Soprano; Instrument and Voice --- *C clef on 1st line*
MezzoSoprano; Instrument and Voice --- *C clef on 2nd line*
Alto; Instrument and Voice --- *C clef on 3rd line*
Tenor; Instrument and Voice --- *C clef on 4th line*
Baritone; Instrument and Voice --- *C clef on 5th line*
Bass; Instrument and Voice --- *F clef on 4th line*

SHEET

Typesetting output with LilyPond

POEM

A longing in a thick fog

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

(A long, long time ago, there were towns surrounded by mist.)

These are the tales of long ago that are passed down,
And told in those towns shrouded in mist.

It is said that long ago, there were towns on this plateau surrounded by mist. They were invisible to our eyes, but we sensed them. There was another self living there, making the same living as us. Even if we kept visiting, knowing that they were supposed to exist there, we would always end up returning to the land where we are now, so no one was able to meet the towns just like us, surrounded by mist, or the other self.

Today, those foggy towns are far away from this plateau and planet.
They continue to operate as a planet in a corner of the multiverse,
and we have come to the point where we can sense another self, just like us, walking through life.
You dream as you go through life...that mysterious dreamscape is the moment you share the same life path as another self, on a planet in a corner of the multiverse. The anxiety, doubt, and suffering of your real life...the other you, walking through the other world...is likely sharing with you that you had a mysterious dream today.

This is an old tale told in the towns within the mist, long, long ago,
when the towns surrounded by the mist and our land were united.

Narration;---- Solo ----
---- Tutti ---- (Chorus; S,Ms,A,T,Br,B)

end(Friday, March 13, 2026).
Yukio Yoshida

Voices; pronunciation

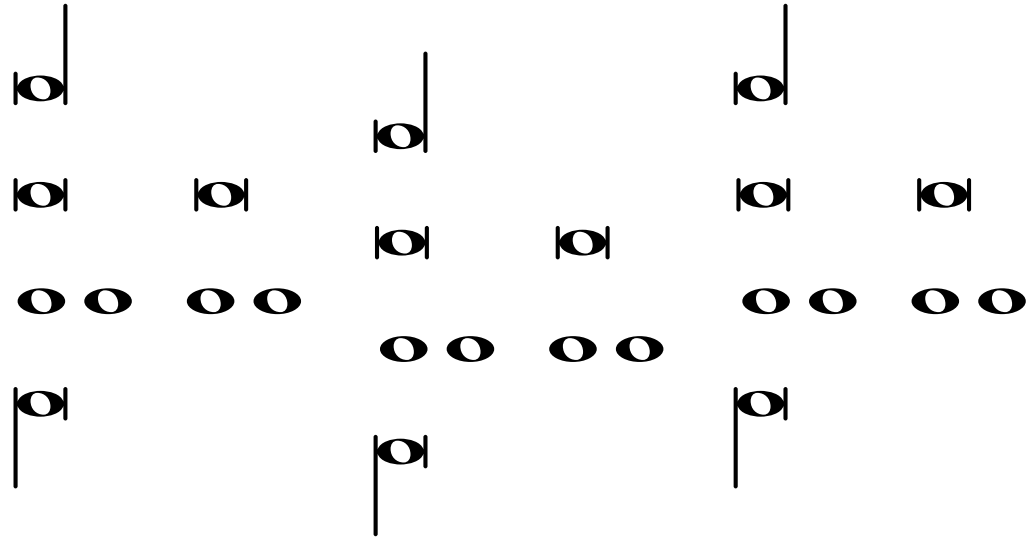
PRONUNCIATION-SYMBOL **ɑ** *or* **ɔ , ɔ**ː **, m , n** (Solo ; Tutti)

The towns were shrouded in fog.

a major; cis d e fis gis a b

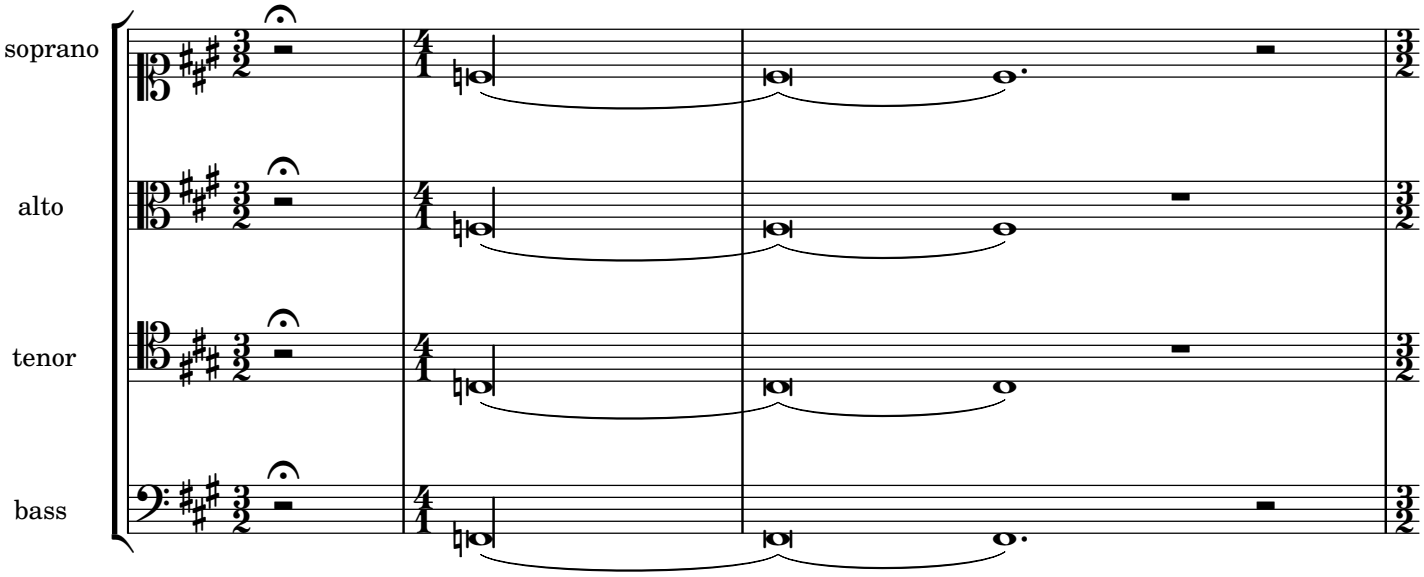
soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th line.

Op.122; (Road 20)
Yukio Yoshida



Dance(modern) re-enactment is OK(follow-up);

Introduction part performance



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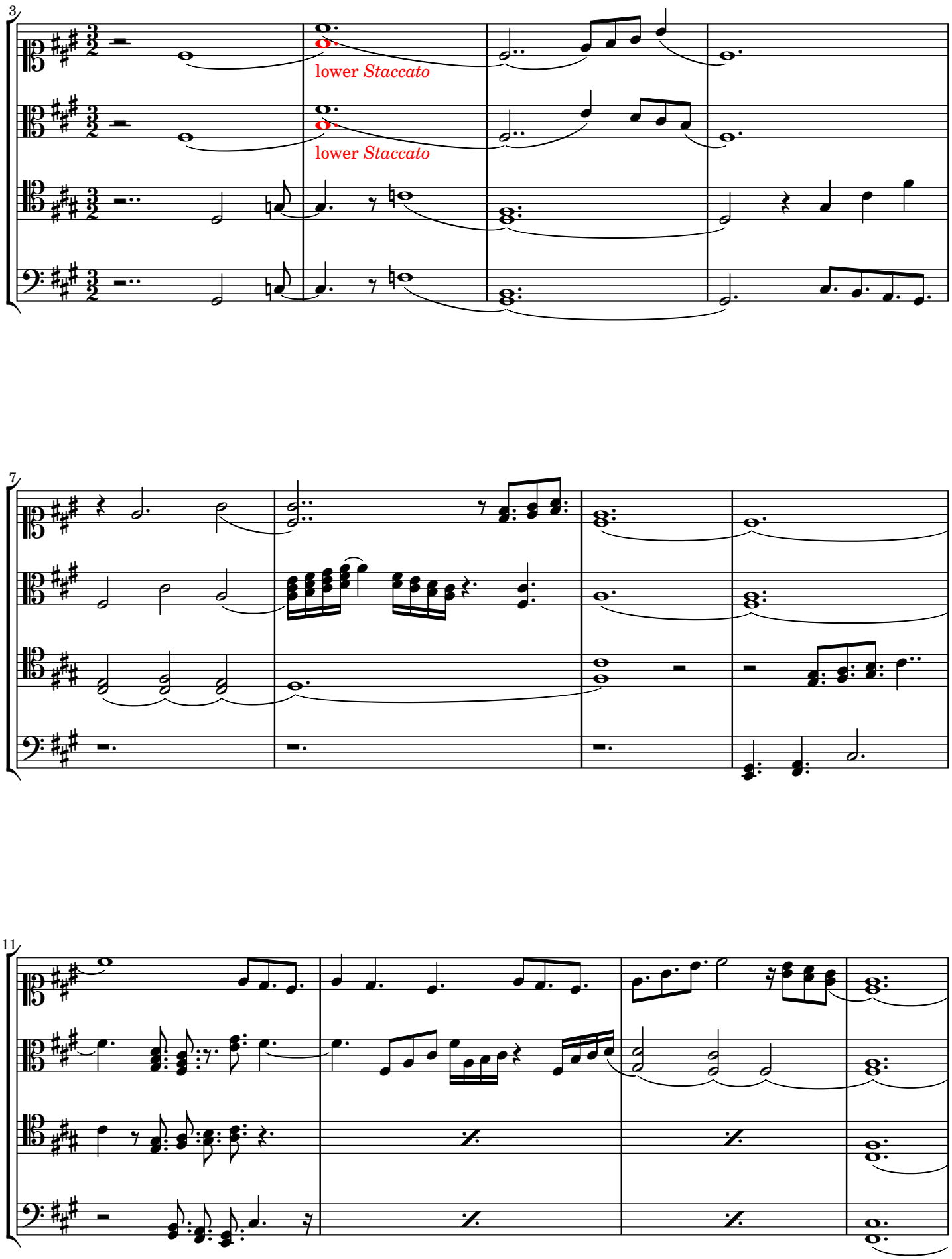
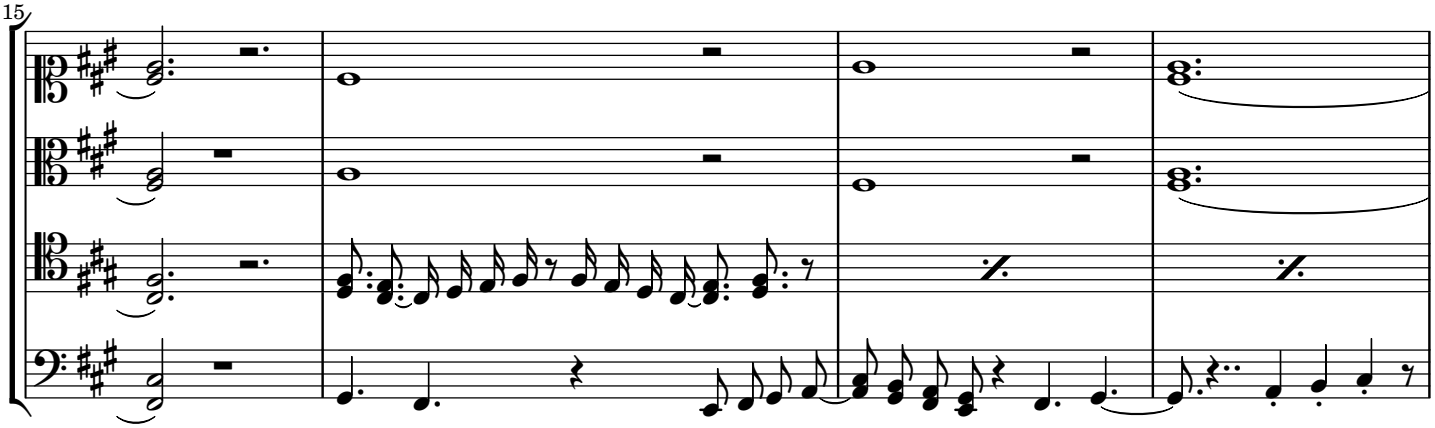

3
lower *Staccato*
lower *Staccato*
7
11

15



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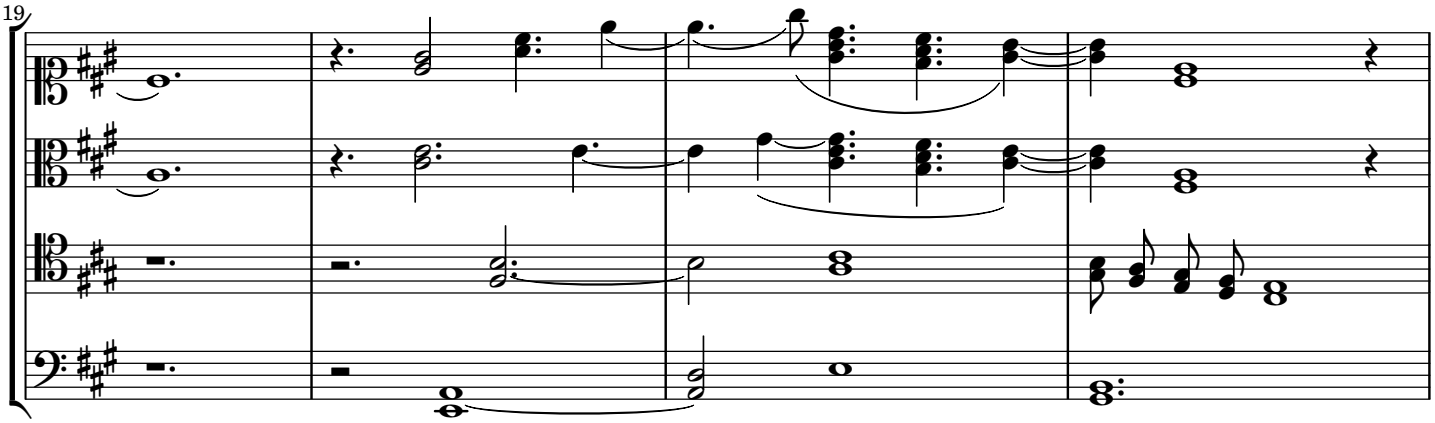
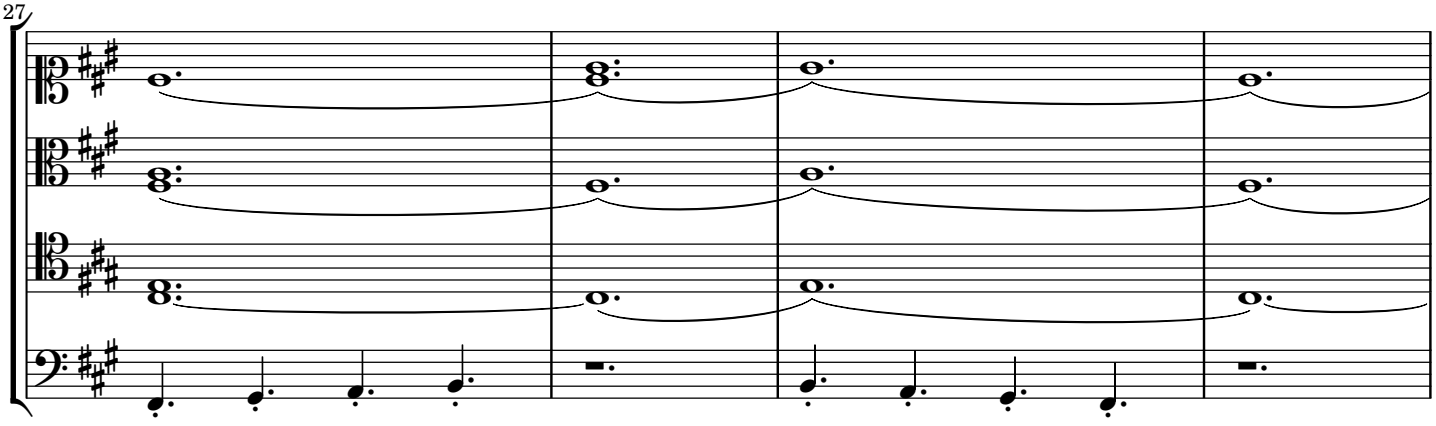


23 *From 23bar to 26bar, it is dance drama only(no music).*

27



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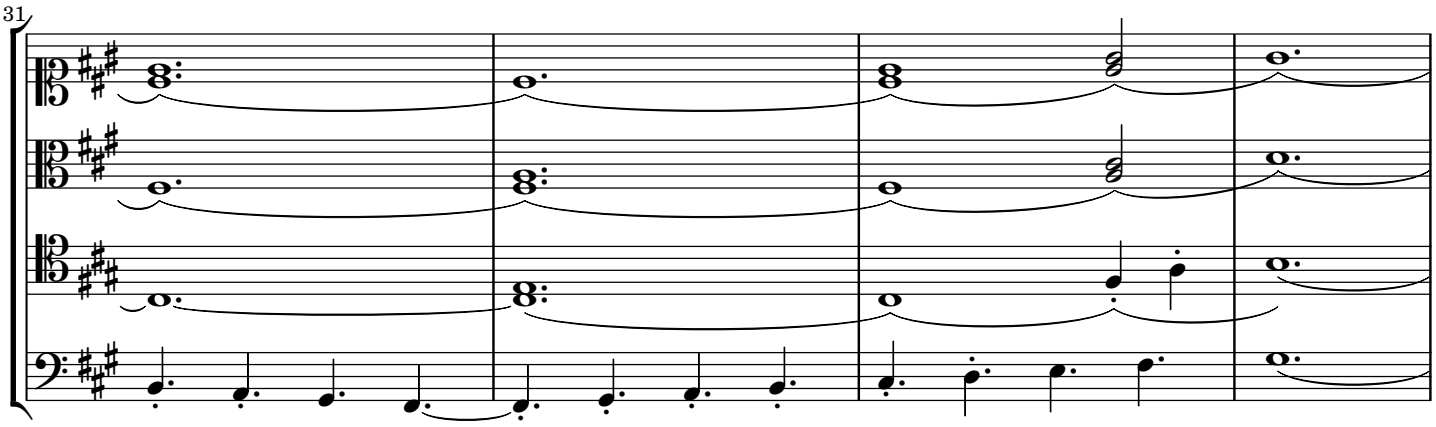

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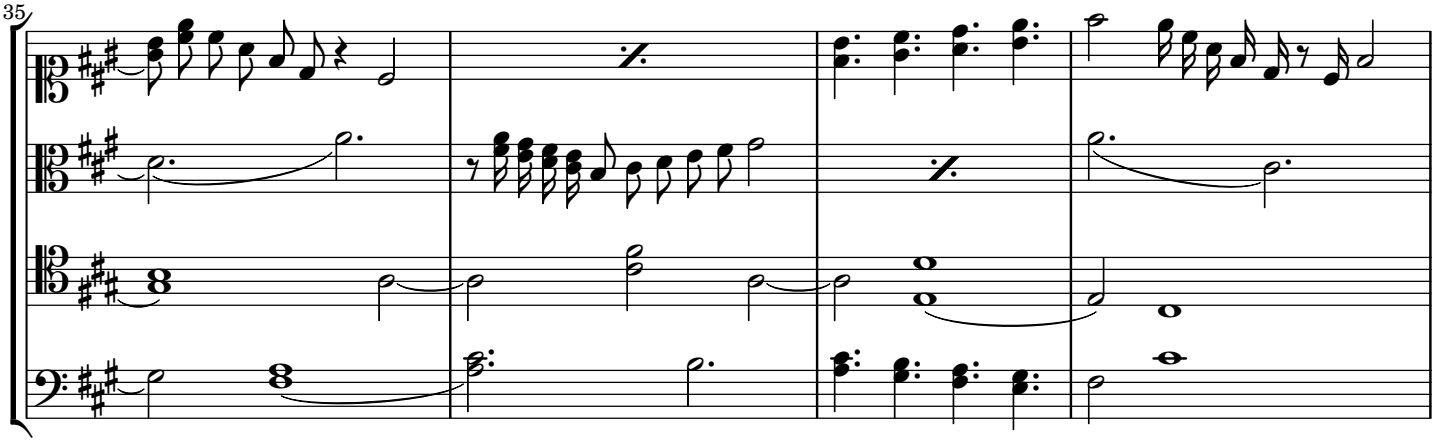
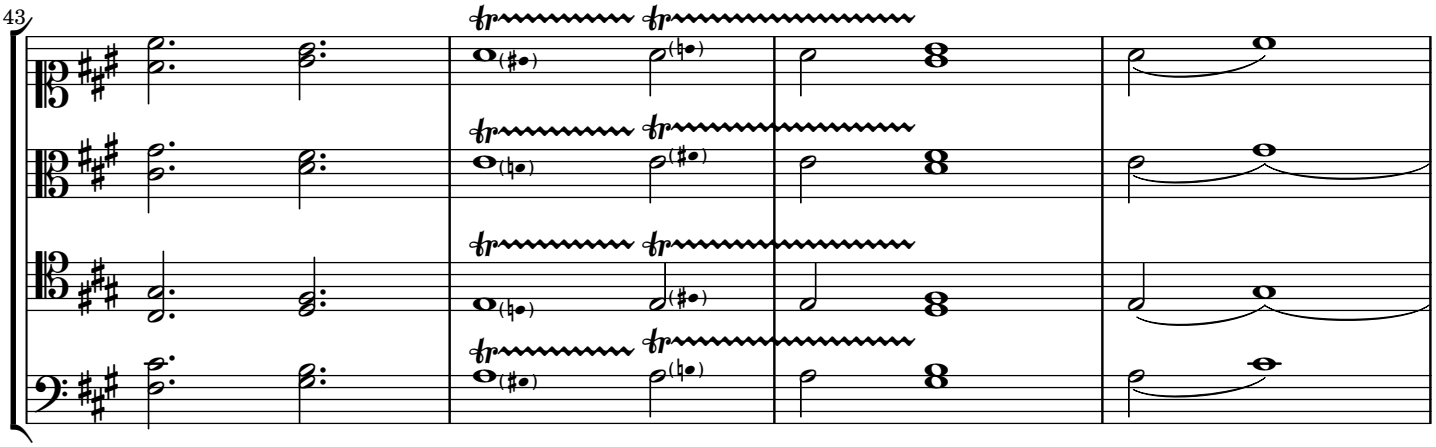


39

From 39bar to 42bar, it is dance drama only(no music).

43



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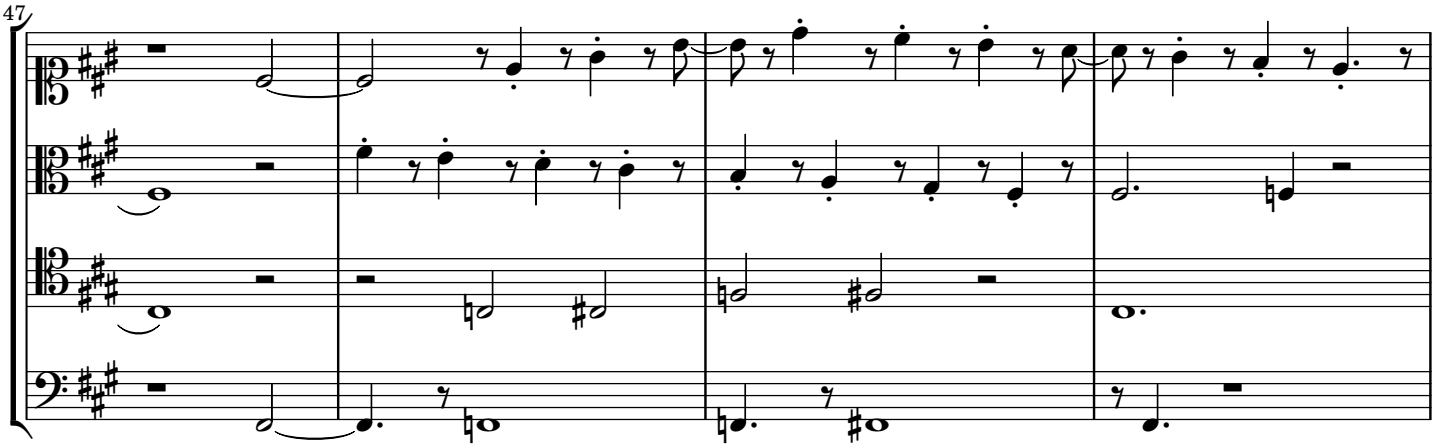
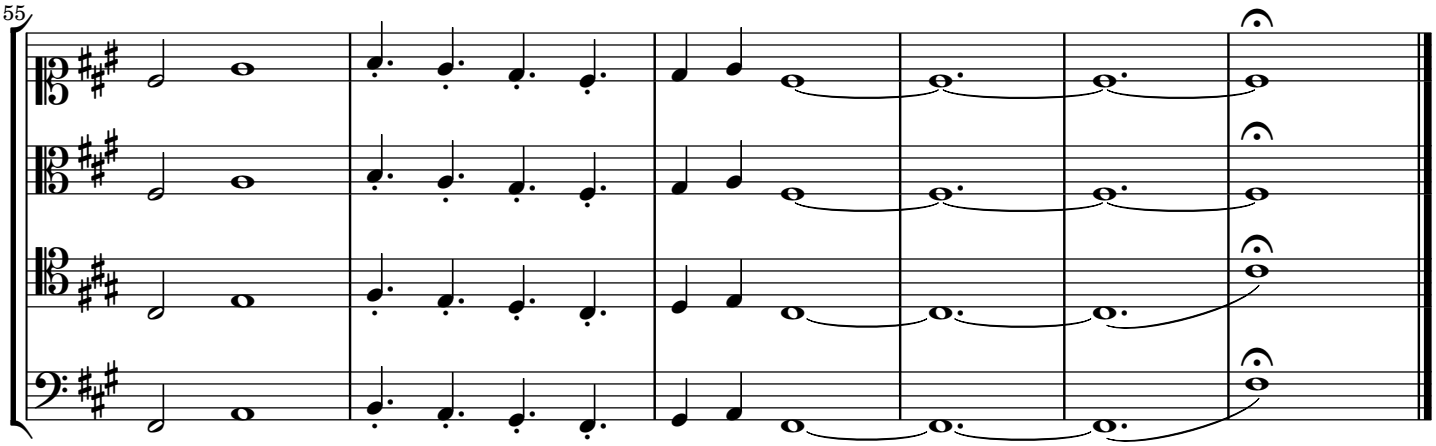


51

From 51bar to 54bar, it is dance drama only(no music).



A little boy

a major; cis d e fis gis a b

soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th line.
Aria; singer: mezzosoprano; C clef on 2th line.
Aria; singer: baritone; C clef on 5th line.

Op.123; Road 21
Yukio Yoshida

1) Tutti (S,A,T,B)
n __
His whole being melted into sleep
and his steps stopped.

Everything about him melts into sleep
His walking stopped.

2) Aria (Ms, Ba)
Long, long, long ago, there were towns shrouded in mist,
and in those mist-shrouded towns,
Aria (Ms)
according to legends passed down through generations,
Aria (Ba)
there lived a boy in one of those towns.

3) Tutti (S,A,T,B)
The boy went to the school playground to find friends to play with,
but he couldn't find any boys his age who could be the friends he wanted.

Instead, he noticed a group of adults.
"What's going on?" he wondered,
and joined a small part of the group of adults.

4) Tutti (S,A,T,B)
m __
A horse lay collapsed, gasping for breath. A grown man, weeping,
cradled the horse's head and spoke to it,
"You'll be at peace soon, you'll be at peace very soon.
"Thank you for everything, thank you, thank you so much,
you'll be at peace very soon."
The man wept over the horse's head.
The horse's expression instantly became peaceful,
and soon the veterinarian informed the man that the horse had died.

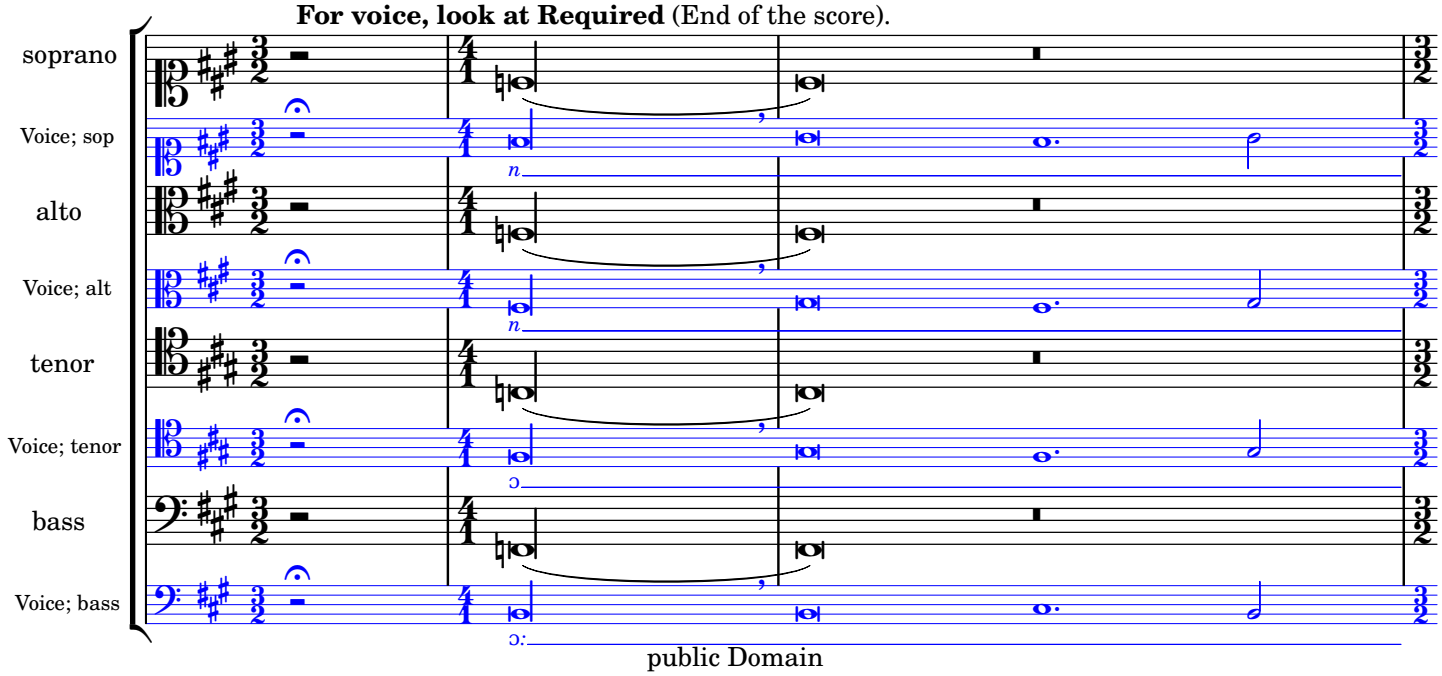
5) Aria (Ms, Ba)
The boy backed away from the group, the scene before him sinking into his mind
and becoming etched in his memory.

6) Tutti (S,A,T,B)
But he couldn't find any boys his age in the schoolyard
who could become the friends he had hoped for.
He simply walked around the schoolyard over and over,
still stuck in the image he had just seen and imprinted on his mind,
unaware that the group of adults, the horsemen,
and the horses had all disappeared from the schoolyard,
and he didn't know how he had gotten home.

PRONUNCIATION-SYMBOL **ɑ** *or* **ɔ , ɔː , *m* , *n*** *(Solo ; Tutti)*

Improvisational dance(modern) is acceptable (in each part of the performance).

For voice, look at Required (End of the score).



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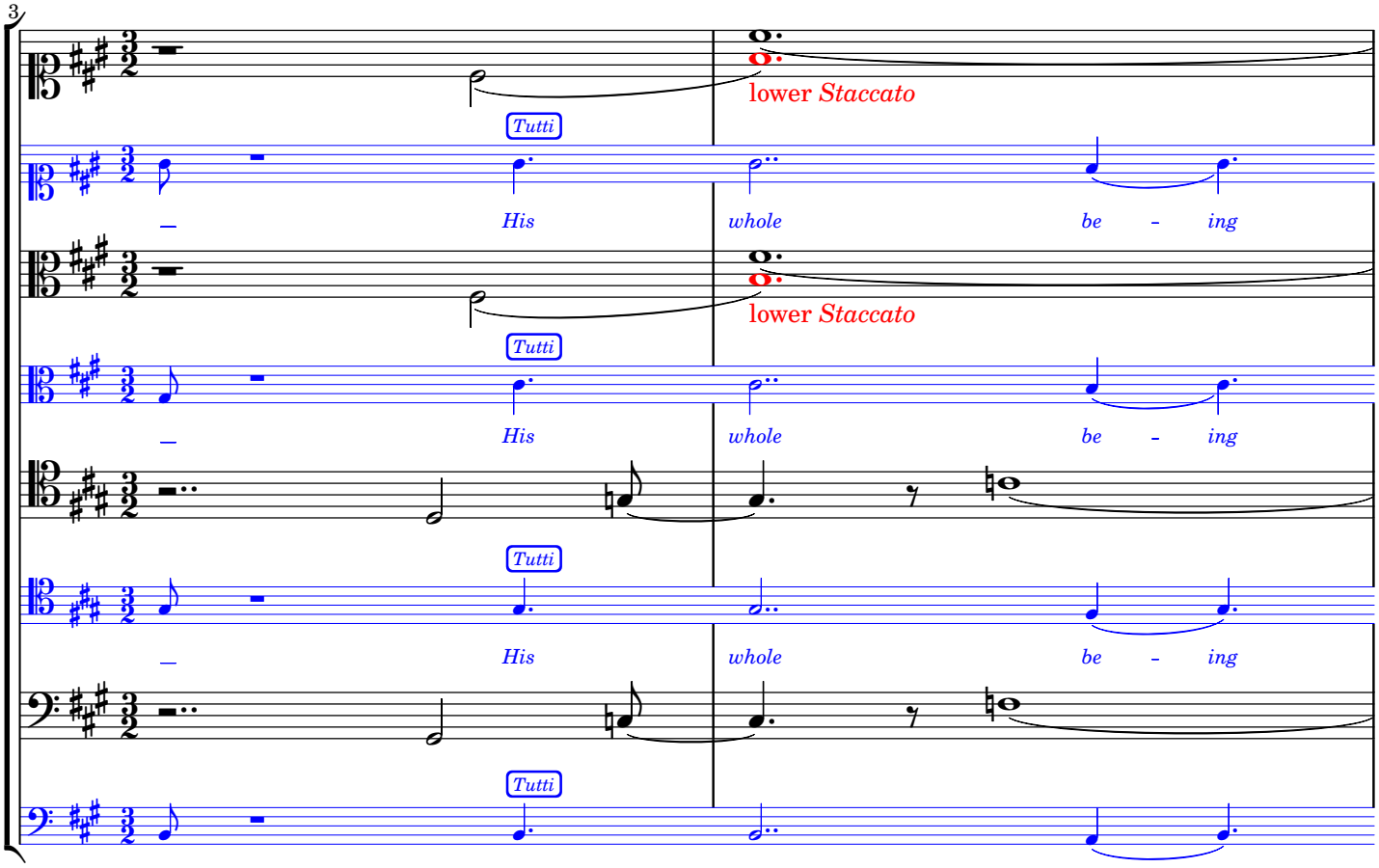
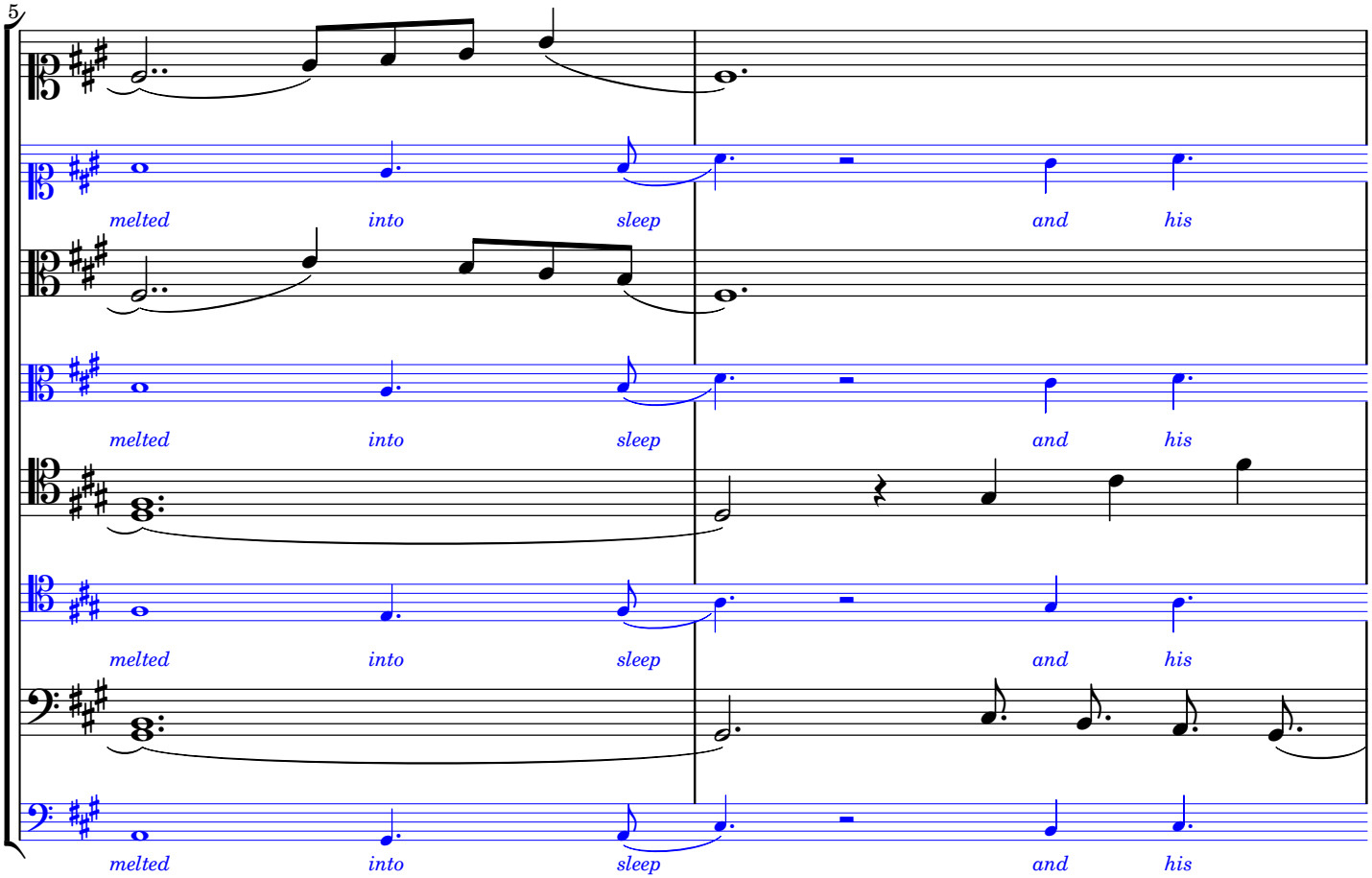

3
lower Staccato
Tutti
His
whole
be - ing
lower Staccato
Tutti
His
whole
be - ing
Tutti
His
whole
be - ing
Tutti
His
whole
be - ing


5
melted
into
sleep
and
his
melted
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sleep
and
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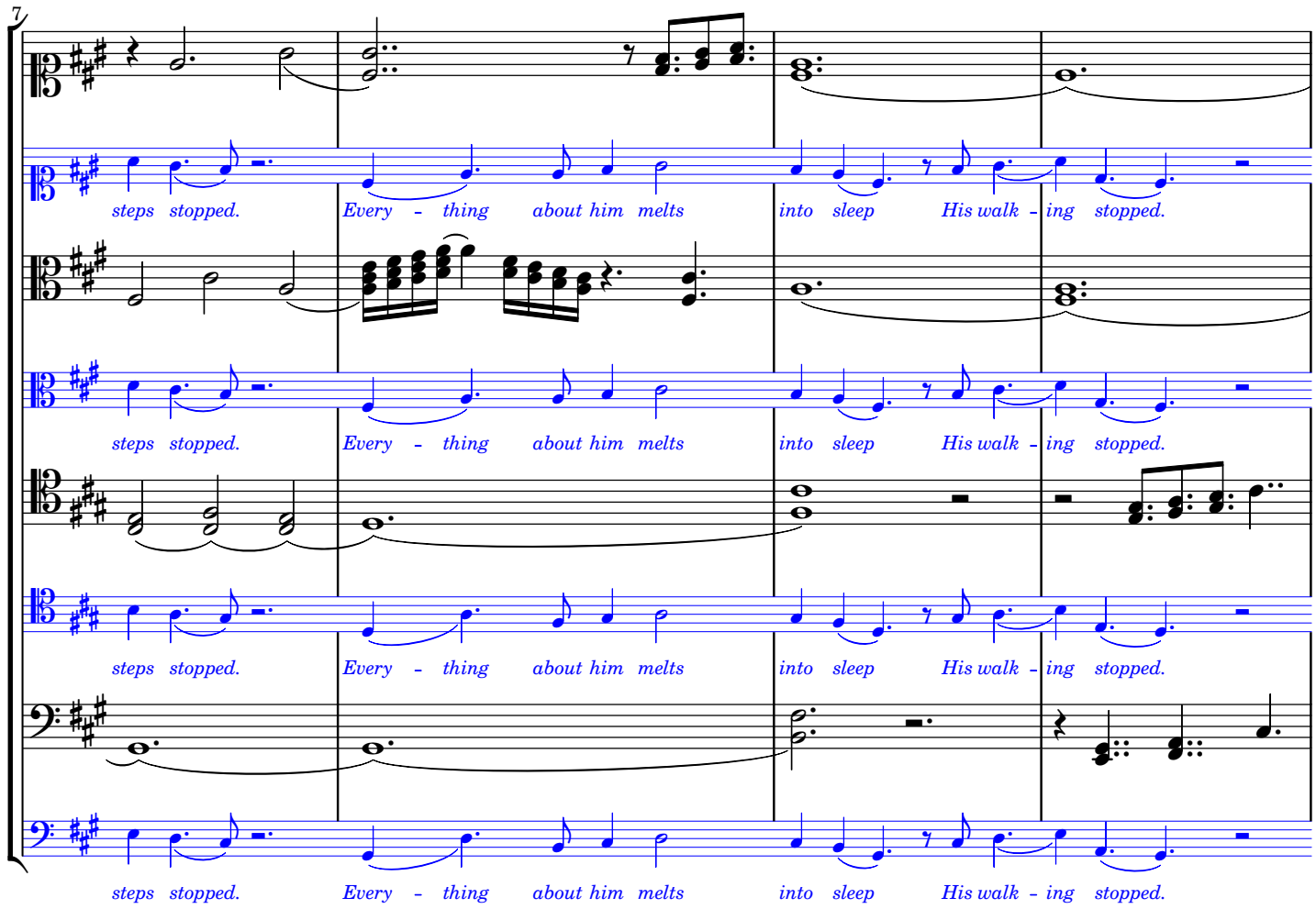
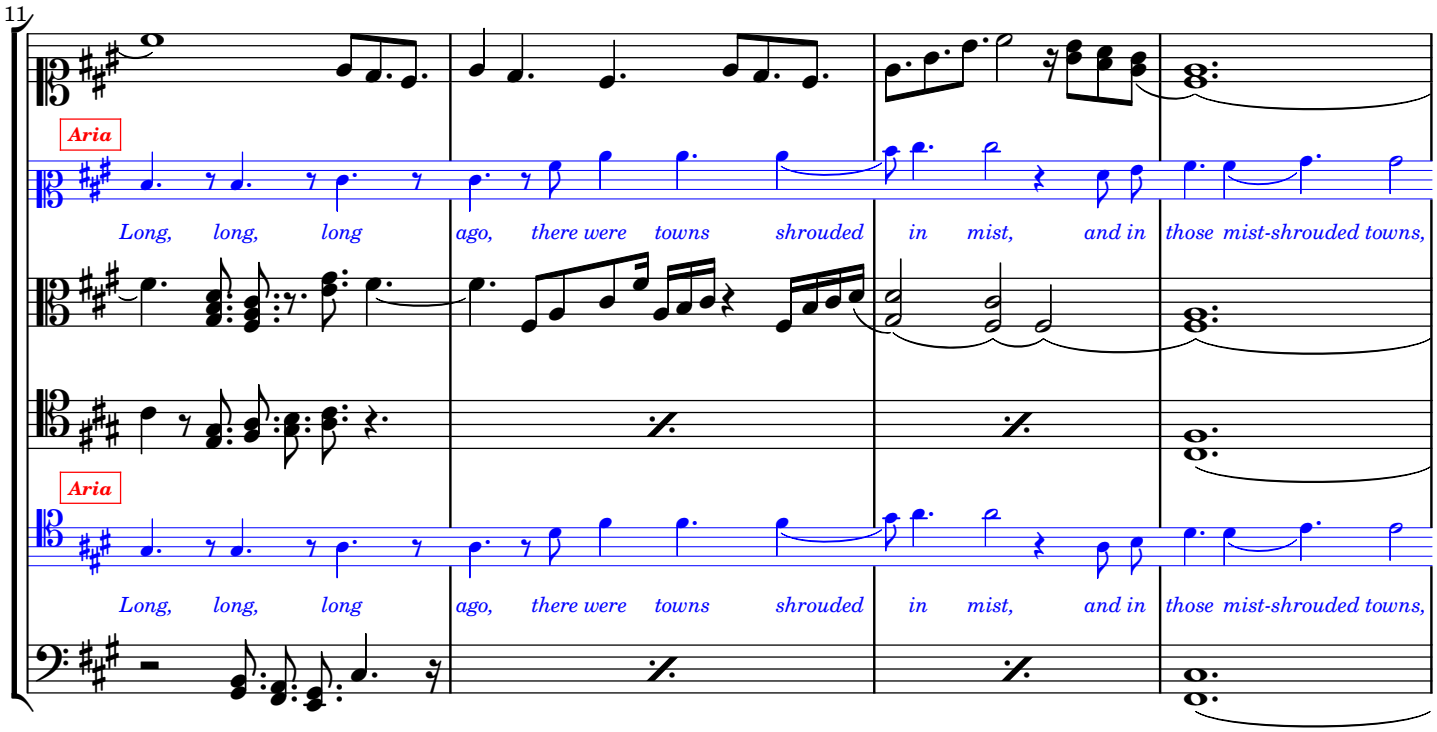

7
steps stopped. Every - thing about him melts into sleep His walk - ing stopped.
steps stopped. Every - thing about him melts into sleep His walk - ing stopped.
steps stopped. Every - thing about him melts into sleep His walk - ing stopped.
steps stopped. Every - thing about him melts into sleep His walk - ing stopped.


11
Aria
Long, long, long ago, there were towns shrouded in mist, and in those mist-shrouded towns,
Aria
Long, long, long ago, there were towns shrouded in mist, and in those mist-shrouded towns,

15

according to legends passed down through gen - era - tions,

there lived a boy in one of those towns.

19

Tutti

The boy went to the school play - ground to find friends to play

Tutti

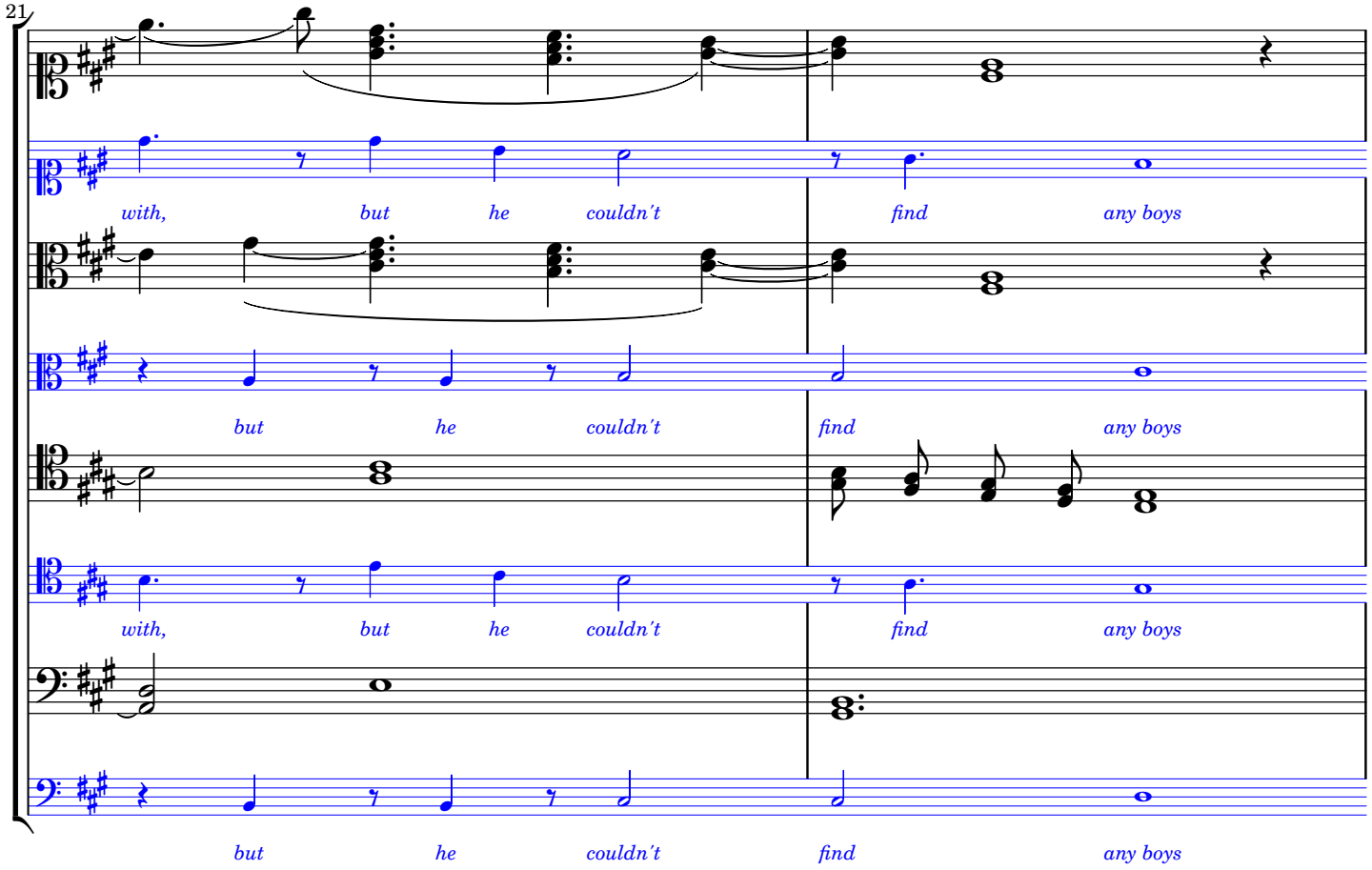
The boy went to the school play - ground "to find" friends to "play with,"

Tutti

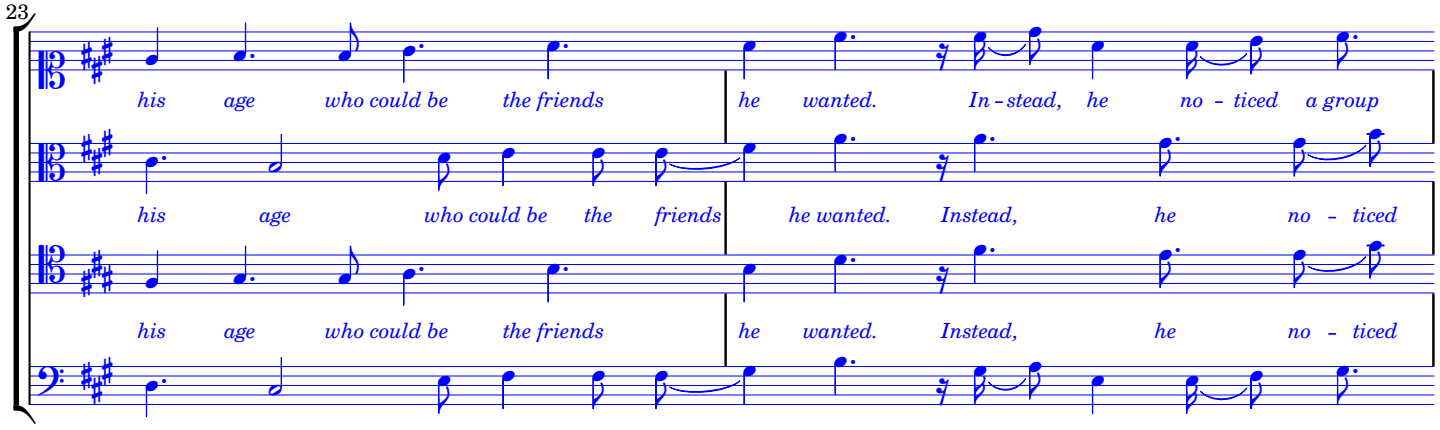
The boy went to the school play - ground to find friends to play

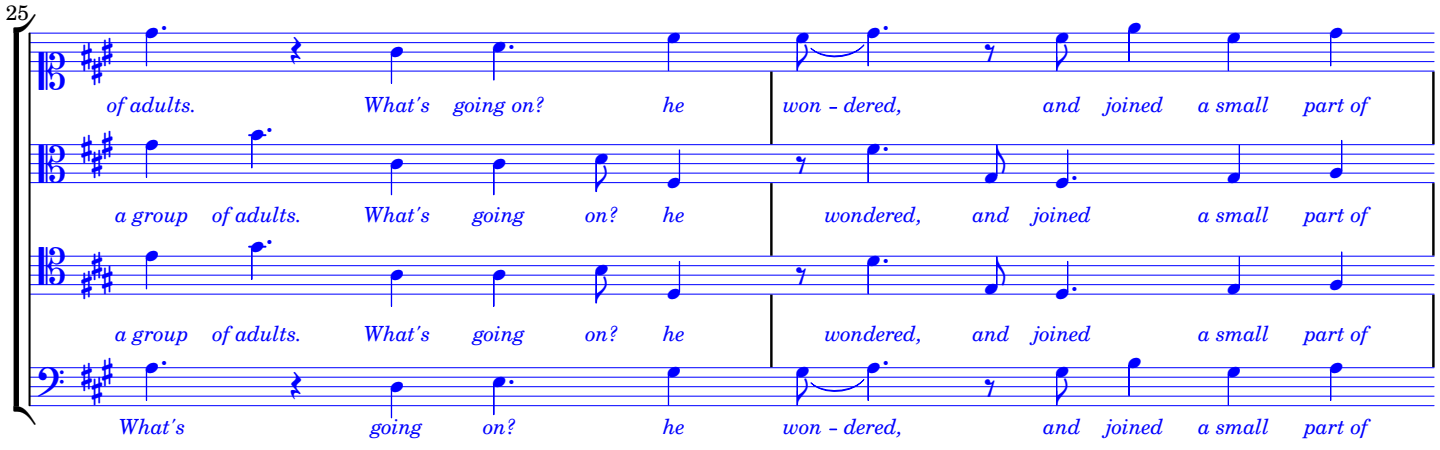
Tutti

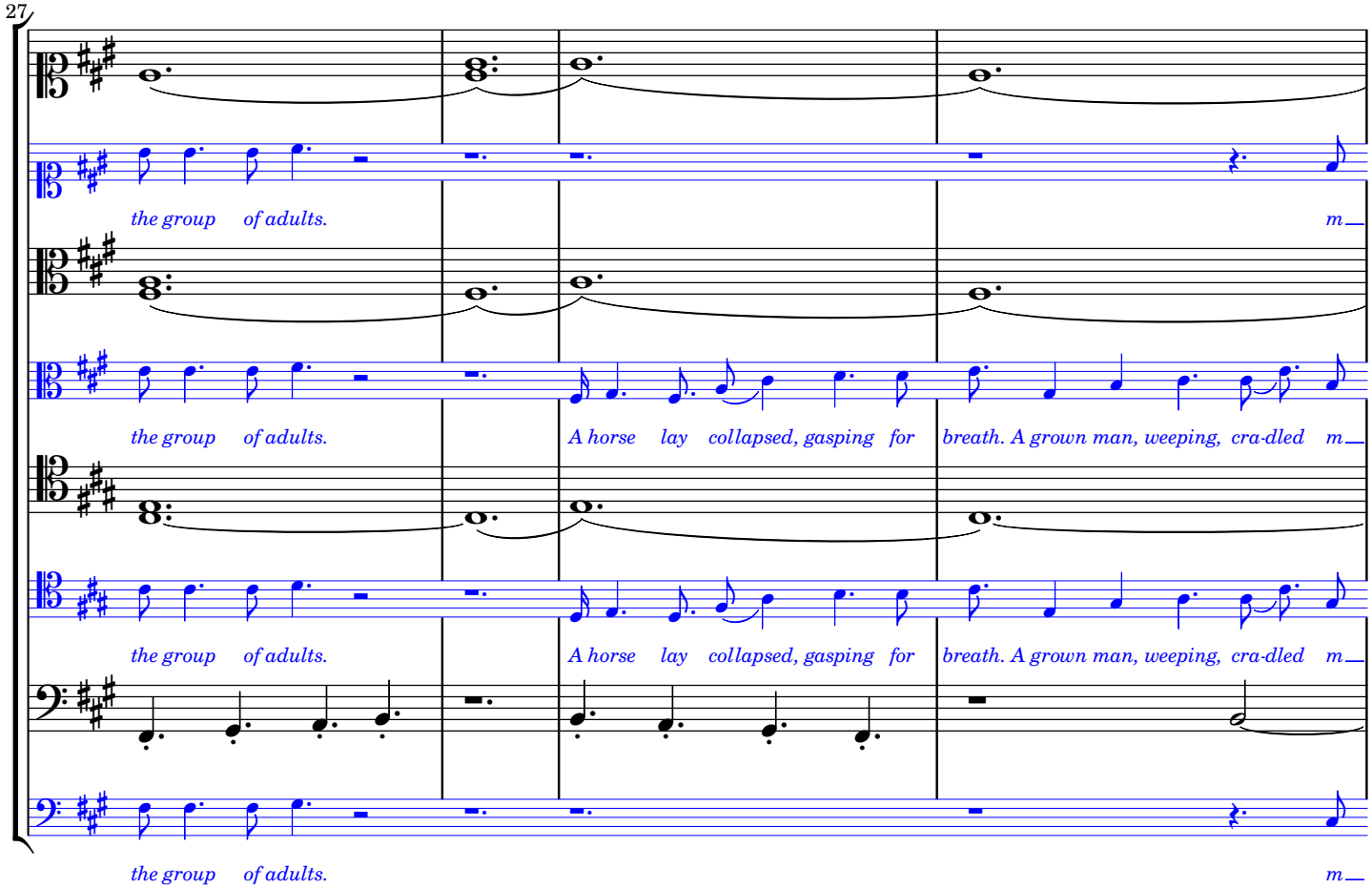
The boy went to the school play - ground to find friends to play with,

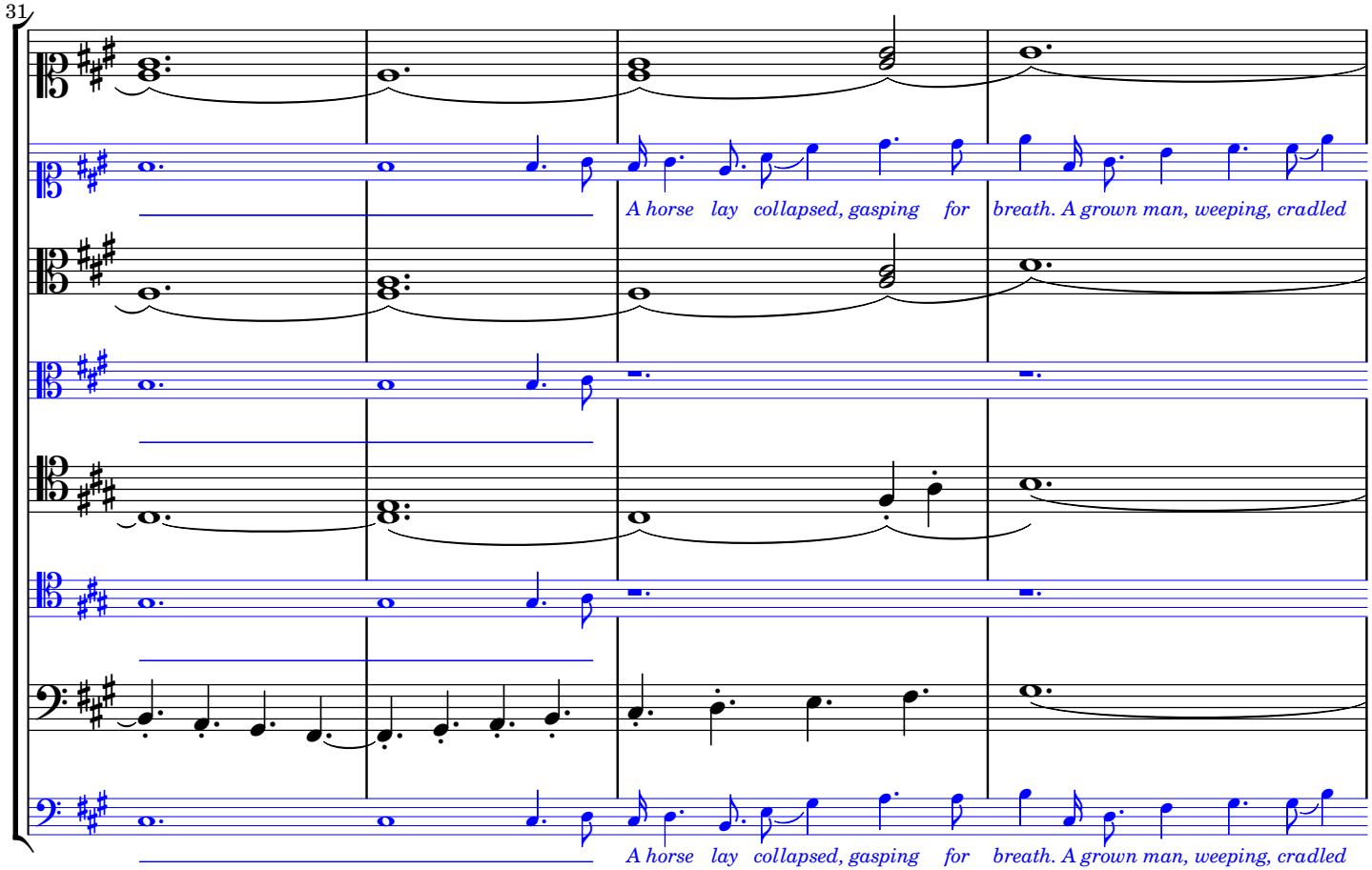


bar 23~bar 26; *Only Voice* and If possible, this part should also include dance(modern) performance.






27
the group of adults.
m
the group of adults.
A horse lay collapsed, gasping for breath. A grown man, weeping, cra-dled m
the group of adults.
A horse lay collapsed, gasping for breath. A grown man, weeping, cra-dled m
the group of adults.
m


31
A horse lay collapsed, gasping for breath. A grown man, weeping, cradled
A horse lay collapsed, gasping for breath. A grown man, weeping, cradled

35

the horse's head and spoke to it, You'll be at peace soon, you'll be

the horse's head and spoke to it, You'll be at peace soon, you'll be

the horse's head and spoke to it, You'll be at peace soon, you'll be

the horse's head and spoke to it, You'll be at peace soon, you'll be

37

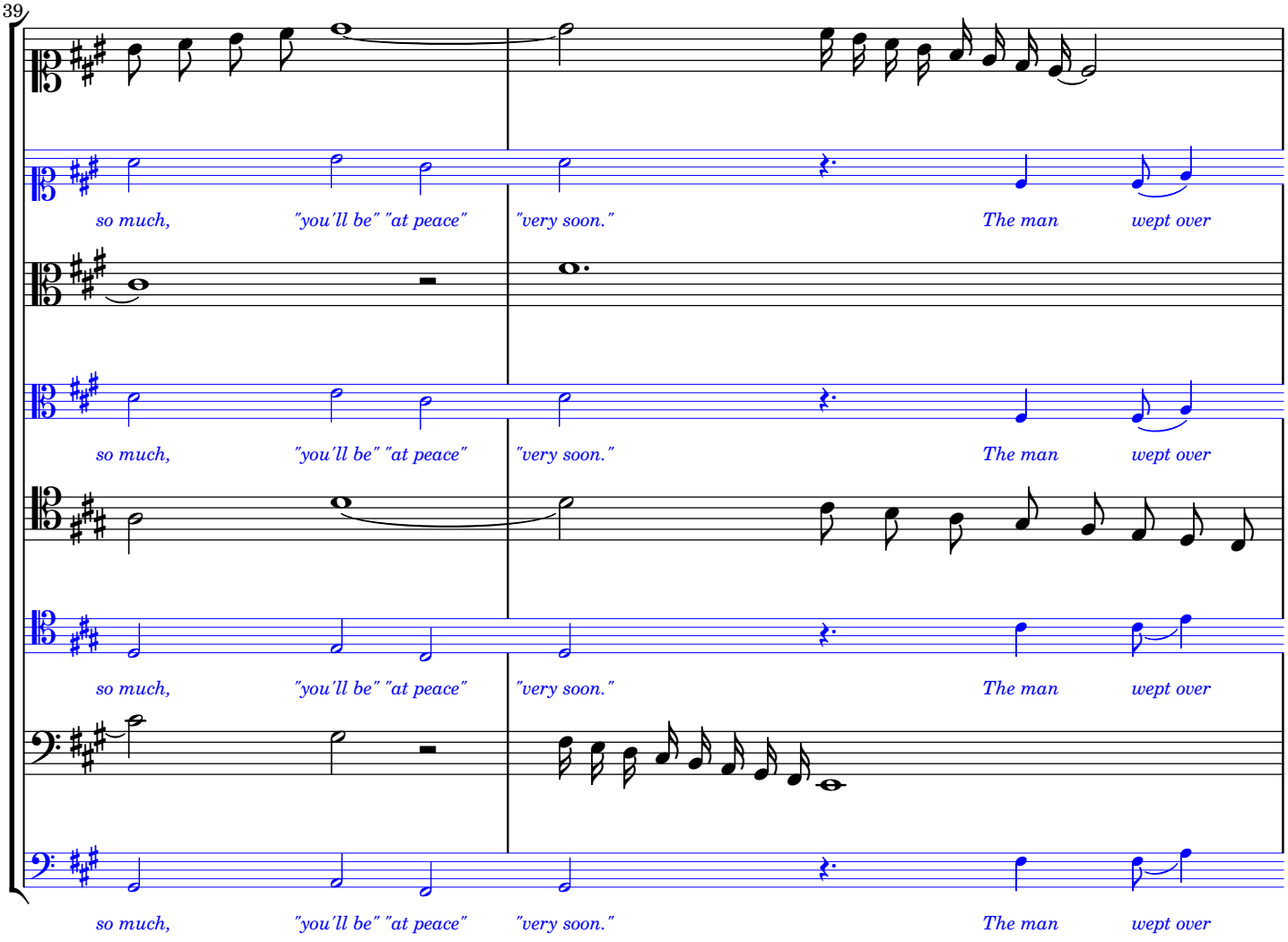
at peace very soon. "Thank you" "for everything," "thank you," "thank you"

at peace very soon. "Thank you" "for everything," "thank you," "thank you"

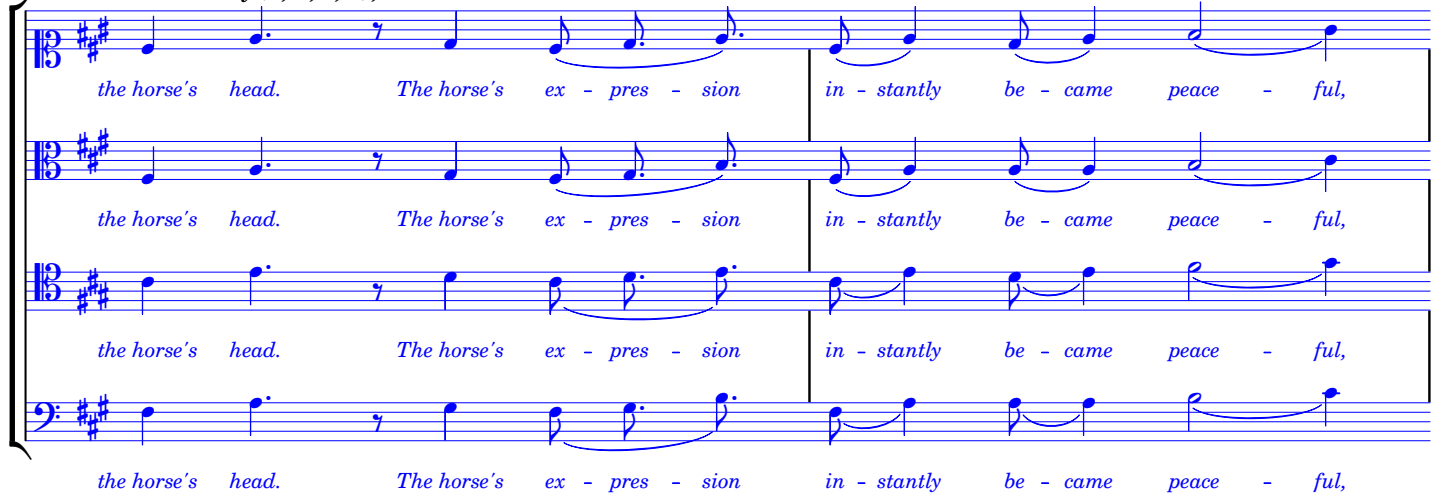
at peace very soon. "Thank you" "for everything," "thank you," "thank you"

at peace very soon. "Thank you" "for everything," "thank you," "thank you"

39



41 ***Voice chorus only (S, A, T, B); bar 41 ~ bar 42.***



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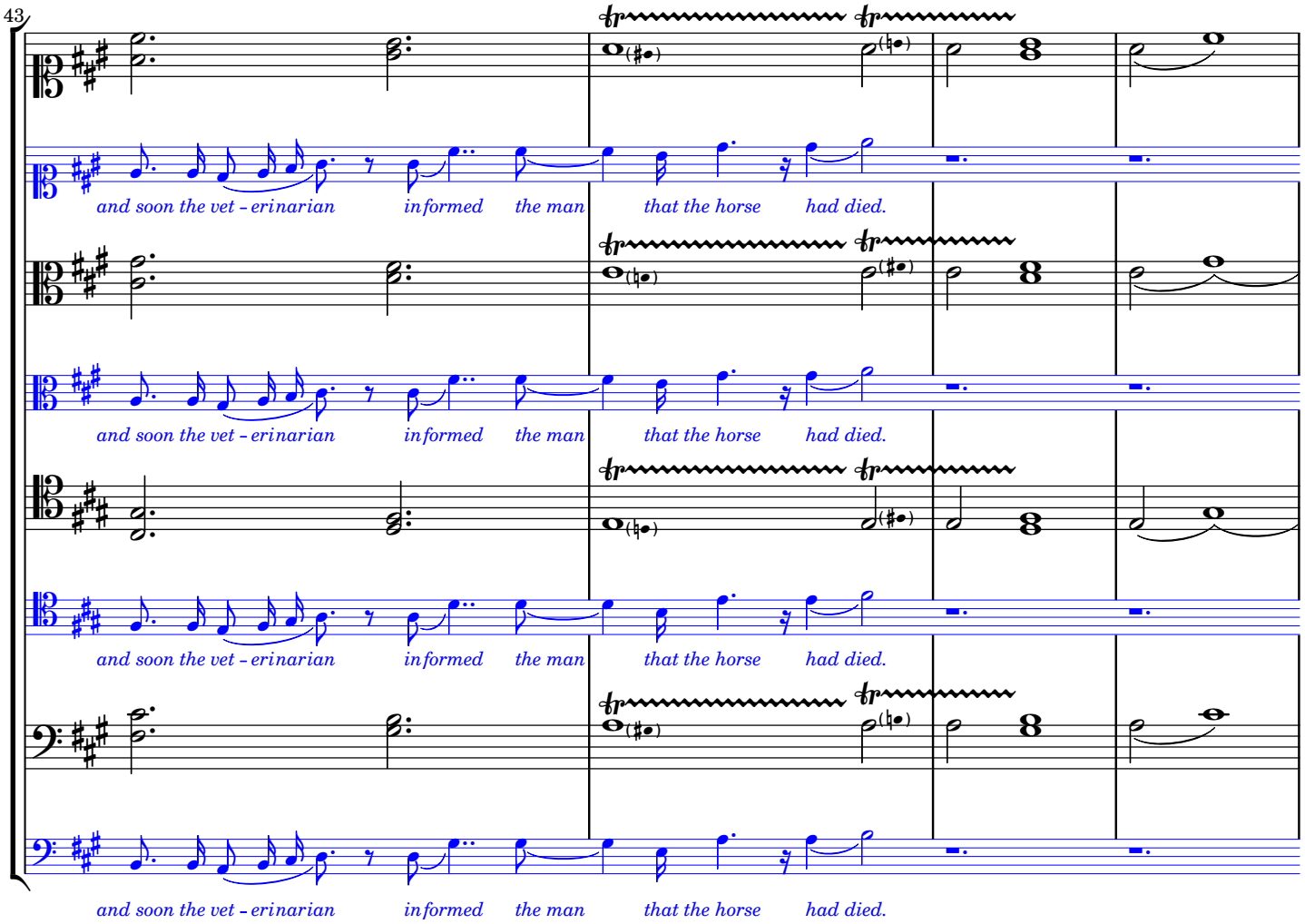
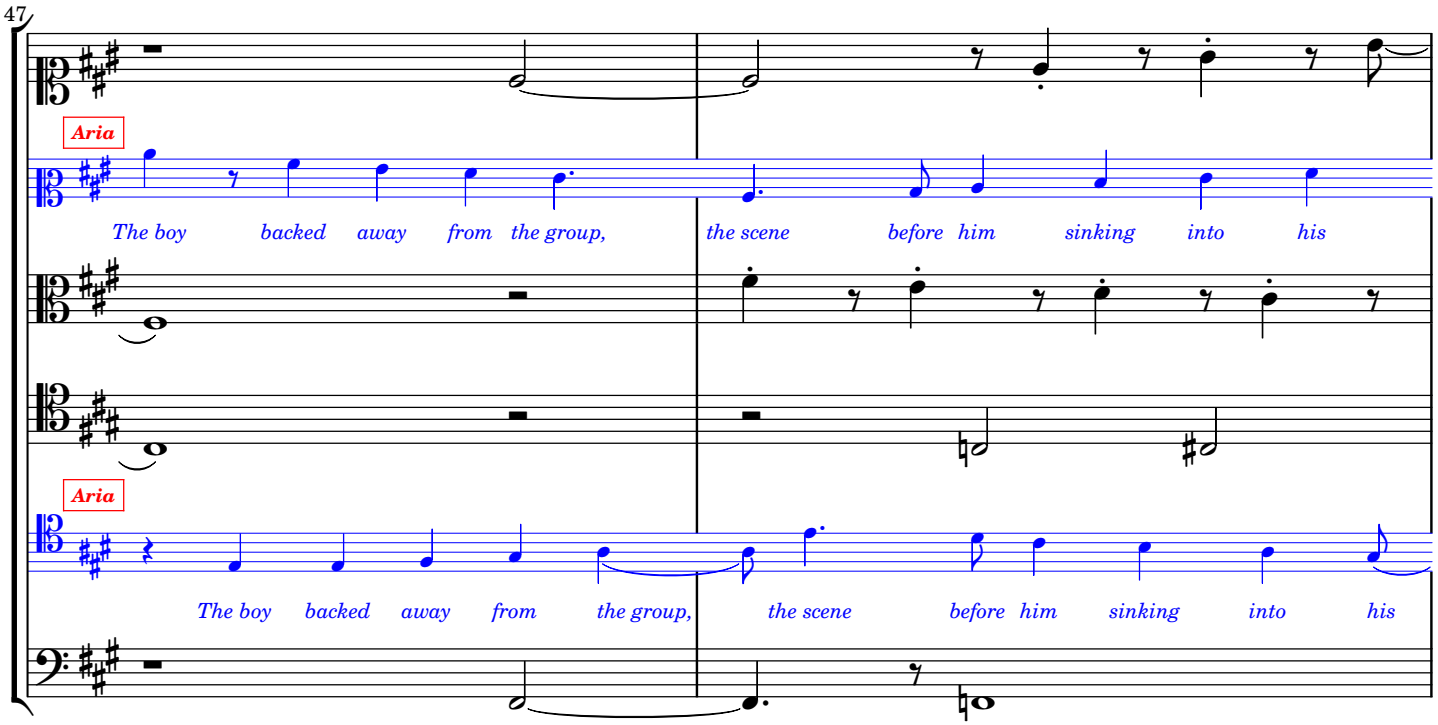
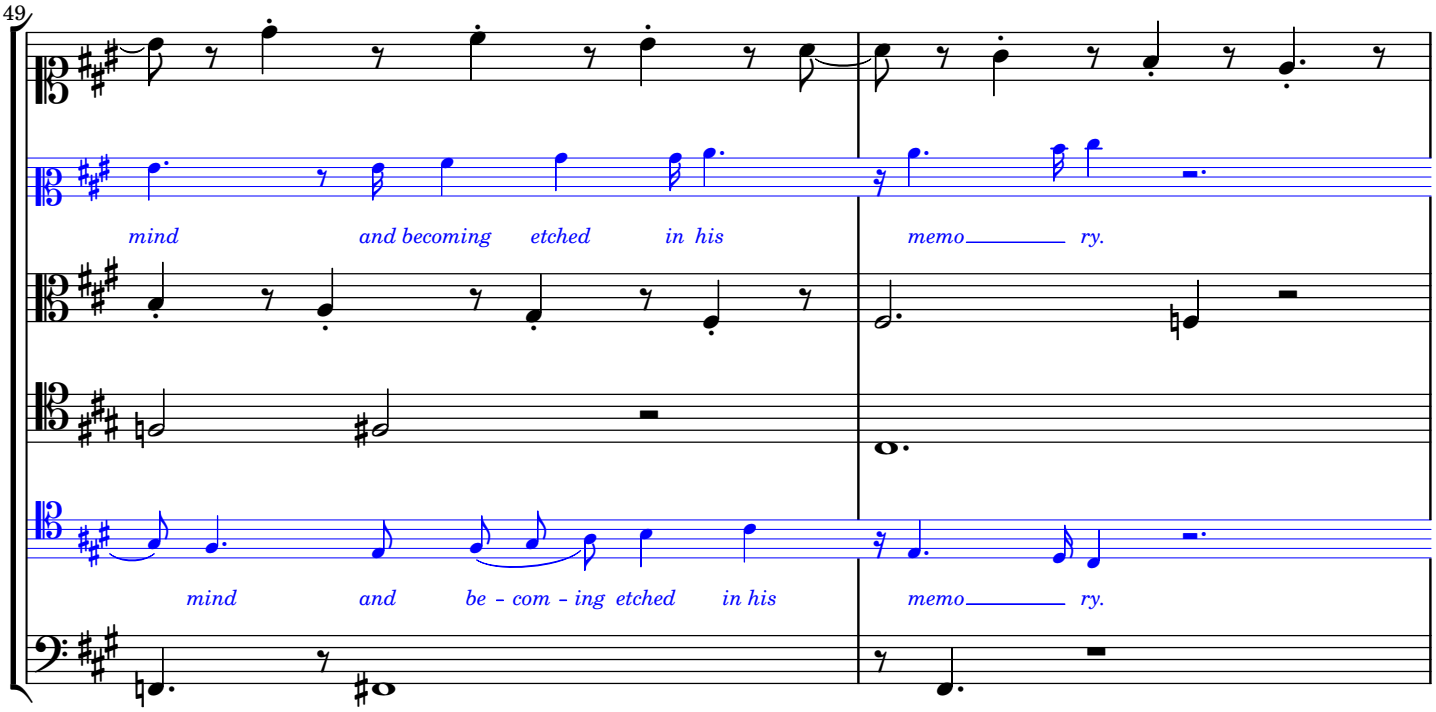

and soon the vet - erinarian informed the man that the horse had died.
and soon the vet - erinarian informed the man that the horse had died.
and soon the vet - erinarian informed the man that the horse had died.
and soon the vet - erinarian informed the man that the horse had died.

47

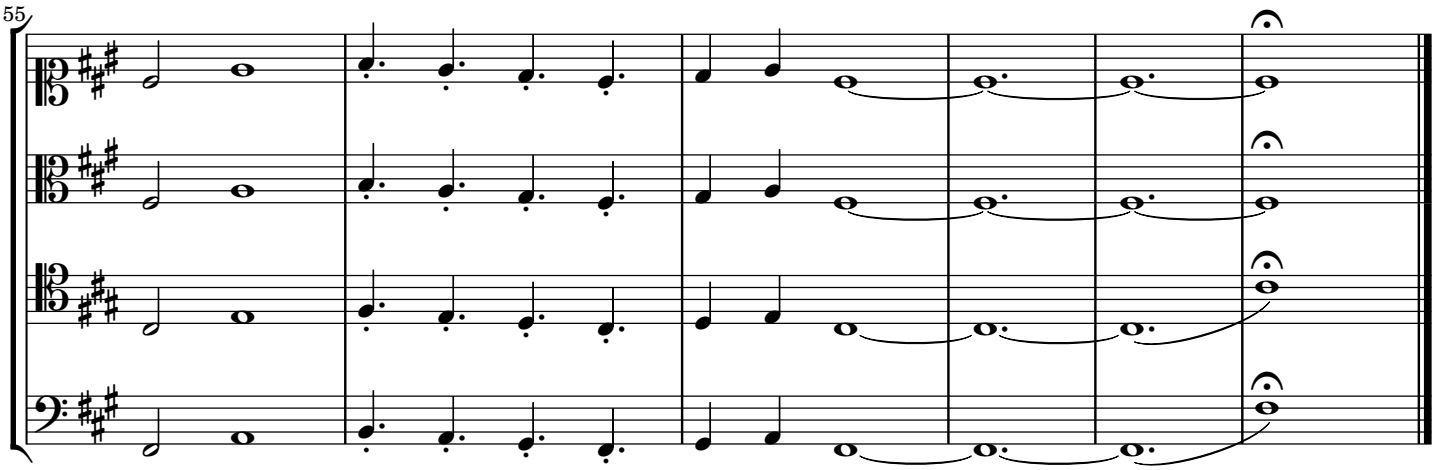

Aria
The boy backed away from the group, the scene before him sinking into his
Aria
The boy backed away from the group, the scene before him sinking into his

49


mind and becoming etched in his memo ry.
mind and be - com - ing etched in his memo ry.

51

55



Required
Voice: The performance begins with small groups of people singing their parts,
gradually progressing to everyone singing together(not simultaneously synchronized,
but with each part proceeding at their own pace).

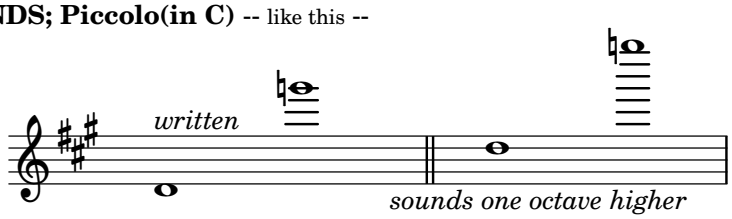
About location (longa) and (breve)
Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

At location , *Always, please look at the conductor(or baton).*
ɑ , ɔ , ɔː , m , n (pronunciation-symbol); *To cearly distinguish pronunciation.*

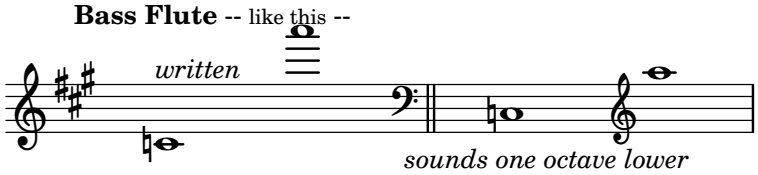
INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. *for instance:*

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



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ALL SOURCE CODE

As all; See! (HTML) @menu
https://www.sheet-poem.com/poem/html/2025/2.24.0/folktales/folktales.html