

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

POEM

My Path

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

DRAFT
March 24, 2026-- 02:09

This sheet is a summary of all [road]
the order is 1, 1b,2,2b,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19.

About; play modern Dance

Only in location;  (longa) and  (breve) dancing is OK.

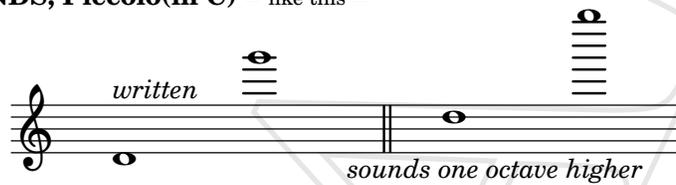
When begin it is not on apper, already they are on stage with by hiding or by in over bells and there is no notation from audience.

Please Dancing is free. Anymore are all right, but that only is Modern Dance(not classic). when it come time dancing, they are apper(take out bells or stand up) and dancing.

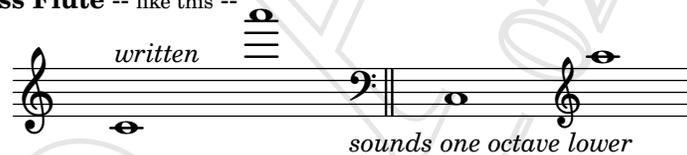
INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

At location , Always, please look at the conductor(or baton).

[pronunciation](#) symbol (? , ? , ? , ? , m , n); To cearly distinguish pronunciation.

Bystander -1

c major; c d e f g a b

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

soprano,alto; Animato

bariton; Con anima

Op.53; Road 1

Yukio Yoshida

1)

A Man appear from the future,
Come down on my way (this side).
Stepping up the fallen leaves,
In dappled light and trees.
Approaching side of my being silent.
Slowly, go pass side of my,
Going out towards the past.

1b)

A Man appear from the past worlds,
Is approaching to my rear (this side).
Sounded Stepping up the fallen leaves.
Slowly, go pass side of my,
Slowly, Seeing man's back,
In dappled light and trees,
Going in towards the future worlds.

Laten; Soprano, Alto

Lacrimosa diesilla,
Qua resurget ex fa villa
Judicandus homo reus:
Huic ergo parce Deus.
Pie Jesu Domine,
Lacrimosa dies illa,
Dona eis requiem
Dona eis requiem
Amen.

soprano

alto

baritone

La - cri - mó - sa di - es il - la, Qua re - súr - get

La - cri - mó - sa di - es il - la, Qua re - súr - get

A Man ap - pears from the future, Come down on my

5,

riten

riten

riten

ex fa - vil - la Ju - di - cán - dus hó - mo ré - us: Hú - ic ér -

ex fa - vil - la Ju - di - cán - dus hó - mo ré - us: Hú - ic ér -

way A Man ap - pears from the future, Come

9,

a tempo

a tempo

a tempo

go pár - ce Dé - us. Pi - e Jé - su

go pár - ce Dé - us. Pi - e Jé - su

down on this side Oh! Stepping up the fallen leaves,

14,

Dó - mi - ne, La - cri - mó - sa di - es il - la,
 Dó - mi - ne, La - cri - mó - sa di - es il - la,
 In dap - pled light and trees. Ap - proaching side of my being silent. Slowly, go pass

20,

Dó - na é - is ré - qui - em Dó - na é - is ré - qui - em
 Dó - na é - is ré - qui - em Dó - na é - is ré - qui - em
 side of my, Going out towards the past. Going out

24,

A - - - men.
 A - - - men.
 towards the past. A man appears from the future, and go out in past.



Bystander -1b

c major; c d e f g a b

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

soprano,alto; Animato

bariton; Con anima

Op.55; Road 1b

Yukio Yoshida

1)

A Man appear from the future,
Come down on my way (this side).
Stepping up the fallen leaves,
In dappled light and trees.
Approaching side of my being silent.
Slowly, go pass side of my,
Going out towards the past.

1b)

A Man appear from the past worlds,
Is approaching to my rear (this side).
Sounded Stepping up the fallen leaves.
Slowly, go pass side of my,
Slowly, Seeing man's back,
In dappled light and trees,
Going in towards the future worlds.

Laten; Soprano, Alto

Confutatis maledictis,
Flammis acribus addictis,
Voca me cum benedictis.
%% Oro supplex et acclinis
Cor contritum quasi cinis:
Gere curam mei finis.

The musical score is written for soprano, alto, and baritone voices. It consists of four systems of staves. The first system (measures 1-4) features the soprano and alto parts with the Latin lyrics "Con - fu - tá - tis ma - le - di - ctis," and the baritone part with the English translation "A Man appear from the past worlds,". The second system (measures 5-8) continues the Latin lyrics "Flám - mis á - cri - bus ad - di - ctis," and the English translation "Is ap - proach - ing to my rear So - unded Step - ping". The third system (measures 9-12) features the Latin lyrics "Vó - ca me cum be - ne - di - ctis." and the English translation "up the fall - en lea - ves. Slow - ly, go". The fourth system (measures 13-16) features the Latin lyrics "á - m" and the English translation "pass side of my, Slowly, Seeing man's".

17

Cor con - tri - tum quá - si ci - nis:
 Cor con - tri - tum quá - si ci - nis:
 back, In dap - pled light and trees,

22

Gé - re cú - ram mé - i fi - nis.
 Gé - re cú - ram mé - i fi - nis.
 Go - ing in to - wards the fu - ture worlds. A Man

27

appear from the past, And Going in towards the future.

March 24, 2026

White Cloths

Baritone; *c major; c d e f g a b*
Soprano; *d major; cis d e fis g a b*

Baritone; C clef on 5th line soprano; C clef on 1st line.

Text(soprano) from Requiem-ceremony; kyrie

Op.57 Road 2

soprano; *Animato*

Yukio Yoshida

bariton; *Con anima*

1)

A man appear on the road
On with white clothes,
And being illuminated by sun
In the light dappled,
Step on the fallen leaves noisily;
Coming closer to me.

2)

Did a man spend a glorious days?
Scattering that's scent,
Slowly and as have the times
Beside me in silence passing,
Leaves with a resounding tread;
Fade into the past.

Laten ; Soprano

kyrie eleison kyrie eleison kyrie eleison
Christe Christe eleison
Christe Christe eleison
Christe Christe eleison
kyrie eleison kyrie eleison kyrie eleison

soprano

baritone

kyrie eleison

A man ap - pear on the road on with

soprano

baritone

white clothes, And being il - lu - mi - nated by sun

soprano

baritone

In the light dap - pled, Step on the fall - en leaves noisi - ly; Coming closer

soprano

baritone

By three singers During from bar-15 to bar-22.

Christe Christe e - lé - i - son

to me.

soprano

baritone

i - son

Christe Christe e - lé - i - son

to me,

Like prayer

Breath is in each individual, however, do not match(during 25--35 bars)

24

Ký - ri - e e - léi - son
 Did a man spend a glo - ri - ous days? Scat - ter - ing that's scent,

28

ký - ri - e e - léi - son
 Slow - ly and as have the times Beside me in silence passing,

32

ký - ri - e e - léi - son
 Leaves with a re - sound - ing tread; Fade into the past.

36

The only instrument playing

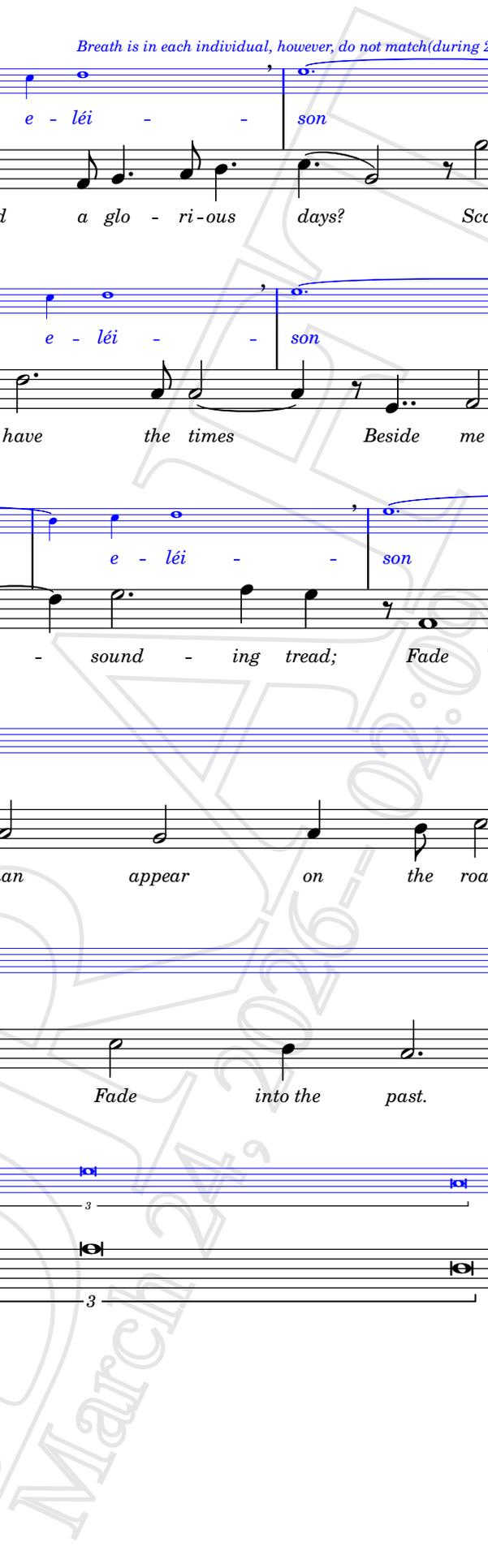
A man appear on the road

37

and Fade into the past.

38

The only instrument playing



Nobody on the Road

Baritone; *c major; c d e f g a b*

Alto; *d major; cis d e fis g a b*

Baritone; C clef on 5th line alto; C clef on 3rd line.

Text(Alto) from Requiem-ceremony; kyrie

Op.58 Road 2b

alto; Animato

Yukio Yoshida

bariton; Con anima

2b)

Nobody on the road.

The wind shakes the branches small,

The dazzling light of sun swing,

People there are not any road through.

Continuation

And there are not any people.

Beautiful atmosphere around,

Foliage and birds can be peace,

The quiet road that winds scattering.

Laten ; Alto

kyrie eleison kyrie eleison kyrie eleison

Christe Christe eleison

Christe Christe eleison

Christe Christe eleison

kyrie eleison kyrie eleison kyrie eleison

The musical score is written for Alto and Baritone. The Alto part is in the upper staff, and the Baritone part is in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems, with bar numbers 6, 11, 16, 18, and 22 marked at the beginning of each system. The lyrics are written below the notes. The Alto part starts with a *ppp* dynamic marking. The Baritone part has a *Con anima* marking. The score includes a continuation section and a section for three singers. The lyrics are: *No - body on the road. The wind shakes the branches small, The dazzl - - ing light of sun swing, People there are not any road through. Chri - ste Chri - ste e - - lé - - i - son. No - body on the road. Chri - ste Chri - ste e - - lé - - i - son. No - body on the road.*

24, *i - son*
No - body on the road.

Like prayer *Breath is in each individual, however, do not match (during 27--37 bars)*
 26, *Ký - ri - e e - léi - son*
And there are not any peo - ple, Beau - ti - ful

30, *ký - ri - e e - léi - son*
at - mosphere around, Fo - li - age and birds can be peace,

34, *ký - ri - e e - léi - son*
The quiet road that winds scat - ter - ing.

The only instrument playing
 38, *No - body on the road.*

39, *Beau - ti - ful at - mos - phere around.*

40, *The only instrument playing*



The carriage comes

Baritone; *c major; c d e f g a b*
Soprano; Alto; *c major; c d e f g a b*

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

Op.61 Road 3

bariton; Con anima

Yukio Yoshida

soprano and alto; Animato

1)
On the Road, On the Road,
The carriage comes!
Oh! a very little baby in it!
Oh! Have a lot of way to the futuer, You!

2)
Pushing by an Old woman,
And approach to my side,
In shinning brightly over sun,
And in shadow over tree's Leaves.
Go slowly, Go slowly. Go slowly,

3)
Passing by my side in silent,
And disappear from on the road.
Diversity to the future,
I can't see there, Never, never.

Sop, Alto) from Requiem-ceremony;
Rex tremenda majestatis,
Qui salvandos salvas gratis,
Salva me, fons pietatis.
%% from road-3.ly %%%
\skip 1. In shining brightly over sun,
And in shadow over tree's Leaves.

The musical score is written for soprano, alto, and baritone voices. It is in 3/4 time and C major. The score is divided into systems, with measures 1-4, 5-8, 9-12, and 13-16 shown. The lyrics are in English and Latin. The baritone part has a C clef on the 5th line, while the soprano and alto parts have C clefs on the 1st and 3rd lines respectively. The tempo is marked 'Animato'.

Lyrics (English):
 1) On the Road, On the Road,
 The carriage comes!
 Oh! a very little baby in it!
 Oh! Have a lot of way to the futuer, You!

Lyrics (Latin):
 Rex tre - mén - dæ
 ma - je - stá - tis,
 Qui sal - ván - dos
 Qui sal - ván - dos
 On the Road, On the Road, The car - riage comes! Oh!
 sál - vas gra - tis, Rex tremén - dæ ma -
 sál - vas gra - tis, Rex tre - mén - dæ
 a very lit - - tle baby in it! Oh!
 - je - stá - tis, Qui sal - ván - dos sál -
 ma - je - stá - tis, Qui sal - ván - dos sál -

Lyrics (English):
 Have a lot of way to the fu - ture, You! ó

17 *Only; instruments(ppp)*

vas gra - tis, *Only; instruments(ppp)*

- vas gra - tis,

Push - ing by an Old wom - an, And ap-proach to my side.

22

Sál - va me, fons pi - e - tá - tis.

Sál - va me, fons pi - e - tá - tis.

In shin - ing brightly over sun, And in shadow over tree's Leaves.

26 *Only; instruments*

Sál - va me, fons pi - e - tá - tis. *Only; instruments*

Sál - va me, fons pi - e - tá - tis. *Only; instruments*

Go slow - ly, Go slow - ly. Go slow - ly,

31 *Only; Baritone-Solo (No play; instruments)*

Pass - ing by my side in si - - lent, And dis - ap -

35 *(Largo) (Only; instruments)*

pear from on the road,

41 *(a tempo)*

In shin - ing bright - - ly over sun,

(a tempo)

In shin - ing bright - - ly over sun,

(a tempo)

Di - ver - sity to the fu - ture,

45,

Only; instruments

And in shadow over tree's Leaves.

And in shadow over tree's Leaves.

I can't see there, Never, nev - er.

Only; instrument

Only; instruments

DRAMA
 March 24, 2026-- 02:09

Is raining

Baritone; *c major; c d e f g a b*
Soprano; Alto; *c major; c d e f g a b*

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

Op.69 Road 4

bariton; *Con anima*

Yukio Yoshida

soprano and alto; *Animato*

1)
*The rain is raining On the road,
It's falling on leaves of trees,
It's falling on the earth of the road.*

2)
*Not see, people and walkers,
Not hear, sounds without falling rain's,
You! you! How Sadly is it?
You! you! How lonely is it? But,
It's very very quite and peaceful for me!*

3)
*The rain is raining On the road,
It's falling on leaves of trees,
It's falling on the earth of the road.*

*Sop, Alto) from Requiem-ceremony;
Agnus Dei, qui tollis peccata mundi:
dona eis requiem.*

*Agnus Dei, qui tollis peccata mundi:
dona eis requiem.*

*Agnus Dei, qui tollis peccata mundi:
dona eis requiem.*

sempiternam,

soprano

alto

baritone

ppp

ppp

A - - - gnus Dé - - - i,

A - - - gnus Dé - - - i, qu - - - i

The rain is raining On the

5

qui tól - - - lis pec - cá - ta mún - di:

tól - lis pec - cá - ta mún - di:

road, It's falling on leaves of trees, It's falling on

10

dó - na é - is ré - qui - em.

dó - na é - is ré - qui - em.

the earth of the road. Not see,

15

A - gnus Dé i, qui tól - lis pec - cá - ta

peo - ple and walk - ers, Not hear, sounds

21

mún - di: dó - na é - is ré - qui - em.

with - out falling rain's,

25

A - gnus Dé - i, A - gnus Dé - i, qui tól -

You! you! How Sad - - ly is it? You! you!

30

lis pec - cá - ta mún - di: dó - na é -

How lone - ly is it? But, It's very very

35

- is ré - qui - em

quite and peace - ful for me! The rain is raining

Only play(to 44 bars)-- Solo;Baritone

40

On the road, It's falling on leaves of trees,

45

sem - pi - tér - nam, sem - pi - tér - nam.

sem - pi - tér - nam, sem - pi - tér - nam.

It's falling on the earth of the road.

DRAMA
 March 24, 2026 - 02:09

Old man(What a very ugly!)

Baritone; *c major; c d e f g a b*

Soprano; Alto; *c major; c d e f g a b*

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

Op.70 Road 5

bariton; *Con anima*

Yukio Yoshida

soprano and alto; *Animato*

1) *Oh! oh, Can't I say anything oh! look this?;
The old man appeared on the road
And coming up to wards me!*

2) *Show only the ugliness of old age,
Don't You know yourself!
The radiance and the glories of the past
Takeing care over? Oh! no value like that!
Treading on the leaves, oh!
Coming up with an ugly appearance.*

3) *Passing beside me, and
The ugly smell drifted
Walking to wards the past.

The old man appeared on the road,
And walking towards the past.*

*Sop, Alto) from Requiem-ceremony;
Agnus Dei, qui tollis peccata mundi:
dona eis requiem.*

*Agnus Dei, qui tollis peccata mundi:
dona eis requiem.*

*Agnus Dei, qui tollis peccata mundi:
dona eis requiem.*

sempiternam,

15

A - - - gnus Dé i, qui tól - lis pec - cá - ta

A - - - gnus Dé i, qui tól - lis pec - cá - ta

and the glo - ries of the past Taking care over? Oh! no value like that!

21

mún - di: dó - na é - is ré - qui - em.

mún - di: dó - na é - is ré - qui - em.

(only;instruments)

Treading on the leaves, oh!

25

A - gnus Dé - i, A - gnus Dé - i, qui tól -

A - gnus Dé - i, A - gnus Dé - i, qui tól -

(only;instruments)

Coming up with an ugly ap - pear - - ance.

30

lis pec - cá - ta mún - di: dó - na é -

lis pec - cá - ta mún - di: dó - na é -

Passing be - side me, and The ugly smell drifted Wal - king to - wards

35

- is ré - qui - em

- is ré - qui - em

the past. The old man ap - peared on the road,

sem - pi - tér - nam, sem - pi - tér - nam.
sem - pi - tér - nam, sem - pi - tér - nam.
And walking to - wards the past.

DRAFT
March 24, 2026 - 02:09

Sorrow of the night

Baritone; *d major; cis d e fis g a b*
Soprano; Alto; *d major; cis d e fis g a b*

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

baritone; Con anima

soprano,alto; Animato

Op.74 Road 6

Yukio Yoshida

Baritone)

No one everybody on the road,
No anything lights on the road,
All around is in the darkness, darkness,
I can't see, can't look anything in the darkness.
But, The stars are twinkling diamonds in the night sky,
Rather than the current, it's showing
the world of the past hundreds of millions of light-years.
Where is now? I can't know that, I've been in the dark,

In the dark.

I can't see, can't look anything in the darkness.

Where is now? I can't know that, I've been in the dark.

Sop, Alto) from Requiem-ceremony;
Agnus Dei, qui tollis peccata mundi:
dona eis requiem.

Agnus Dei, qui tollis peccata mundi:
dona eis requiem.

Agnus Dei, qui tollis peccata mundi:
dona eis requiem.

sempiternam,

5

soprano *ppp*

alto *ppp*

baritone (only;instruments)

A - - - gnus Dé - - - i,
A - - - gnus Dé - i, qu - i
No one every - body on the road, No any -

10

qui tól - - lis pec - cá - ta mún - di:
tól - lis pec - cá - ta mún - di:
thing lights on the road, All around is in the dark - ness, dark - ness,

15

dó - na é - is ré - qui - em.
dó - na é - is ré - qui - em.
I can't see, can't look any - thing in the dar - kness.

(only;instruments)

15

A - gnus Dé - i, qui - tól - lis pec - cá - ta

A - gnus Dé - i, qui - tól - lis pec - cá - ta

21

mún - di: dó - na é - is ré - qui - em.

mún - di: dó - na é - is ré - qui - em.

But, The stars are twin - kling dia - monds in the night sky,

25

A - gnus Dé - i, A - gnus Dé - i, qui tól -

A - gnus Dé - i, A - gnus Dé - i, qui tól -

Ra - ther than the current, it's showing the world of the past hundreds of millions of light-years.

30

lis pec - cá - ta mún - di: dó - na é -

lis pec - cá - ta mún - di: dó - na é -

Where is now? I can't know that, I've been in the dark, in the dark.

35

- is ré - qui - em

- is ré - qui - em

(only instruments)

I can't see, can't look any - thing in the dar - kness.

40

sem - pi - tér - nam, sem - pi - tér - nam.

sem - pi - tér - nam, sem - pi - tér - nam.

Where is now? I can't know that, I've been in the dark.

On the road

Baritone; ees major; c d ees f g aes bes

Soprano; Alto; Tenor; bass; ees major; c d ees f g aes bes

Baritone; C clef on 5th line (& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.91 Road 7

Yukio Yoshida

Baritone Sol; Vocal Words

All things go, goes.
Even the time also passing,
Everything is gone.Tell me.

Fade away even to be here.
Even Stars in starry sky,
Fade away.Tell me.

When you stop the time?
When you stop the space?

Everything has passed, And disappear.

From the past to now! now! and tomorrow!
All things past and forgotten.

Disappeared even on here, on here.

..... Tell me!

When you stop the time?
When you stop the space?

Chorus Vocal; pronunciation

Soprano, Alto; ' ? ', ' m '

Tenor, Bass; ' ou ', ' u '

But, other vocalizations are OK.

' ? ', ' a ', ' ? ', ' ? ', ' ? ' ... and so on.

Chorus Vocal; Words

Soprano, Alto; *It's why we live!?*

Tenor, Bass; *It's what we are!?*

The musical score is arranged in a grand staff format. It includes the following parts:

- soprano:** Vocal line with lyrics.
- Voice; sop:** Piano accompaniment for the soprano part.
- alto:** Vocal line with lyrics.
- Voice; alt:** Piano accompaniment for the alto part.
- tenor:** Vocal line with lyrics.
- Voice; tenor:** Piano accompaniment for the tenor part.
- baritone Solo; singer:** Solo vocal line for the baritone.
- bass:** Piano accompaniment for the bass part.
- Voice; bass:** Piano accompaniment for the bass part.

The score begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked with a common time signature (C). The music features a mix of vocal lines and piano accompaniment, with some parts marked with dynamics like 'a' (forte) and 'm' (mezzo-forte). The lyrics are written below the vocal lines, and the piano accompaniment is written on the lower staves.

u

5

All things go, goes. Even the time

9

also passing, Every-thing is gone, gone.

13. *Only; Sol Baritone with chorus(Soprano,Alto)*

It's why we live!?

It's why we live!?

Tell me.

17

marcato(17,18bars notes)

tenuto

marcato(19,20bars notes)

Tenuto

All pitchednote is free for each(Instruments and Bars) in this score.

Tell me.

24

22 **Only; Baritone Sol** (From here to between 9 bars)

Fade away even to be here. Even Stars in starry

sky, Fade away. n. Tell me.

m
u
ou

When you stop the time?

Only; Baritone Sol and **Soprano Instruments** (From here to between 9 bars)

When you stop the space? Every - thing has

48, *fr*

passed, And dis - ap - pear. m

53, **Only; Baritone Sol** and **Alto Instruments** (From here to between 9 bars)

From the past to now!

57, *fr*

now! and to - mor - row! ou

62, **Only; Baritone Sol** and **Tenor Instruments** (From here to between 9 bars)

All things past and for -

66, *fr*

got - ten. All things past and for - got - ten. n

71, **Only; Baritone Sol** and **Bass Instruments** (From here to between 9 bars)

Dis - ap - peared even on here, on here.

75, *fr*

Dis - ap - peared even on here, on here.

80

u

85 *Only; Sol Baritone with chorus(Tenor,Bass)*

It's what we live!?

Tell

It's what we live!?

89 *Only; Baritone Sol*

me. When you stop the time? When you stop

94

the space? Tell me.

98 *Only; Instruments (S,A,T,B)*

On the road late at night

Baritone; *e major; cis dis e fis gis a b*

Soprano; Alto; Tenor; bass; *e major; cis dis e fis gis a b*

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.92 Road 8

Yukio Yoshida

Baritone Sol; Vocal Words

*Stars is shining in the sky,
Road is drawn into the darkness.
Street lights illuminate on the road,
Bugs swarm the lights.
No person is lonely sound.*

*With the above in the person's breath,
In silent stars, shine eye blink.
What a sorrowful! what is this universe!
What a lonely! in this universe?
Road disappears into the darkness.*

Everything has passed, And nothing.

*From the past to now! now! and tomorrow!
All things past and forgotten.*

Go out even on here, on here.

..... Tell me!

*When you stop the time?
When you stop the space?*

Chorus Vocal; pronunciation

Soprano, Alto; 'ou', 'u', 'm'
Tenor, Bass; '?', '?', 'm'
But, other vocalizations are OK.
'?', 'a', '?', '??', '?' ... and so on.

Chorus Vocal; Words

Soprano, Alto; *It's why we live!?*
Tenor, Bass; *It's what we are!?*

The musical score is written for five vocal parts: soprano, alto, tenor, baritone (Solo; singer), and bass. The key signature is *e major* (one sharp) and the time signature is 4/4. The score is divided into four measures. The vocal lines are written in blue ink. The baritone and bass parts are written in black ink. The lyrics are written below the vocal lines. A watermark 'March 16 02:09' is visible across the score.

4

u

ou

5

From here Sol space (But, it's a base, and On a few musical accompaniment is OK.)

Stars is shining in the sky, Road is drawn into the dark - ness.

10

Street lights il - lu - mi - nate on the road, Bugs swarm in

14 *the lights. No person is lone - ly sound.*

18 *Chorus; Soprano*
u m It's why we live!?
Chorus; Alto
ou m It's why we live!?
With the above in the per - son's breath,

23 *In silent stars, shine eye blink. What a sor - row - ful! what is this uni - verse!*

28 *What a lone - ly! in this uni - verse.*

32 *Road dis - ap - pears into the dark - ness.*

36 *Chorus; Tenor*
o m It's what we are!?
Every - thing has passed, And noth - ing.
Chorus; Bass
a m It's what we are!?

41 *From the past to now! now! and to - mor - row! All*

46 *things past and forgotten. Go out even on here, on here.*

51

56

It's why we live!?

It's what we are!?

60

Tell me! When you stop the time? When

64

you stop the space?

67

The image shows a musical score for a choir with 8 staves. The score is in G major (one sharp) and 4/4 time. It features vocal lines with lyrics 'ou', 'u', and 'a' and piano accompaniment. A large watermark 'DR March 24, 2026 - 02:09' is overlaid on the page.

why? there is everything like this!**aes major; c des ees f g aes bes****Baritone; C clef on 5th line(& Solo; singer).****soprano; C clef on 1st line, alto; C clef on 3rd line.****bass; F clef on 4th line, tenor; C clef on 4th line.****Op.94; Road 9**

Yukio Yoshida

Baritone Sol; Voice Words

1)

What is a Human?
 What is biological?
 And the universe?

Is that the answer?

Why? there is everything like this!
 Why? why?
 and Will it End?

Where is the answer?

2)

What is it all?
 Why is everything like this?

When will the time stop!

When the expansion of this space stop!

What is we!

Live, die, Only just go and go!

Tell me the answer!

Chorus Voices; pronunciation

Soprano, Alto; 'ou', 'u', 'm'

Tenor, Bass; '?', '?', 'm'

But, other vocalizations are OK.

'?', 'a', '?', '??', '?' ... and so on.

Chorus Voice; Words

Soprano, Alto; Why are we living!?

Tenor, Bass; What are we!?

The musical score is written for a chorus of voices and a baritone soloist. It consists of ten staves, each with a vocal line and a corresponding piano accompaniment line. The vocal lines are for soprano, alto, tenor, and bass, with a baritone soloist part. The piano accompaniment is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into four measures. The first measure features a piano introduction with a wavy line indicating a tremolo effect. The second measure begins with the vocal entries. The third and fourth measures continue the vocal and piano parts. The score includes various musical notations such as clefs, time signatures, key signatures, notes, rests, and dynamic markings like 'f' (forte) and 'tr' (tremolo).

5

Baritone Sol; Only Voice (but, It is OK to follow the accompaniment by one instrument. ---The type of instrument is free choice---)

a _____ What is a Hu - man? What is bio - logi - cal?

9

And the uni - verse? *a* _____ Is that the an - swer?

13

17

a _____ Why? There is

21

Why are we living!
Why are we living!
every - thing like this! Why? why? and Will it End? m_____

25

What are we!
Where is the answer?
What are we!

29

What are we!
Where is the answer?
What are we!

33

What is it all?

37

u m

ou m

a

Why is everything like this? When will the time stop!

41

ou m

u m

o m

When the expansion of this space stops! What is we! Live, die,

**FROM HERE UNTIL THE FINALE ONLY OF BARITONE SOLO. BUT,
To performers; From 45bar to 49bar measure, if you perform improvisation, the performance is OK.**

45

Only just go and go! Tell me the answer!

49

a

On this Dark Road!

a major; cis d e fis gis a b

Baritone; C clef on 5th line (& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.95; Road 10

Yukio Yoshida

Baritone Sol; Voice Words

First)

*There is blowing strong wind of very ice
On the road at my walking.
Hard ice and Hard wind,
That makes ice to my hart, to my life, to my living.*

*Where is location at my peace?
Dark road and there is not a light around.
Road on my way!*

Second)

*Good by, good by,
What was All Things!
No answer, no show, no tell. How!
Only I will just die. Goodbye, Good -- bye!*

Chorus Voices; pronunciation

*Soprano, Alto; ' ? ', ' ou ', ' u ', ' m '
Tenor, Bass; ' ? ', ' u ', ' ? ', ' m '
But, other vocalizations are OK.
' ? ', ' a ', ' ? ', ' ? ', ' ? ' ... and so on.*

Chorus Voice; Words

*Soprano, Alto; What is this universe?
Tenor, Bass; What is this universe?*

◆ *If you are able to do anything, please to dance(Modern dance and All free!! But, Only in notes of **Longo** and **Breve** .*

Largo

◆ ON!; with dancing play

The musical score is arranged in a system with five vocal staves. From top to bottom, they are: soprano, alto, tenor, baritone Solo; singer, and bass. Each staff has a vocal line and a corresponding line for the 'o' and 'a' markings. The tempo is marked 'Largo'. A red diamond symbol with the text 'ON!; with dancing play' is placed above the first measure of the soprano staff. A large watermark 'March 24, 2016' is visible across the score.

3

Ho - - wl

5

- There is blowing strong wind of very ice On the road at my walking.

9

Hard ice and Hard wind, That makes ice to my hart, to my life, to my living. u

What is this

13

universe?

universe? universe?

universe? universe?

universe? Where is lo - ca - tion at my peace? Dark!

universe?

17

Dark road and there is not a light around. Oh!

21

Road on my way! Ho - - - - -

25

Road on my way! Ho - - - - -

29

◆ ON!; with dancing play(group dancing is OK, too)

◆ ON!; with dancing play(group dancing is OK, too)

31

Musical score for measures 31-32. The score consists of ten staves, with five treble clefs and five bass clefs. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rests and notes, with some notes appearing in the second measure of each staff.

33

Musical score for measures 33-34. The score consists of ten staves, with five treble clefs and five bass clefs. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rests and notes, with some notes appearing in the second measure of each staff.

35

Musical score for measure 35. The score consists of a single staff with a treble clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes notes and rests with lyrics below.

Ho - wl. Good by, good by,

40

Musical score for measure 40. The score consists of a single staff with a treble clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes notes and rests with lyrics below.

What was All Things! Howl. No an - swer,

44

no show, no tell. How!

◆ ON!; with dancing play(Up to 54bar)

48

What is this universe?

What is this universe?

What is this universe?

Only I will just die.

What is this universe?

50

Goodbye, Good - bye!

52,

Musical score for measures 52-53. The score consists of five staves. The top two staves are for a brass instrument (likely trumpet or trombone) and the bottom two for a woodwind instrument (likely saxophone). The fifth staff is a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A blue diamond symbol is placed on the vocal staff at the start of measure 53, with the text: *OK!! If possible, sing improvised poet from here, (No! are Rest notes.)*

54

Musical score for measures 54-55. The score consists of five staves. The top two staves are for a brass instrument (likely trumpet or trombone) and the bottom two for a woodwind instrument (likely saxophone). The fifth staff is a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Blue diamond symbols are placed on the vocal staff at the start of measures 54 and 55. The vocal line contains notes and rests, with some notes highlighted in blue.

Road on my way!
ees major; c d ees f g aes bes

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.97; Road 11

Yukio Yoshida

Baritone Sol; Voice Words

First)

Where is the end of this Road?

On the Road

Many pleasures pass by

On the Road

Many sorrows pass by

On the Road

Many sufferings pass by

Second)

Road on my way!

On the Road

Many tears also

On the Road

A lot of sad also

Where is the end of this Road!

Chorus Voices; pronunciation

'w' 'm' , 'e' , 'u' , '?' ... and so on.

Chorus Voice; Words

Who would you have console me,

Let me die

in this great martyrdom!

◆ *If you are able to do anything, please to dance (Modern dance and All free!! But, Only in notes of **Longa** and **Breve** .*

The musical score is arranged in a system with five staves for voices. From top to bottom, the staves are labeled: soprano, Voice; sop, alto, Voice; alt, tenor, Voice; tenor, baritone Solo; singer, bass, and Voice; bass. The baritone staff and its corresponding lyrics are highlighted in blue. The lyrics for the baritone part are: "Where is the end of this Road? On the Road Many pleasures pass by On the Road Many sorrows pass by On the Road Many sufferings pass by". The lyrics for the other parts are: "Road on my way! On the Road Many tears also On the Road A lot of sad also Where is the end of this Road!". The chorus lyrics are: "Who would you have console me, Let me die in this great martyrdom!". The pronunciation guide for the chorus is: "'w' 'm' , 'e' , 'u' , '?' ... and so on.". The score includes a large watermark "March 24, 2026 02:09" and a page number "43" at the bottom.

19

21

On the road! m.

On the road! m.

On the road! m.

On the road! m.

23

Who would you have con-sole me, Let me die in this great mar-tyr-dom!

Who would you have con-sole me, Let me die in this great mar-tyr-dom!

Who would you have con-sole me, Let me die in this great mar-tyr-dom!

Who would you have con-sole me, Let me die in this great mar-tyr-dom!

25

29

*From here(33 bar) is OK! free-play if you can it.
with each parts instruments and each chorus(choirs) voice or words by free.*

33

On the Road Many tears also

37

On the Road A lot of sad also m

41

Where is the end of this Road!

45



3

m - - n

5

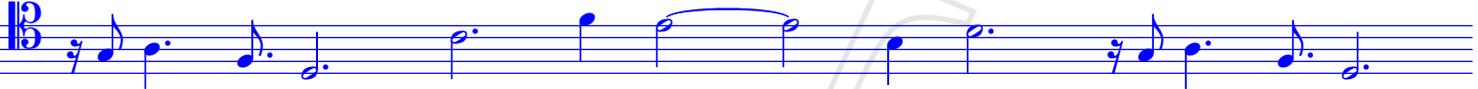
Where is the end of this Road?

9

m - n

13

On the path of life

17  *of joy and anger On the road of life of relief and sorrow*

21  *Peace of mind and lone - li - ness in life Many sor - rows pass by On*

25  *the Road Many suf - fer - ings pass by Born and born*

29  *Everything dies and dis - ap - pears The pain of this life*

33  *You, α — let me die? let me life? In α — on this road! α —*

35  *m - n — Where is the end of this Road!*

39

Musical score for measures 39-40. The score is for piano and includes four staves: two for the right hand and two for the left hand. The music consists of continuous triplet patterns in both hands, with a '3' above each group of notes. The key signature has one flat and the time signature is 3/4.

40

Musical score for measures 40-41. This system continues the piano accompaniment from the previous system, maintaining the triplet patterns in both hands.

41

Musical score for measures 41-42. This system continues the piano accompaniment with triplet patterns.

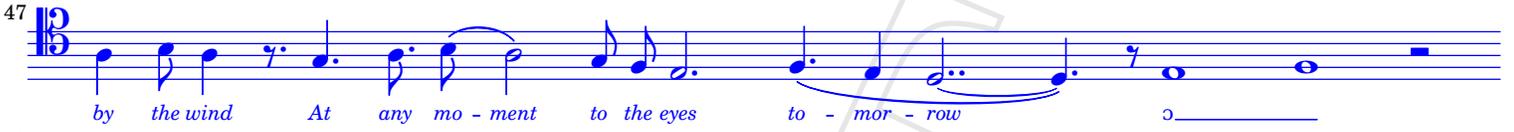
42

Musical score for measures 42-43. This system continues the piano accompaniment with triplet patterns.

43

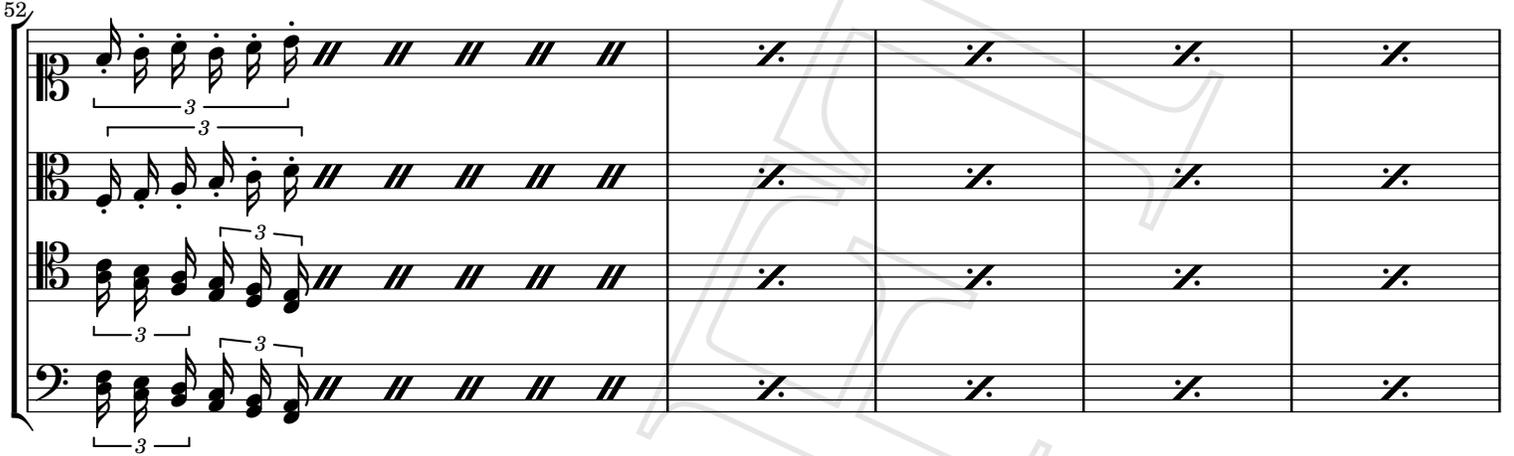
Vocal line for measure 43. The lyrics are: *m - n Even it is shed by the wind Even it is ex - tin-guished*. The melody is written in blue ink on a single staff.

47



by the wind At any mo - ment to the eyes to - mor - row

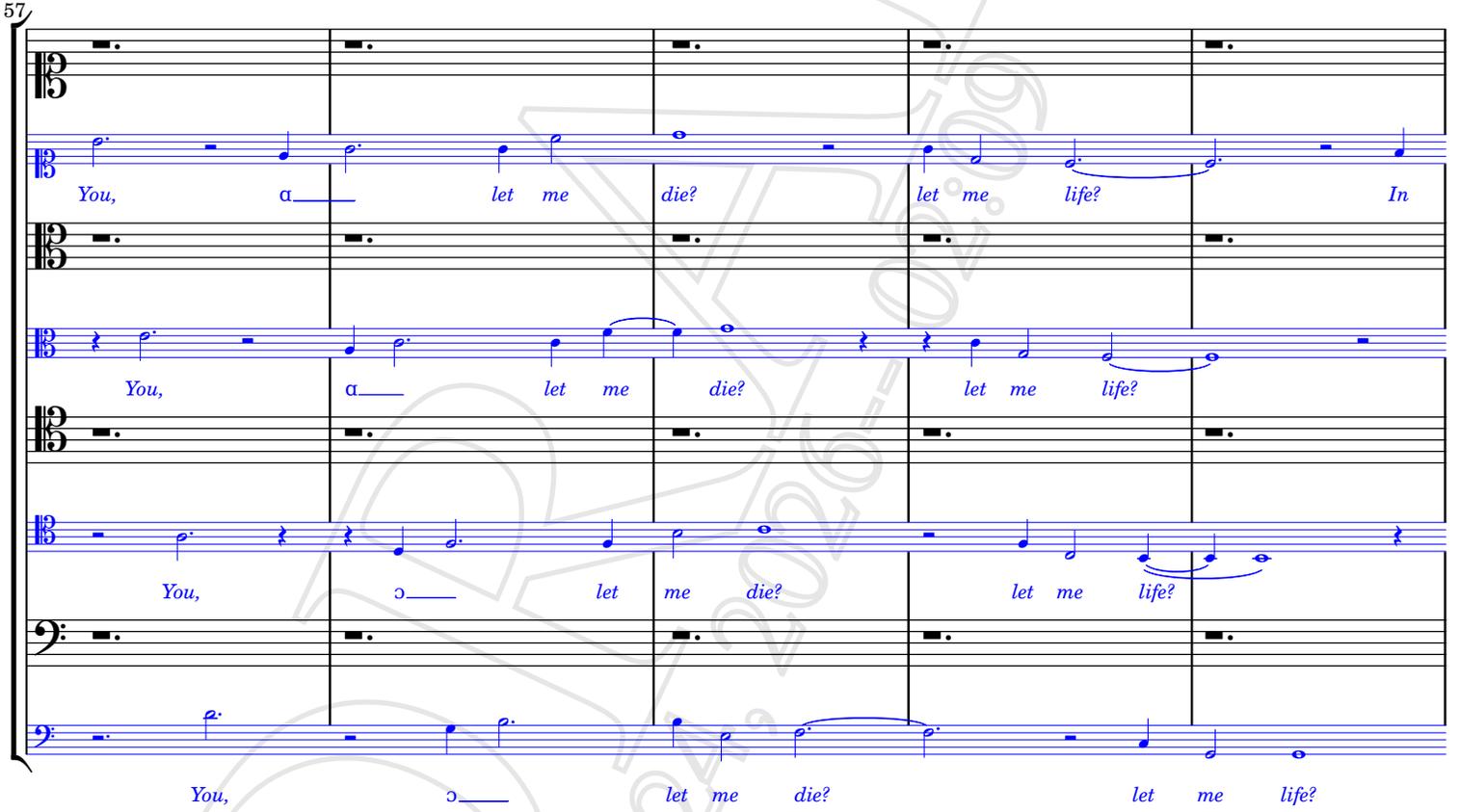
52



Between 57bar and 61bar; If possible, please do play with improvisation

(Each part Instruments.)

57



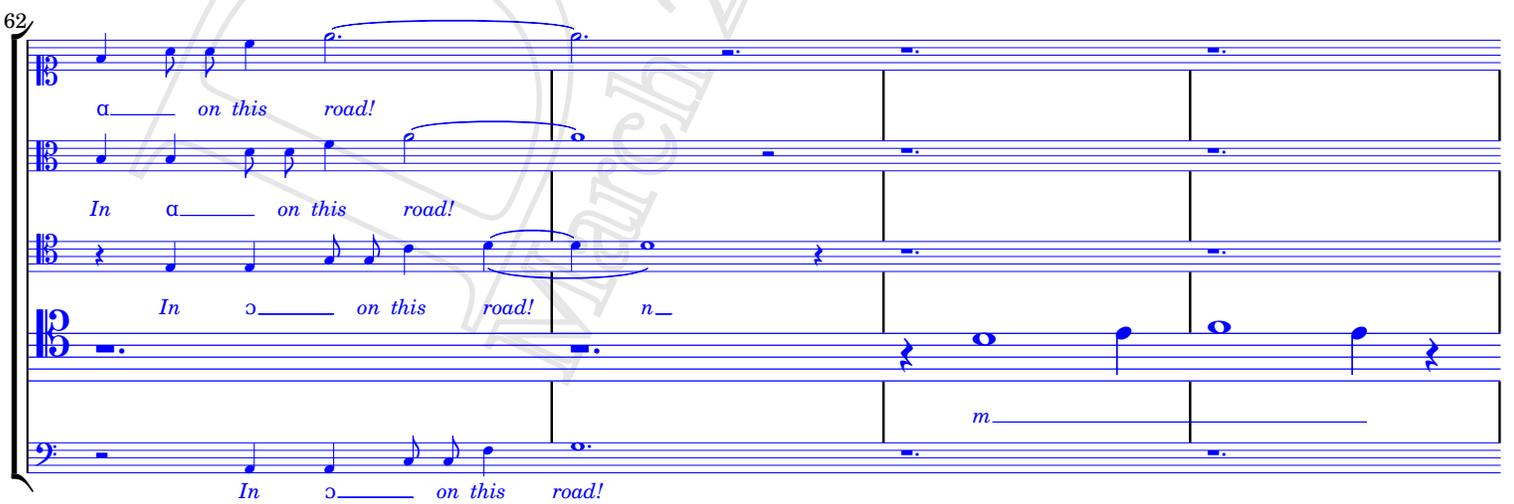
You, let me die? let me life? In

You, let me die? let me life?

You, let me die? let me life?

You, let me die? let me life?

62



on this road!

In on this road!

In on this road!

In on this road!

66

Why do not stop with pleas - ure? Why can't stop with re - lief?

70

Why con - stantly to - mor - row?

74

Tell me the beau - ty of anger Tell me the truth

78

of anger Tell me the tears

This page of a musical score, page 53, features a vocal line and multiple instrumental staves. The vocal line, written in a soprano clef, includes the lyrics "of an - ger" under a melodic phrase. The instrumental parts consist of several staves, including strings and woodwinds, with various musical notations such as notes, rests, and dynamic markings. A large, light-colored watermark is overlaid on the page, reading "DR" and "March 24, 2026 - 02:09".

In This Dark Road

ees major; c d ees f g aes bes

Baritone; C clef on 5th line (& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.104; Road 13

Yukio Yoshida

Baritone Sol; Voice Words

First)

*North wind runs and blows away
In the light of the moon
While the fallen leaves make a sound
Be emptying the path of the wind*

Second)

*Blink of the stars
I have been walking for 76 years already
Be Comforting for me
Heals the breath of life*

third)

*Be saying the same too us
But still live!
A silent living brilliance in silence
Lights until it disappears*

soprano

alto

tenor

baritone
Solo; singer

bass

3

North wind runs and blows away In the light of the moon While the

5

fallen leaves make a soundh Be emp - tying the path of the wind

7

Blink of the stars I've been walking for sev - en - ty sev - en years al - ready

10

Be con - soling for me Heals the breath of life

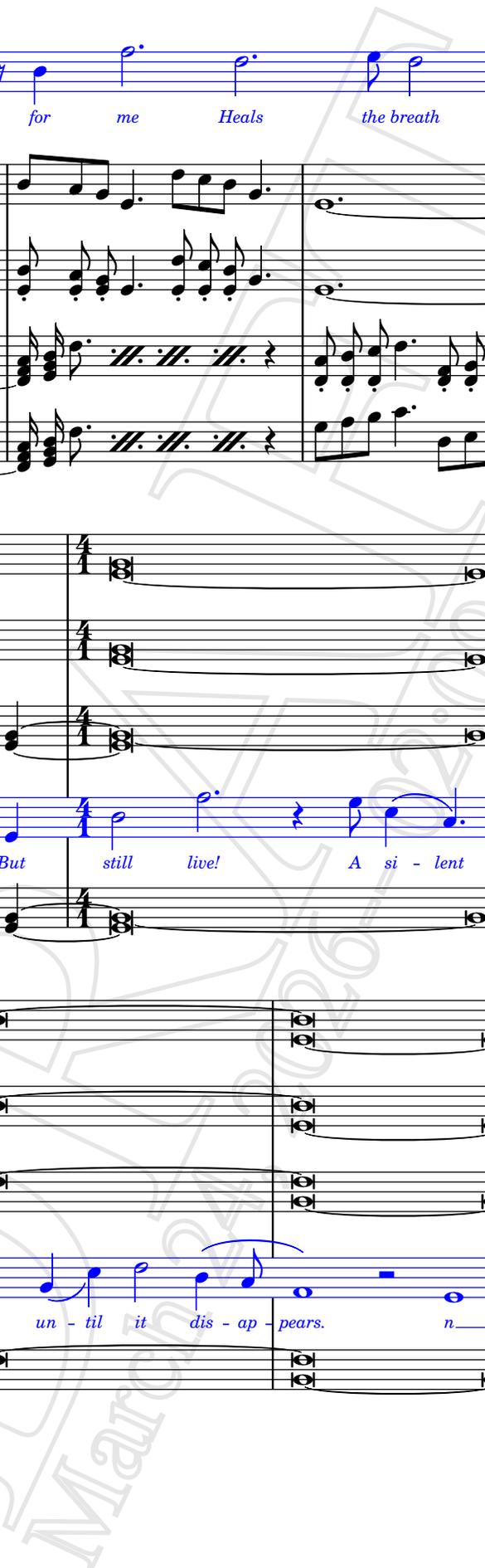
14

18

Be saying the same But still live! A si - lent liv - ing bril - liance

20

in si - lence Lights un - til it dis - ap - pears. n



A Road to Shine on The Morning Sun

d major; cis d e fis g a b

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.105; Road 14

Yukio Yoshida

Baritone Sol; Voice Words

[Shine on The Morning Sun]

*Chirp bird song breathes morning air
Small branches shake in a gentle breeze
Dazzling light is shining in
A road far away I walk.*

*..... walking in a dense fog
A road with beginnings and ends
embarrassed in the stray way ... but ...
I can not see the end yet.*

*... Appears at this time
Keep walking at this time ...
Of love, sorrow and loneliness
Walk will disappear to this time.*

Chorus Voice; Words (Tutti)

(From; Rquiem-ceremony)

*Agnus Dei, qui tollis peccata mundi:
dona eis requiem
sempiternam.*

Voices; pronunciation

? , ? , u , e , ? , m , n ... and so on.

Chorus Voice; Words (Soloists)

You, ... let me die?
let me life?
Inon this road!

The musical score is written for five voice parts: soprano, alto, tenor, baritone solo, and bass. Each part has a staff with a C-clef (except for the baritone solo which has a C-clef on the 5th line) and a key signature of one sharp (F#). The time signature is 3/4. The lyrics are: "A - gnus Dé - i, qui tól - - lis pec -". A "Tutti" marking is placed above the first staff of each voice part. A large watermark "March 24, 2020 02:09" is overlaid on the score.

2

cá - ta mún - di:

cá - ta mún - di:

pec - - cá - ta mún - di:

pec - - cá - ta mún - di:

3

Chirp bird song breathes morn-ing air Small branches shake in a gen - tle

7

breeze Dazz - ling light is shin - ing in A road far away I

11

walk. m - - Walk - ing in a dense fog A road

15

with be - gin - nings and ends em - bar - rased in the stray way n_____

19

dó - na é - is ré - qui - em.

dó - na é - is ré - qui - em.

dó - na é - is ré - qui - em.

but I can not see the end yet.

dó - na é - is ré - qui - em.

23

sem - pi - tér - nam.

27

- Ap - pears at this time Keep walk - ing at this

28

time Of love, sor - row and lone - li - ness

29

Solo You, let me die?
Solo You, let me die?
Solo You, let me die?
Solo You, let me die?

30

let me die? In on this road! at here; Vocal End
 let me life? In on this road! at here; Vocal End
 let me life? In on this road! at here; Vocal End
 let me life? In on this road! at here; Vocal End

31

Walk will dis - ap - pear to this time.

A musical score consisting of five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The score shows a few notes at the beginning of each staff, followed by a large gap. The third staff from the top is highlighted in blue. A large, faint watermark is visible across the page.

DRAMA
March 24, 2026-- 02:09

Shadows cuddle to sorrow

bes major; c d ees f g a bes

Baritone; C clef on 5th line (& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.106: Road 15

Yukio Yoshida

Baritone Sol; Voice Words

[Shadows cuddle to sorrow]

- | | | |
|--|--|---|
| 1)
Stuck on the shadow
In the drift of the darkness
The moon is illuminating the road | 3)
Breathe in walking sucks
A breath of walking exhale
Shadow is gently hugging | 4)
Sounds of the stars
The moon illuminates the ground
Sparkle the glow |
| 2)
As a clown on a streetlight
Shadows play right and left
Trying to erase the loneliness into the dark | | 5)
Time is erasing everything
Walking road ahead
(I) Can not see inside forever. |

Musical score for the first system, featuring staves for soprano, alto, tenor, baritone (Solo; singer), and bass. The baritone staff is highlighted in blue.

Musical score for the second system, featuring a single staff with lyrics: "Stuck on the shadow In the drift of the darkness The moon is illuminating the road"

Musical score for the third system, featuring staves for soprano, alto, tenor, and bass.

11

16

As a clown on a street - light Shad - ows play right and left Trying to erase the

20

lone - li - ness into the dark a

24

28

29

Breathe in walk - ing sucks A breath of walking ex - hale

31

Shad - ow is gen - tly hugging

35

39

Sounds of the stars The moon il-lu-minates the ground

43

Spar - kle the glow

47

Time is erasing every - thing Walk - ing

51

road ahead Can't see in - side for - ever.

55

The image shows a musical score for five staves. The top four staves are in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. They contain a complex rhythmic pattern of eighth and sixteenth notes, with some rests. The bottom staff is in bass clef with the same key signature and time signature. It contains a single note on the first line (F4) followed by a rest, with a blue highlight and a dynamic marking 'm' below it. The entire score is enclosed in a double bar line on the right.

DRAMA
March 24, 2026 - 02:09

Time cancels everything

c major; c d e f g a b

Baritone; C clef on 5th line (& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.107; Road 16

Yukio Yoshida

Baritone Sol; Voice Words

[Time cancels everything]

1)
The footprints that existed
Disappear with death
Loneliness, sadness, tears shed,
Disappears instantly with death

2)
Everything was alive, it was
Without knowing why
Disappear and disappear

3)
Eternal lasting is not allowed
Only now will last
Constantly only now appears
Only now continues

soprano

alto

tenor

bass

3)

The foot-prints that ex - isted Dis - appear with death Loneliness,

7

sadness, tears shed, Dis - appears instantly with death. n_ Every - thing was alive,

Chorus Only Chorus(for bars 11--14), Do not play with instruments.

11

A - gnus Dé - i, dó - na é - is ré - qui - em.
 A - gnus Dé - i, dó - na é - is ré - qui - em.
 A - gnus Dé - i, dó - na é - is ré - qui - em.
 A - gnus Dé - i, dó - na é - is ré - qui - em.

15

it was With - out know-ing why Dis - appear and disappear. m_

ppp *pp*

pp *ppp*

19

Eter - nal last - ing is not al - lowed Only now will last

23

Con - stantly only now ap - pears

27

Only now con - tinues.

Space of Quantum and Particles

E major; cis dis e fis gis a b

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.109; Road 17

Yukio Yoshida

Voice Words

[S , A , T , Bar , Bas]

<p>First) Under the night sky: Surely we are tiny little beings But there's a huge size here A world that people don't know exists</p>	<p>Second) At the beach: Indeed we are much smaller than a grain of sand No, it's even smaller than a wave particle But here is a vast nature that even people don't know is alive</p>	<p>Third) In this universe; we live in a quantum world Time flies by, nothing lasts forever But quantum won't disappear, there's only annihilation and creation</p>
<p>Fourth) This walk, this path is not eternal, it will disappear one day. Quantum changes shape and appears anew Appear as waves or particles Create a vast space beyond imagination</p>	<p>Last) Imagine an unimaginable time, stop time and disappear, then appear again.</p>	

Pronunciation-Symbol) ɔ , ɔ : , m , n

soprano

Voice; sop

alto

Voice; alt

tenor

Voice; tenor

baritone
Solo; singer

bass

Voice; bass

o:

3

Under the night sky
Under the night sky
Surely we

5

are tiny lit - tle be - ings
tiny little beings
tiny little beings

9

But there's a huge size here
A world that people don't know exists
a huge size here

13

m n

17

8:

8:

21

4

4

4

4

25

At the beach

In - deed

27

we are much smaller than a grain of sand No, it's even smaller

31

than a wave par - ti - cle But here is a vast nature that even peo - ple

36

don't know is alive

40

m.
n.
n.
m.

45

m.
m.
m.
m.
m.

In this uni - verse we live in a quan - tum world Time flies by, noth - ing lasts

49

m.

for - ever But quan - tum won't dis - ap - pear,

53

there's only an - nihi - la - tion and crea - tion

57

61

This walk, This path

This walk, This path

This walk, This path is not eter - nal, it will dis - ap - pear one day.

p

65

Quan - tum changes shape and ap - pears anew

69

Ap - pear as waves or par - ti - cles

73

Cre - ate a vast space be - yond im - agi - na - tion

78

ritenuto

ritenuto

ritenuto

ritenuto

82

All a tempo

86

Im - ag - ine an un - im - agi - nable time, stop time and dis - ap - pear,

A musical score for a band, consisting of 11 staves. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The music is arranged in four systems of three staves each. The first system includes a bass line, a tenor line, and a soprano line. The second system includes a bass line, a tenor line, and a soprano line. The third system includes a bass line, a tenor line, and a soprano line. The fourth system includes a bass line, a tenor line, and a soprano line. The lyrics are: "then ap - pear again." The word "then" is under the first measure, "ap - pear" is under the second measure, and "again." is under the third measure. There are dynamic markings "m_" in the second and fourth systems. A large watermark "DRUM" is visible across the score.

DRUM
March 24, 2026

5

Tutti
light like a sha - dow

Tutti
Fol - lows the light

Fol - lows the light like a shad - ow Oh, but

9

My life still live The dark - - ness eats the light

14

Tutti
n still live n

that comes in No mat-ter how deep the light shines No mat-ter

Tutti
deep the lihg

18

18

m how deep - ly the pain hurts *Tutti* I know that, *m* but Dark - ness *Tutti* pain hurts

22

22

should not be bright

26

26

28

28

Every - one walks through the dark ness in their hearts Because I'm

80
32

a hu - man Rec - og - nize In the light

36

Tutti
In their hearts

and dark - ness walking down the road

Playing a baritone instrument

Tutti
walking down the road

40

Tutti
and dark - ness

walking down the road

Tutti

44

Tutti
Gently embrace the dark - ness

Playing a baritone instrument

Gen - tly em - brace

77

48

Tutti
 m. Gently embrace the dark - ness
Playing a baritone instrument
 Gen - tly em - brace

52

Tutti
 Gen - tly em - brace the dark - - - ness
Playing a baritone instrument
 Gen - tly em - brace the dark - - - - - ness

56

The stars in the night sky are il - lu - mi - nat - ed. illu - mi -

60

Tutti
 The stars in the night sky are il - lu - mi - nated m_____

Tutti
 The stars in the night sky are il - lu - mi - nated m_____

Tutti
 The stars in the night sky are il - lu - mi - nated m_____

Playing a baritone instrument
 - nated.

Tutti
 The stars in the night sky are il - lu - mi - nated m_____

Stop and Disappear

a major; cis d e fis gis a b

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.117; Road 19
Yukio Yoshida

First)

*I know that this road will soon disappear,
or rather, that my steps will come to a halt
and I will fall into an unawakening sleep.*

*I know this road will disappear soon
No, my first step in walking stopped and just like that
To be falling asleep without waking up.*

Second)

*The scenery I walked through
It's already gone though.
I know that view.*

*Many of the scenery I have walked through
Although it has already disappeared.
I know the scenery.*

Therd)

*My friend who shared the view with me is gone forever,
and I know that
I too am walking towards disappearing into eternity.*

*The friends who talk about the scenery with me are gone forever
I know that I too will disappear into eternity.
That I'm walking toward.*

*---- Tutti ---- (Chorus; S,A,T,Bass) and Singing at the end.
His whole being melted into sleep
and his steps stopped.*

*Everything about him melts into sleep
His walking stopped.*

PRONUNCIATION-SYMBOL a or o, o:, m, n (Solo ; Tutti)

Other than where expressly stated:

If possible, improvised vocal accompaniment using phonetic symbols is also OK. But Solo; ---S,A,T,Bass---

The musical score is written for five vocal parts: soprano, alto, tenor, baritone (Solo; singer), and bass. The key signature is G major (one sharp) and the time signature is 3/4. The score shows the first few measures of the piece, with the baritone part highlighted in blue. The lyrics are written below the vocal lines.

3

lower *Staccato*

lower *Staccato*

I know that this road will soon dis - ap-pear, or ra - ther, that my steps

7

will come to a halt and I will fall into an una - wake - ning sleep. m_____

11

I know this road

15

will dis - ap-pear soon No, my first step in walk - ing stopped and just like that To

19

fall asleep without waking up.

23

Solo or *Tutti*
n
Solo or *Tutti*
m

The scen - ery I walked through It's al - ready gone though. I know that view.

27

Many of the scen - ery I have walked through Al - though it has al-ready dis - ap-peared.

31

31

I know the scenery.

35

35

39

39

My friend who shared the view with me is gone for - ever, and I know that

Solo or Tutti

Solo or Tutti

41

41

I too am walking to - wards dis - ap - pearing into eter - nity.

43

ff *ff*

ff *ff*

ff *ff*

ff *ff*

The friends who talk about the scenery with me are gone forever

ff *ff*

47

I know that I too will dis - ap - pear into eter - nity. That I'm walking to - ward.

51

Tutti

His whole be-ing melted into sleep and his steps stopped.

Tutti

His whole be-ing melted into sleep and his steps stopped.

Tutti

His whole be-ing melted into sleep and his steps stopped.

Tutti

His whole be-ing melted into sleep and his steps stopped.

