qui tól - lis pec - cá - ta mún - di:

thing lights on the road, All around is in the dark - ness, dark - ness,

dó - na é - is ré - qui - em.

dó - na é - is ré - qui - em.

(only; instruments)

I can't see, can't look any - thing in the dar - kness.

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15

A - gnus Dé i, qui tól - lis pec - cá - ta

21

mún - di: dó - na é - is ré - qui - em.
mún - di: dó - na é - is ré - qui - em.
But, The stars are twin - kling dia - monds in the night sky,

25

A - gnus Dé i, A - gnus Dé i, qui tól -
A - gnus Dé i, A - gnus Dé i, qui tól -
Ra - ther than the current, it's showing the world of the past hundreds of millions of light-years.

30

lis pec - cá - ta mún - di: dó - na é -
lis pec - cá - ta mún - di: dó - na é -
Where is now? I can't know that, I've been in the dark, in the dark.

35

- is ré - qui - em
- is ré - qui - em
(only instruments)
I can't see, can't look any - thing in the dar - kness.

40

sem - pi - tér - nam, sem - pi - tér - nam.
sem - pi - tér - nam, sem - pi - tér - nam.
Where is now? I can't know that, I've been in the dark.

On the road

Baritone; ees major; c d ees f g aes bes

Soprano; Alto; Tenor; bass; ees major; c d ees f g aes bes

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.91 Road 7

Yukio Yoshida

Baritone Sol; Vocal Words

*All things go, goes.
Even the time also passing,
Everything is gone. Tell me.*

*Fade away even to be here.
Even Stars in starry sky,
Fade away. Tell me.*

*When you stop the time?
When you stop the space?*

Everything has passed, And disappear.

*From the past to now! now! and tomorrow!
All things past and forgotten.*

Disappeared even on here, on here.

..... Tell me!

*When you stop the time?
When you stop the space?*

Chorus Vocal; pronunciation

*Soprano, Alto; ' ? ', ' m '
Tenor, Bass; ' ou ', ' u '
But, other vocalizations are OK.
' ? ', ' a ', ' ? ', ' ?? ', ' ? ' ... and so on.*

Chorus Vocal; Words

*Soprano, Alto; It's why we live!?
Tenor, Bass; It's what we are!?*

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. Each voice part has a vocal line and a corresponding piano accompaniment line. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into four measures. The Soprano part begins with a whole note rest, followed by a half note and a quarter note. The Alto part begins with a whole note rest, followed by a half note and a quarter note. The Tenor part begins with a whole note rest, followed by a half note and a quarter note. The Bass part begins with a whole note rest, followed by a half note and a quarter note. The vocal lines are written in blue ink, and the piano accompaniment is in black ink. The lyrics are written below the vocal lines.

soprano

Voice; sop

alto

Voice; alt

tenor

Voice; tenor

baritone
Solo; singer

bass

Voice; bass

u

5

All things go, goes. Even the time

9

also passing, Every-thing is gone, gone.

13

Only; Sol Baritone with chorus(Soprano,Alto)

It's why we live!? Tell me.

17

marcato(17,18bars notes)

tenuto

marcato(19,20bars notes)

Tenuto

All pitchednote is free for each(Instruments and Bars) in this score.

22 **Only; Baritone Sol** (From here to between 9 bars)

Fade away even to be here. Even Stars in starry

sky, Fade away. n. Tell me.

m. ou When you stop the time?

44 **Only; Baritone Sol and Soprano Instruments** (From here to between 9 bars)

When you stop the space? Every - thing has

48

passed, And dis - ap - pear. m

53 **Only; Baritone Sol and Alto Instruments** (From here to between 9 bars)

From the past to now!

57

now! and to - mor - row! ou

62 **Only; Baritone Sol and Tenor Instruments** (From here to between 9 bars)

All things past and for -

66

got - ten. All things past and for - got - ten. n

71 **Only; Baritone Sol and Bass Instruments** (From here to between 9 bars)

Dis - ap - peared even on here, on here.

75

Dis - ap - peared even on here, on here.

80

84

u

85 *Only; Sol Baritone with chorus(Tenor,Bass)*

88

It's what we live!? Tell

89 *Only; Baritone Sol*

93

me. When you stop the time? When you stop

94

97

the space? Tell me.

98 *Only; Instruments (S,A,T,B)*

100

On the road late at night

Baritone; *e major*; *cis dis e fis gis a b*

Soprano; Alto; Tenor; bass; *e major*; *cis dis e fis gis a b*

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.92 Road 8

Yukio Yoshida

Baritone Sol; Vocal Words

*Stars is shining in the sky,
Road is drawn into the darkness.
Street lights illuminate on the road,
Bugs swarm the lights.
No person is lonely sound.*

*With the above in the person's breath,
In silent stars, shine eye blink.
What a sorrowful! what is this universe!
What a lonely! in this universe?
Road disappears into the darkness.*

Everything has passed, And nothing.

*From the past to now! now! and tomorrow!
All things past and forgotten.*

Go out even on here, on here.

..... Tell me!

*When you stop the time?
When you stop the space?*

Chorus Vocal; pronunciation

Soprano, Alto; 'ou', 'u', 'm'

Tenor, Bass; '?', '?', 'm'

But, other vocalizations are OK.

'?', 'a', '?', '??', '?' ... and so on.

Chorus Vocal; Words

Soprano, Alto; It's why we live!?

Tenor, Bass; It's what we are!?

The musical score is written for five voices: Soprano, Alto, Tenor, Bass, and Baritone Solo. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 3/4. The score begins with a common time signature of 3/4, which then changes to 4/4 for the vocal entries. The vocal lines are marked with 'ou', 'u', and 'a' for the Soprano, Alto, and Tenor respectively. The Baritone Solo section is marked 'On only; each one instrument! (from; S,A,T,B of part-instruments)'. The Bass line is marked with 'o'.

public Domain

4

u

ou

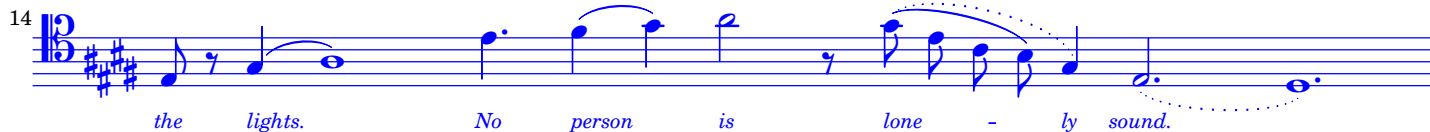
5

From here Sol space (But, it's a base, and On a few musical accompaniment is OK.)

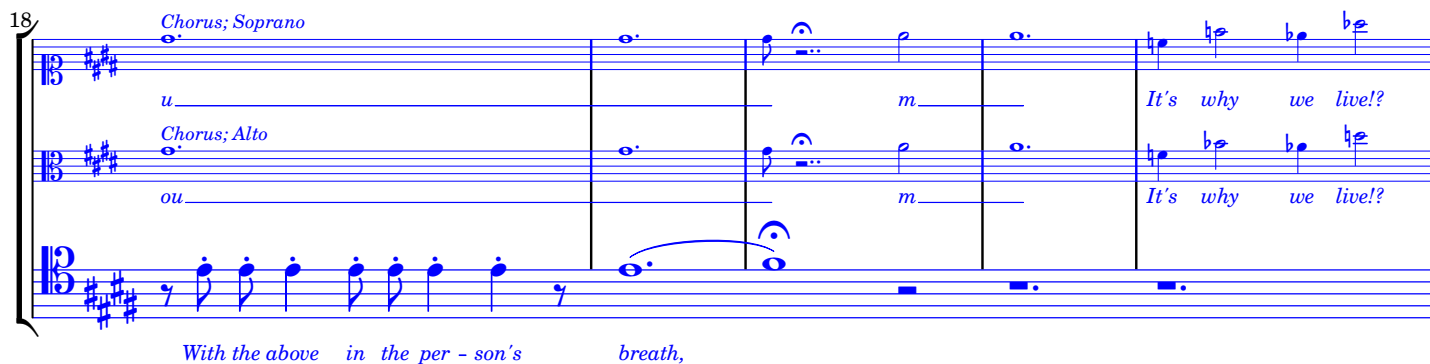
Stars is shining in the sky, Road is drawn into the dark - ness.

10

Street lights il - lu - mi - nate on the road, Bugs swarm in

14 

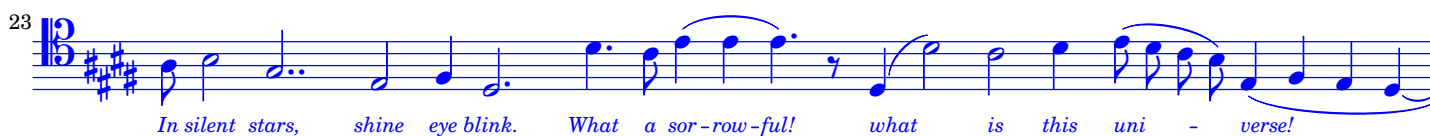
the lights. No person is lone - ly sound.

18 

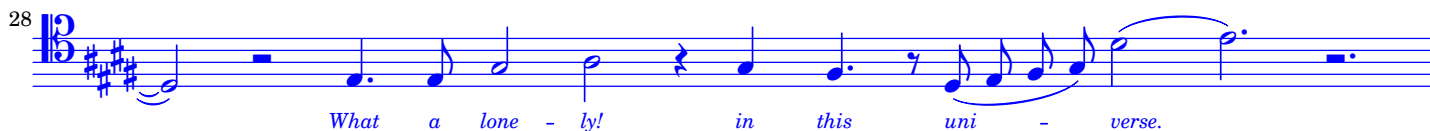
Chorus; Soprano
u m It's why we live!?

Chorus; Alto
ou m It's why we live!?

With the above in the per - son's breath,

23 

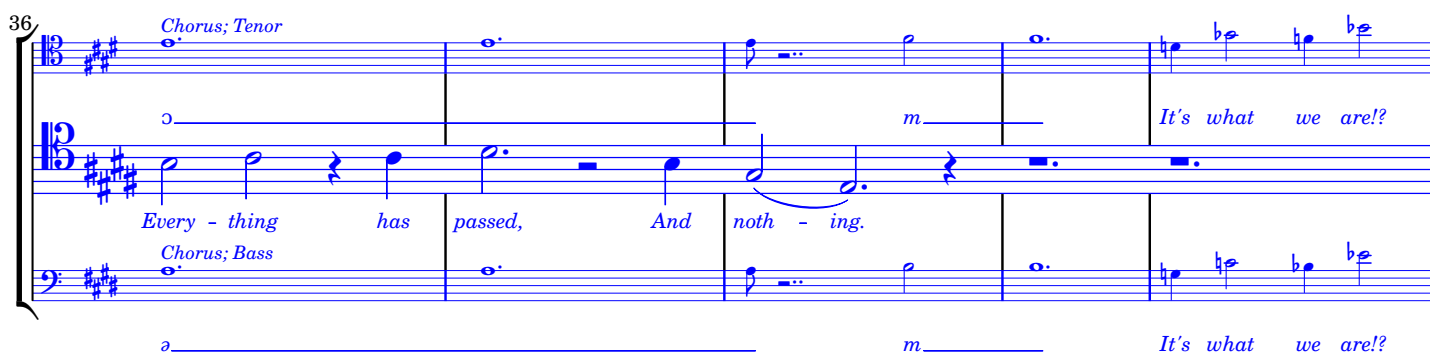
In silent stars, shine eye blink. What a sor - row - ful! what is this uni - verse!

28 

What a lone - ly! in this uni - verse.

32 

Road dis - ap - pears into the dark - ness.

36 

Chorus; Tenor
m It's what we are!?

Every - thing has passed, And noth - ing.

Chorus; Bass
a m It's what we are!?

From the past to now! now! and to - mor - row! All

41 

From the past to now! now! and to - mor - row! All

46 

things past and forgotten. Go out even on here, on here.

51

It's why we live!?

56

It's what we are!?

60

Tell me! When you stop the time? When

64

you stop the space?

67

ou

u

a

o

why? there is everything like this!

aes major; c des ees f g aes bes

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.94; Road 9

Yukio Yoshida

Baritone Sol; Voice Words

1)

What is a Human?

What is biological?

And the universe?

Is that the answer?

Why? there is everything like this!

Why? why?

and Will it End?

Where is the answer?

2)

What is it all?

Why is everything like this?

When will the time stop!

When the expansion of this space stop!

What is we!

Live, die, Only just go and go!

Tell me the answer!

Chorus Voices; pronunciation

Soprano, Alto; 'ou', 'u', 'm'

Tenor, Bass; ' '?', ' '?', 'm'

But, other vocalizations are OK.

'?', 'a', ' '?', ' '?', ' '?', ' '? ... and so on.

Chorus Voice; Words

Soprano, Alto; Why are we living!?

Tenor, Bass; What are we!?

The musical score is written for a vocal ensemble. It consists of ten staves, each with a label on the left: soprano, Voice; sop, alto, Voice; alt, tenor, Voice; tenor, baritone Solo; singer, bass, and Voice; bass. The first five staves (soprano to tenor) are grouped by a large bracket on the left. The notation includes various musical symbols such as clefs (C and F), key signatures (one flat), time signatures (3/4), and notes with stems. There are also some non-standard symbols like 'tr' and 'tr' with a dot. The score is divided into measures by vertical bar lines. The bottom of the page is labeled 'public Domain'.

public Domain

5

Baritone Sol; Only Voice (but, It is OK to follow the accompaniment by one instrument. ---The type of instrument is free choice---)

a _____ What is a Hu - man? What is bio - logi - cal?

9

And the uni - verse? *a* _____ *Is that the an - swer?*

13

17

Why? There is

21

Why are we living!

every - thing like this! Why? why? and Will it End? m_____

25

What are we!

Where is the an - swer?

What are we!

29

What are we!

33

What is it all?

37

u m. ou m. Why is everything like this? When will the time stop!

41

ou m. u m. When the ex - pan - sion of this space stops! What is we! Live, die,

FROM HERE UNTIL THE FINALE ONLY OF BARITONE SOLO. BUT,

To performers; From 45bar to 49bar measure, if you perform improvisation, the performance is OK.

45

Only just go and go! Tell me the an - swer!

49

a

On this Dark Road!

a major; cis d e fis gis a b

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.95; Road 10

Yukio Yoshida

Baritone Sol; Voice Words

First)

*There is blowing strong wind of very ice
On the road at my walking.
Hard ice and Hard wind,
That makes ice to my hart, to my life, to my living.*

*Where is location at my peace?
Dark road and there is not a light around.
Road on my way!*

Second)

*Good by, good by,
What was All Things!
No answer, no show, no tell. Howl!
Only I will just die. Goodbye, Good -- bye!*

Chorus Voices; pronunciation

*Soprano, Alto; ' ? ' , ' ou ' , ' u ' , ' m '
Tenor, Bass; ' ? ' , ' u ' , ' ? ' , ' m '
But, other vocalizations are OK.
' ? ' , ' a ' , ' ? ' , ' ? ' , ' ? ' ... and so on.*

Chorus Voice; Words

Soprano, Alto; What is this universe?

Tenor, Bass; What is this universe?

◆ If you are able to do anything, please to dance(Modern dance and All free!! But, Only in notes of *Longa* and *Breve* .

Largo

◆ ON!; with dancing play

The musical score is written for a vocal ensemble and piano. It features five voice parts: soprano, alto, tenor, baritone (Solo; singer), and bass. The piano part is written in the right hand. The score is in 3/4 time and A major. The tempo is Largo. The lyrics are in Japanese and English. The score includes a 'public Domain' notice at the bottom.

3

Ho - wl

5

— There is blowing strong wind of very ice On the road at my walking.

9

Hard ice and Hard wind, That makes ice to my hart, to my life, to my living. u

What is this

13

universe? Where is lo - ca - tion at my peace? o Dark!,

universe?

17

17

21

21

Dark road and there is not a light around. Oh!

25

25

Road on my way! Ho - - wl

29

♦ ON!; with dancing play(group dancing is OK, too.)

29

31

Ho - wl

Good by, good by,

33

What was All Things!

Howl

35

Ho - wl

Good by, good by,

40

What was All Things!

Howl

44

no show, no tell. Howl!

♦ ON!; with dancing play(Up to 54bar)

48

What is this universe?

What is this universe?

What is this universe?

Only I will just die.

What is this universe?

50

Goodbye, Good - bye!

Musical score for measures 42-52. The score is written for five staves. The first four staves are in treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff is in bass clef with the same key signature. The music features a mix of whole, half, quarter, and eighth notes, with some rests. A blue diamond symbol is placed on the fourth staff at measure 52, with the text "OK!! If possible, sing improvised poet from here, (No! are Rest notes.)" written in blue.

OK!! If possible, sing improvised poet from here, (No! are Rest notes.)

Musical score for measures 54-64. The score is written for five staves. The first four staves are in treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff is in bass clef with the same key signature. The music features a mix of whole, half, quarter, and eighth notes, with some rests. A blue diamond symbol is placed on the fourth staff at measure 54, and another blue diamond symbol is placed on the fourth staff at measure 64. The score ends with a double bar line at measure 64.

Road on my way!
ees major; c d ees f g aes bes

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.97; Road 11

Yukio Yoshida

Baritone Sol; Voice Words

First)

Where is the end of this Road?

On the Road

Many pleasures pass by

On the Road

Many sorrows pass by

On the Road

Many sufferings pass by

Second)

Road on my way!

On the Road

Many tears also

On the Road

A lot of sad also

Where is the end of this Road!

Chorus Voices; pronunciation

' w ' ' m ' , ' e ' , ' u ' , ' ? ' ... and so on.

Chorus Voice; Words

Who would you have console me,

Let me die

in this great martyrdom!

◆ If you are able to do anything, please to dance (Modern dance and All free!! But, Only in notes of *Longa* and *Breve* .

The musical score is written for five voices: Soprano, Alto, Tenor, Baritone (Solo; singer), and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The score is divided into three measures. The Baritone part is highlighted in blue. The lyrics are written below the vocal staves. The vocal lines are marked with 'w', 'u', and 'u'.

soprano
Voice; sop
alto
Voice; alt
tenor
Voice; tenor
baritone
Solo; singer
bass
Voice; bass

Where is the end of this Road?
Road on my way!
On the Road
Many pleasures pass by
On the Road
Many sorrows pass by
On the Road
Many sufferings pass by
On the Road
Many tears also
On the Road
A lot of sad also
Where is the end of this Road!

' w ' ' m ' , ' e ' , ' u ' , ' ? ' ... and so on.

Who would you have console me,
Let me die
in this great martyrdom!

w
u
u

3

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The key signature is B-flat major (two flats). The time signature is 3/2. The vocal parts have lyrics: Soprano: "u w", Alto: "u w", Tenor: "w u". The piano accompaniment consists of chords in the right hand and a single bass line in the left hand.

u w

u w

w u

5

Three vocal staves and a piano accompaniment staff. The key signature is B-flat major. The time signature is 3/2. The vocal parts have lyrics: Soprano: "Where is the end of this Road? On the Road Many pleas - ures pass by", Alto: "On the Road Many sor - rows pass by On the Road Many suf - fer - ings", Tenor: "pass by Road on my way!". The piano accompaniment continues with chords and a bass line.

Where is the end of this Road? On the Road Many pleas - ures pass by

On the Road Many sor - rows pass by On the Road Many suf - fer - ings

pass by Road on my way!

17

Three vocal staves and a piano accompaniment staff. The key signature is B-flat major. The time signature is 4/4. The vocal parts have lyrics: Soprano: "pass by Road on my way!", Alto: "pass by Road on my way!", Tenor: "pass by Road on my way!". The piano accompaniment features a more complex texture with multiple chords and a bass line.

pass by Road on my way!

pass by Road on my way!

pass by Road on my way!

19

19

21

On the road! m_

On the road! m_

On the road! m_

On the road! m_

21

23

Who would you have con-sole me, Let me die in this great mar-tyr-dom!

Who would you have con-sole me, Let me die in this great mar-tyr-dom!

Who would you have con-sole me, Let me die in this great mar-tyr-dom!

Who would you have con-sole me, Let me die in this great mar-tyr-dom!

23

25

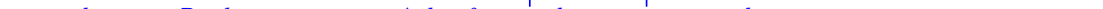
25

29

29

with each parts instruments and each chorus(choirs) voice or words by free.

33  *On the Road Many tears also*

37 

[illegible][illegible]

Where is the end of this Road?

c major; c d e f g a b

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.103; Road 12

Yukio Yoshida

Baritone Sol; Voice Words

First)

Where is the end of this Road?

*On the path of life of joy and anger
On the road of life of relief and sorrow
Peace of mind and loneliness in life*

*Many sorrows pass by
On the Road
Many sufferings pass by*

*Born and born
Everything dies and disappears
The pain of this life*

Second)

Where is the end of this Road!

*Even it is shed by the wind
Even it is extinguished by the wind
At any moment to the eyes tomorrow*

*Why do not stop with pleasure?
Why can not stop with relief?
Why constantly tomorrow?*

*Tell me the beauty of anger
Tell me the truth of anger
Tell me the tears of anger*

Chorus Voices; pronunciation

?, ?, u, e, ?, m, n ... and so on.

Chorus Voice; Words (Soloists)

*You, ... let me die?
let me life?
Inon this road!*

The musical score is written for four voices: soprano, alto, tenor, and baritone. The key signature is one sharp (F#), and the time signature is 3/4. The baritone part is marked 'Solo; singer'. The score is in public domain.

The score consists of four staves, each with a vocal line and a piano accompaniment line. The vocal lines are in 3/4 time, and the piano accompaniment is in 3/4 time. The key signature is one sharp (F#). The baritone part is marked 'Solo; singer'.

The score is in public domain.

3

Musical score for measures 3 and 4. The score is written for a piano with 12 staves (6 grand staves). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features a melody in the right hand and a bass line in the left hand. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The bass line consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The lyrics "m - - n" are written below the bass line in the final measure.

5

Musical score for measures 5 and 6. The score is written for a piano with 12 staves (6 grand staves). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features a melody in the right hand and a bass line in the left hand. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The bass line consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The lyrics "Where is the end of this Road?" are written below the bass line in the final measure.

9

Musical score for measures 9 and 10. The score is written for a piano with 12 staves (6 grand staves). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features a melody in the right hand and a bass line in the left hand. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The bass line consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The lyrics "m - n" are written below the bass line in the final measure.

13

On the path of life

17

of joy and anger On the road of life of relief and sorrow

21

Peace of mind and lone - li - ness in life Many sor - rows pass by On

25

the Road Many suf - fer - ings pass by Born and born

29

Everything dies and dis - ap - pears The pain of this life

33

You, a___ let me die? let me life? In a___ on this road! a___

You, a___ let me die? let me life? In a___ on this road! a___

You, a___ let me die? let me life? In a___ on this road! a___

You, a___ let me die? let me life? In a___ on this road! a___

35 *m - n* *Where is the end of this Road!*

39

40

41

42

43 *m - n Even it is shed by the wind Even it is ex - tin-guished*

47 *by the wind At any mo - ment to the eyes to - mor - row*

52 *You, α let me die? let me life? In*

57 *You, α let me die? let me life? In*

62 *α on this road! In α on this road! In α on this road! n m*

66 *Why do not stop with pleas - ure? Why can't stop with re - lief?*

Why con - stantly to - mor - row?

This system contains measures 70 through 73. It features a vocal line in treble clef with a 13/8 time signature. The lyrics are "Why constantly to - mor - row?". The piano accompaniment consists of several staves, including a bass line, with various chords and melodic fragments.

m n n m m n

Tell me the beau - ty of anger Tell me the truth

This system contains measures 74 through 77. It continues the vocal and piano parts. The lyrics are "Tell me the beau - ty of anger Tell me the truth". The piano part includes a prominent bass line and various harmonic textures.

of anger m m m m

Tell me the tears

This system contains measures 78 through 81. It concludes the vocal and piano parts. The lyrics are "of anger Tell me the tears". The piano part features a mix of sustained chords and moving lines.

of an - ger

In This Dark Road

ees major; c d ees f g aes bes

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.104; Road 13

Yukio Yoshida

Baritone Sol; Voice Words

First)

North wind runs and blows away
In the light of the moon
While the fallen leaves make a sound
Be emptying the path of the wind

Second)

Blink of the stars
I have been walking for 76 years already
Be Comforting for me
Heals the breath of life

third)

Be saying the same too us
But still live!
A silent living brilliance in silence
Lights until it disappears

soprano

alto

tenor

baritone
Solo; singer

bass

3

North wind runs and blows away In the light of the moon While the

5

fallen leaves make a sound Be emptying the path of the wind

7

Blink of the stars I've been walking for seven years already

public Domain

10

Be con - soling for me Heals the breath of life

14

Be con - soling for me Heals the breath of life

18

Be saying the same But still live! A si - lent liv - ing bril - liance

20

in si - lence Lights un - til it dis - ap - pears. n_

A Road to Shine on The Morning Sun

d major; cis d e fis g a b

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.105; Road 14

Yukio Yoshida

Baritone Sol; Voice Words

[Shine on The Morning Sun]

*Chirp bird song breathes morning air
Small branches shake in a gentle breeze
Dazzling light is shining in
A road far away I walk.*

*..... walking in a dense fog
A road with beginnings and ends
embarrassed in the stray way ... but ...
I can not see the end yet.*

*... Appears at this time
Keep walking at this time
Of love, sorrow and loneliness
Walk will disappear to this time.*

Chorus Voice; Words **(Tutti)**

(From; Requiem-ceremony)

*Agnus Dei, qui tollis peccata mundi:
dona eis requiem
sempiternam.*

Voices; pronunciation

?, ?, u, e, ?, m, n ... and so on.

Chorus Voice; Words **(Soloists)**

You, ... let me die?

let me life?

Inon this road!

The musical score is written for eight voices. The staves are labeled on the left: soprano, Voice; sop, alto, Voice; alt, tenor, Voice; tenor, baritone Solo; singer, and bass, Voice; bass. The key signature is D major (two sharps) and the time signature is 3/4. The score begins with a 'Tutti' marking in a blue box. The lyrics for the chorus are: 'A - gnus Dé - i, qui tól - lis pec -'. The baritone solo part is marked 'Solo; singer' and is written on a C-clef on the 5th line. The bass part is written on an F-clef on the 4th line. The score is in public domain.

public Domain

2

cá - ta mún - di:

cá - ta mún - di:

pec - cá - ta mún - di:

pec - cá - ta mún - di:

3

Chirp bird song breathes morn-ing air Small branches shake in a gen - tle

Chirp bird song breathes morn-ing air Small branches shake in a gen - tle

Chirp bird song breathes morn-ing air Small branches shake in a gen - tle

7

breeze Dazz - ling light is shin - ing in A road far away I

breeze Dazz - ling light is shin - ing in A road far away I

11

walk. m - Walk - ing in a dense fog A road

walk. m - Walk - ing in a dense fog A road

15

with be - gin - nings and ends em - bar - rased in the stray way n

19

dó - na é - is ré - qui - em.

dó - na é - is ré - qui - em.

dó - na é - is ré - qui - em.

dó - na é - is ré - qui - em.

but I can not see the end yet.

dó - na é - is ré - qui - em.

23

sem - pi - tér - nam.

sem - pi - tér - nam.

sem - pi - tér - nam.

sem - pi - tér - nam.

m

27

Ap - pears at this time Keep walk - ing at this

28

time Of love, sor - row and lone - li - ness

29

Solo

You, let me die?

Solo

You, let me die?

Solo

You, let me die?

Solo

You, let me die?

30

let me die? In on this road!

at here; Vocal End

let me life? In on this road!

at here; Vocal End

let me life? In on this road!

at here; Vocal End

let me life? In on this road!

at here; Vocal End

31

Walk will dis - ap - pear to this time.

A musical score for the song "The Rose Tree". The score is written for five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp (F#). The first four staves are for vocal parts, and the fifth staff is for the piano accompaniment. The score is written in a standard musical notation style, with notes, rests, and bar lines. The piano accompaniment features a simple melody in the right hand and a bass line in the left hand. The vocal parts enter with a melody that is repeated throughout the piece. The score ends with a double bar line.

Shadows cuddle to sorrow

bes major; c d ees f g a bes

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.106: Road 15

Yukio Yoshida

Baritone Sol; Voice Words

[Shadows cuddle to sorrow]

1)

*Stuck on the shadow
In the drift of the darkness
The moon is illuminating the road*

3)

*Breathe in walking sucks
A breath of walking exhale
Shadow is gently hugging*

4)

*Sounds of the stars
The moon illuminates the ground
Sparkle the glow*

2)

*As a clown on a streetlight
Shadows play right and left
Trying to erase the loneliness into the dark*

5)

*Time is erasing everything
Walking road ahead
(I) Can not see inside forever.*

Stuck on the shadow In the drift of the darkness The moon is illuminating the road

11

12

16

As a clown on a street - light Shad - ows play right and left Trying to erase the

20

lone - li - ness into the dark a _____

24

28

Breathe in walk - ing sucks A breath of walking ex -- hale

29

Breathe in walk - ing sucks A breath of walking ex -- hale

31

Shad - ow is gen - tly hugging o

35

Shad - ow is gen - tly hugging o

39

Sounds of the stars The moon il-lu-minates the ground

43

Spar - - kle the glow

47

Time is erasing every - thing Walk - ing

51

road ahead Can't see in - side for - ever.

[illegible]

Time cancels everything

c major; c d e f g a b

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.107; Road 16

Yukio Yoshida

Baritone Sol; Voice Words

[Time cancels everything]

1)

*The footprints that existed
Disappear with death
Loneliness, sadness, tears shed,
Disappears instantly with death*

2)

*Everything was alive, it was
Without knowing why
Disappear and disappear*

3)

*Eternal lasting is not allowed
Only now will last
Constantly only now appears
Only now continues*

soprano

alto

tenor

bass

3

The foot-prints that ex - isted Dis - appear with death Loneliness,

7

sadness, tears shed, Dis - appears instantly with death. n_ Every - thing was alive,

Chorus Only Chorus(for bars 11--14), Do not play with instruments.

11

A - gnus Dé - i, dó - na é - is ré - qui - em.

A - gnus Dé - i, dó - na é - is ré - qui - em.

A - gnus Dé - i, dó - na é - is ré - qui - em.

A - gnus Dé - i, dó - na é - is ré - qui - em.

15

it was With - out know-ing why Dis - appear and disappear. m_

ppp and disappear. m_

19

Musical score for measures 19-22. The score is written for four staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass). The fourth staff is for the piano accompaniment. The lyrics are: "Eter - nal last - ing is not al - lowed Only now will last".

23

Musical score for measures 23-26. The score is written for four staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass). The fourth staff is for the piano accompaniment. The lyrics are: "Con - stantly only now ap - pears".

27

Musical score for measures 27-30. The score is written for four staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass). The fourth staff is for the piano accompaniment. The lyrics are: "Only now con - tinues.".

Space of Quantum and Particles

E major; cis dis e fis gis a b

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.109; Road 17

Yukio Yoshida

Voice Words

[S , A , T , Bar , Bas]

First)

Under the night sky:

Surely we are tiny little beings

But there's a huge size here

A world that people don't know exists

Second)

At the beach:

Indeed we are much smaller than a grain of sand

No, it's even smaller than a wave particle

But here is a vast nature that even people

don't know is alive

Third)

In this universe;

we live in a quantum world

Time flies by, nothing lasts forever

But quantum won't disappear,

there's only annihilation and creation

Fourth)

This walk, this path is not eternal,

it will disappear one day.

Quantum changes shape and appears anew

Appear as waves or particles

Create a vast space beyond imagination

Last)

Imagine an unimaginable time, stop time and disappear, then appear again.

Pronunciation-Symbol) ɔ , ɔ : , m , n

soprano

Voice; sop

alto

Voice; alt

tenor

Voice; tenor

baritone
Solo; singer

bass

Voice; bass

ɔ:

3

Under the night sky

Under the night sky

Surely we

Under the night sky

5

tiny little beings

tiny little beings

are tiny lit - tle be - ings

9

But there's a huge size here

A world that people don't know exists

a huge size here

13

m n

17

13/8

8:

ff

8:

21

13/8

8:

ff

8:

25

13/8

8:

ff

8:

At the beach

In - deed

27

13/8

8:

ff

8:

we are much smaller than a grain of sand No, it's even smaller

31

than a wave par - ti - cle But here is a vast nature that even peo - ple

36

don't know is alive

40

m

45

In this uni - verse we live in a quan - tum world Time flies by, noth - ing lasts

m

49

for - ever But quan - tum won't dis - ap - pear,

53

there's only an - nihi - la - tion and crea - tion

57

o: _____

61

This walk, This path

This walk, This path

This walk, This path is not eter - nal, it will dis - appear one day.

n. m.

65

Quan - tum changes shape and ap - pears anew

69

Ap - pear as waves or par - ti - cles

73

Cre - ate a vast space be - yond im - agi - na - tion

78

ritenuto

ritenuto

ritenuto

ritenuto

The image displays a musical score for the song "The Rose Tree" in G major. The score is written for a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The vocal line is written in a soprano clef (C1) and the piano accompaniment is written in a bass clef (C2). The score consists of four measures. The first measure shows the vocal line starting on a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a whole note G2, followed by a half note A2, and then a half note B2. The second measure shows the vocal line starting on a whole note C5, followed by a half note D5, and then a half note E5. The piano accompaniment starts with a whole note C3, followed by a half note D3, and then a half note E3. The third measure shows the vocal line starting on a whole note F#5, followed by a half note G5, and then a half note A5. The piano accompaniment starts with a whole note F#2, followed by a half note G2, and then a half note A2. The fourth measure shows the vocal line starting on a whole note B5, followed by a half note C6, and then a half note D6. The piano accompaniment starts with a whole note B2, followed by a half note C3, and then a half note D3. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The piano part includes a blue line with a blue note, which is a whole note G2, followed by a half note A2, and then a half note B2. The vocal part includes a blue line with a blue note, which is a whole note G4, followed by a half note A4, and then a half note B4. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The piano part includes a blue line with a blue note, which is a whole note G2, followed by a half note A2, and then a half note B2. The vocal part includes a blue line with a blue note, which is a whole note G4, followed by a half note A4, and then a half note B4.

The image displays a musical score for the song "Imaginary Time" by The Beatles. The score is written for a vocal part and a piano accompaniment. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The vocal part is written in a soprano or alto clef, and the piano part is written in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

The lyrics are: "Im - ag - ine an un - im - a - gi - nable time, stop time and dis - ap - pear, n -".

then ap - pear again.

m_

Something that Pop Up *e major; cis dis e fis gis a b*

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.111; Road 18

Yukio Yoshida

Voice Words [Sop , Alt , Ten , Bar , Bas]

First)

*What emerges in my life
 Only my own stupidity
 Follows the light like a shadow
 Oh, but
 My life still live*

Second)

*The darkness eats the light that comes in
 No matter how deep the light shines
 No matter how deeply the pain hurts
 I know that, but
 Darkness should not be bright*

Third)

*Everyone walks through the darkness in their hearts
 Because **I'm** a human... Recognize
 In the light and darkness walking down the road
 Gently embrace the darkness
 The stars in the night sky are illuminated*

(Pronunciation-Symbol) α, ɔ, ɔ:, m, n

soprano

Voice; sop

alto

Voice; alt

tenor

Voice; tenor

baritone
Solo; singer

bass

Voice; bass

What emerges in my life Only my own stu - pidity

m

5

Tutti light like a sha-dow

Tutti Fol-lows the light

Fol-lows the light like a shad-ow Oh, but

9

My life still live The dark-ness eats the light

14

Tutti n still live n

that comes in No mat-ter how deep the light shines No mat-ter

Tutti deep the lihgt

18

m... how deeply m...

Tutti

how deep - ly the pain hurts I know that, but Dark - ness

22

should not be bright

Tutti

26

Every - one walks through the dark - ness in their hearts

Tutti

28

Because I'm

Tutti

a hu - man Rec --og - nize In the light

Tutti
In their hearts

Playing a baritone instrument

and dark - ness walking down the road

Tutti
walking down the road

Tutti
and dark - ness

Tutti
walking down the road

44

Tutti

Playing a baritone instrument

Gen - tly em - brace

n

Gently embrace the dark - ness

48

Tutti

Playing a baritone instrument

Gen - tly em - brace

m

Gently embrace the dark - ness

52

Tutti

Playing a baritone instrument

Gen - tly em - brace the dark - - - ness

Gen - tly em - brace the dark - - - ness

Gen - tly em - brace the dark - - - ness

Gen - tly em - brace the dark - - - ness

56

The stars in the night sky are il - lu - mi - nat - - ed. illu - mi -

60

Tutti

The stars in the night sky are il - lu - mi - nated m_____

Tutti

The stars in the night sky are il - lu - mi - nated m_____

Tutti

The stars in the night sky are il - lu - mi - nated m_____

Playing a baritone instrument

- nated.

Tutti

The stars in the night sky are il - lu - mi - nated m_____

Detailed description: This is a musical score for a choir and a baritone instrument. The score is written for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a baritone instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two systems. The first system contains the first four staves (Soprano, Alto, Tenor 1, Tenor 2) and the baritone instrument staff. The second system contains the Bass staff and the baritone instrument staff. The lyrics are "The stars in the night sky are il - lu - mi - nated m_____". The baritone instrument part is marked "Playing a baritone instrument" and has a red line indicating a melodic line. The word "Tutti" is written above the first three staves and below the Bass staff. The score ends with a double bar line.

Stop and Disappear *a major; cis d e fis gis a b*

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.117; Road 19
Yukio Yoshida

First)

*I know that this road will soon disappear,
 or rather, that my steps will come to a halt
 and I will fall into an unawakening sleep.*

*I know this road will disappear soon
 No, my first step in walking stopped and just like that
 To be falling asleep without waking up.*

Second)

*The scenery I walked through
 It's already gone though.
 I know that view.*

*Many of the scenery I have walked through
 Although it has already disappeared.
 I know the scenery.*

Therd)

*My friend who shared the view with me is gone forever,
 and I know that
 I too am walking towards disappearing into eternity.*

*The friends who talk about the scenery with me are gone forever
 I know that I too will disappear into eternity.
 That I'm walking toward.*

*---- Tutti ---- (Chorus; S,A,T,Bass) and Singing at the end.
 His whole being melted into sleep
 and his steps stopped.*

*Everything about him melts into sleep
 His walking stopped.*

PRONUNCIATION-SYMBOL a or ɔ, ɔ:, m, n (Solo ; Tutti)

3

lower *Staccato*

lower *Staccato*

I know that this road will soon dis - ap-pear, or ra - ther, that my steps

7

will come to a halt and I will fall into an una - wake-ning sleep. m

11

I know this road

15

will dis - appear soon No, my first step in walk - ing stopped and just like that To

19

fall asleep without waking up.

23

Solo or *Tutti*

n.

Solo or *Tutti*

m.

The scen - ery I walked through It's al - ready gone though. I know that view.

27

Many of the scen - ery I have walked through Al - though it has al-ready dis - ap-peared.

31

I know the scenery.

35

39

My friend who shared the view with me

is gone for - ever, and I know that

Solo or *Tutti*

41

I too am walking to - wards

dis - ap-pearing into eter - nity.

43

fp *fp*

The friends who talk about the scenery with me are gone forever

47

I know that I too will disappear into eternity. That I'm walking to - ward.

51

Tutti *Tutti* *Tutti* *Tutti*

His whole being melted into sleep and his steps stopped.

Every-thing about him melts into sleep His walk-ing stopped.

Every-thing about him melts into sleep His walk-ing stopped.

Every-thing about him melts into sleep His walk-ing stopped.

Every-thing about him melts into sleep His walk-ing stopped.

Every-thing about him melts into sleep His walk-ing stopped.