

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

POEM

A longing in a thick fog

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

(A long, long time ago, there were towns surrounded by mist.)

**These are the tales of long ago that are passed down,
And told in those towns shrouded in mist.**

It is said that long ago, there were towns on this plateau surrounded by mist. They were invisible to our eyes, but we sensed them. There was another self living there, making the same living as us. Even if we kept visiting, knowing that they were supposed to exist there, we would always end up returning to the land where we are now, so no one was able to meet the towns just like us, surrounded by mist, or the other self.

Today, those foggy towns are far away from this plateau and planet. They continue to operate as a planet in a corner of the multiverse, and we have come to the point where we can sense another self, just like us, walking through life. You dream as you go through life...that mysterious dreamscape is the moment you share the same life path as another self, on a planet in a corner of the multiverse. The anxiety, doubt, and suffering of your real life...the other you, walking through the other world...is likely sharing with you that you had a mysterious dream today.

*This is an old tale told in the towns within the mist, long, long ago,
when the towns surrounded by the mist and our land were united.*

*Narration;--- Solo ---
--- Tutti --- (Chorus; S,Ms,A,T,Br,B)*

end(Friday, March 13, 2026).
Yukio Yoshida

Voices; pronunciation

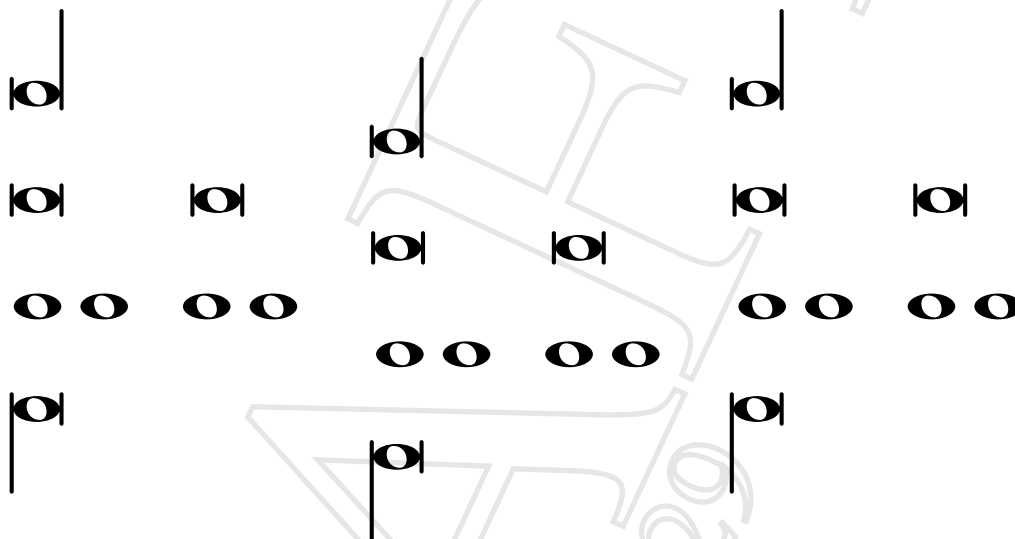
PRONUNCIATION-SYMBOL **a** or **ɔ** , **ɔ** : , **m** , **n** (Solo ; Tutti)

The towns were shrouded in fog.

a major; cis d e fis gis a b

soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th line.

Op.122; (Road 20)
Yukio Yoshida



Dance(modern) re-enactment is OK(follow-up);

Introduction part performance

3

lower Staccato

lower Staccato

This system contains measures 3 through 6. It features four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The first two staves have a melodic line with a fermata over the first measure of each system. The second and third staves have a bass line with a fermata over the first measure. The word "lower Staccato" is written in red above the first notes of the first two staves. The music concludes with a double bar line at the end of measure 6.

7

This system contains measures 7 through 10. It features four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The first two staves have a melodic line with a fermata over the first measure of each system. The second and third staves have a bass line with a fermata over the first measure. The music concludes with a double bar line at the end of measure 10.

11

This system contains measures 11 through 14. It features four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The first two staves have a melodic line with a fermata over the first measure of each system. The second and third staves have a bass line with a fermata over the first measure. The music concludes with a double bar line at the end of measure 14.

15

Musical score for measures 15-18. The score is in 3/4 time and D major. It features four staves: three treble clefs and one bass clef. Measures 15 and 16 show rests in the upper staves and a rhythmic pattern in the bass. Measures 17 and 18 contain a melodic line in the bass staff and chords in the treble staves.

19

Musical score for measures 19-22. The score continues with four staves. Measures 19 and 20 show a melodic line in the bass staff and chords in the treble. Measures 21 and 22 feature a more complex melodic line in the bass staff and chords in the treble.

23 *From 23bar to 26bar, it is dance drama only(no music).*

27

Musical score for measures 27-30. The score consists of four staves. Measures 27 and 28 show a melodic line in the bass staff and chords in the treble. Measures 29 and 30 feature a more complex melodic line in the bass staff and chords in the treble.

31

Musical score for measures 31-34. The score consists of four staves. Measures 31 and 32 show a melodic line in the bass staff and chords in the treble. Measures 33 and 34 feature a more complex melodic line in the bass staff and chords in the treble.

35

From 39bar to 42bar, it is dance drama only(no music).

43

47

From 51bar to 54bar, it is dance drama only(no music).

55

The image shows a musical score for measures 55 through 58. It consists of four staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a 3/4 time signature. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together. The score is enclosed in a double bar line at the end of measure 58.

DRAMA
June 24, 2026-- 16:29

A little boy a major; cis d e fis gis a b

soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th line.

Aria; singer: mezzosoprano; C clef on 2th line.

Aria; singer: baritone; C clef on 5th line.

Op.123; Road 21
Yukio Yoshida

1) Tutti (S,A,T,B)

n —

*His whole being melted into sleep
and his steps stopped.*

*Everything about him melts into sleep
His walking stopped.*

2) Aria (Ms, Ba)

*Long, long, long ago, there were towns shrouded in mist,
and in those mist-shrouded towns,*

Aria (Ms)

according to legends passed down through generations,

Aria (Ba)

there lived a boy in one of those towns.

3) Tutti (S,A,T,B)

*The boy went to the school playground to find friends to play with,
but he couldn't find any boys his age who could be the friends he wanted.*

Instead, he noticed a group of adults.

*"What's going on?" he wondered,
and joined a small part of the group of adults.*

4) Tutti (S,A,T,B)

m —

*A horse lay collapsed, gasping for breath. A grown man, weeping,
cradled the horse's head and spoke to it,*

"You'll be at peace soon, you'll be at peace very soon.

*"Thank you for everything, thank you, thank you so much,
you'll be at peace very soon."*

The man wept over the horse's head.

The horse's expression instantly became peaceful,

and soon the veterinarian informed the man that the horse had died.

5) Aria (Ms, Ba)

*The boy backed away from the group, the scene before him sinking into his mind
and becoming etched in his memory.*

6) Tutti (S,A,T,B)

*But he couldn't find any boys his age in the schoolyard
who could become the friends he had hoped for.*

*He simply walked around the schoolyard over and over,
still stuck in the image he had just seen and imprinted on his mind,
unaware that the group of adults, the horsemen,
and the horses had all disappeared from the schoolyard,
and he didn't know how he had gotten home.*

PRONUNCIATION-SYMBOL a or o, o:, m, n (Solo ; Tutti)

Improvisational dance(modern) is acceptable (in each part of the performance).

For voice, look at Required (End of the score).

The musical score shows four vocal parts: soprano, alto, tenor, and bass. Each part has a vocal line with lyrics and a piano accompaniment line. The lyrics are: "His whole being melted into sleep and his steps stopped. Everything about him melts into sleep His walking stopped." The score is in 3/4 time and D major. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The lyrics are written below the vocal lines.

3

Tutti lower *Staccato*

His whole being

Tutti lower *Staccato*

His whole being

Tutti

His whole being

Tutti

His whole being

5

melted into sleep and his

melted into sleep and his

melted into sleep and his

melted into sleep and his

7

steps stopped. Every - thing about him melts into sleep His walk - ing stopped.

steps stopped. Every - thing about him melts into sleep His walk - ing stopped.

steps stopped. Every - thing about him melts into sleep His walk - ing stopped.

steps stopped. Every - thing about him melts into sleep His walk - ing stopped.

steps stopped. Every - thing about him melts into sleep His walk - ing stopped.

Aria

Long, long, long ago, there were towns shrouded in mist, and in those mist-shrouded towns,

Aria

Long, long, long ago, there were towns shrouded in mist, and in those mist-shrouded towns,

15

according to legends passed down through gen - era - tions,
there lived a boy in one of those towns.

19

Tutti
The boy went to the school play - ground to find friends to play
The boy went to the school play - ground "to find" friends to "play with,"
Tutti
The boy went to the school play - ground to find friends to play
Tutti
The boy went to the school play - ground to find friends to play with,

21

with, but he couldn't find any boys

but he couldn't find any boys

with, but he couldn't find any boys

but he couldn't find any boys

bar 23-bar 26; *Only Voice* and If possible, this part should also include dance(modern) performance.

23

his age who could be the friends he wanted. In - stead, he no - ticed a group

his age who could be the friends he wanted. Instead, he no - ticed

his age who could be the friends he wanted. Instead, he no - ticed

his age who could be the friends he wanted. Instead, he no - ticed a group of adults.

25

of adults. What's going on? he won - dered, and joined a small part of

a group of adults. What's going on? he wondered, and joined a small part of

a group of adults. What's going on? he wondered, and joined a small part of

What's going on? he won - dered, and joined a small part of

27

Musical score for measures 27-30. The score is in 12/8 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The lyrics are: "the group of adults. A horse lay collapsed, gasping for breath. A grown man, weeping, cradled m..."

31

Musical score for measures 31-34. The score continues from the previous page. The lyrics are: "A horse lay collapsed, gasping for breath. A grown man, weeping, cradled..."

35

the horse's head and spoke to it, You'll be at peace soon, you'll be

the horse's head and spoke to it, You'll be at peace soon, you'll be

the horse's head and spoke to it, You'll be at peace soon, you'll be

the horse's head and spoke to it, You'll be at peace soon, you'll be

the horse's head and spoke to it, You'll be at peace soon, you'll be

37

at peace very soon. "Thank you" "for everything," "thank you," "thank you"

at peace very soon. "Thank you" "for everything," "thank you," "thank you"

at peace very soon. "Thank you" "for everything," "thank you," "thank you"

at peace very soon. "Thank you" "for everything," "thank you," "thank you"

at peace very soon. "Thank you" "for everything," "thank you," "thank you"

39

so much, "you'll be" "at peace" "very soon." The man wept over

so much, "you'll be" "at peace" "very soon." The man wept over

so much, "you'll be" "at peace" "very soon." The man wept over

so much, "you'll be" "at peace" "very soon." The man wept over

41 **Voice chorus only (S, A, T, B); bar 41 ~ bar 42.**

the horse's head. The horse's ex - pres - sion in - stantly be - came peace - ful,

the horse's head. The horse's ex - pres - sion in - stantly be - came peace - ful,

the horse's head. The horse's ex - pres - sion in - stantly be - came peace - ful,

the horse's head. The horse's ex - pres - sion in - stantly be - came peace - ful,

43

and soon the vet - erinarian informed the man that the horse had died.

and soon the vet - erinarian informed the man that the horse had died.

and soon the vet - erinarian informed the man that the horse had died.

and soon the vet - erinarian informed the man that the horse had died.

47

Aria

The boy backed away from the group, the scene before him sinking into his

Aria

The boy backed away from the group, the scene before him sinking into his

49

mind and becoming etched in his memo ry.

mind and be - com - ing etched in his memo ry.



51

55


June 24, 2026 - 16:29






Required

Voice: The performance begins with small groups of people singing their parts, gradually progressing to everyone singing together(not simultaneously synchronized, but with each part proceeding at their own pace).

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

At location  , *Always, please look at the conductor(or baton).*

 ,  ,  ,  ,  (pronunciation-symbol); *To clearly distinguish pronunciation.*

DRAMA
June 24, 2026-- 16:29

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:
WOODWINDS; Piccolo(in C) -- like this --

The diagram shows a treble clef staff with a key signature of two sharps (F# and C#). A note is written on the first line (F#4). Above the staff, a piccolo icon is shown with a note on the first line. A second piccolo icon is shown with a note on the second line (F#5). The text "written" is above the first note, and "sounds one octave higher" is below the second note.

Bass Flute -- like this --

The diagram shows a treble clef staff with a key signature of two sharps (F# and C#). A note is written on the first line (F#4). Below the staff, a bass clef staff shows a note on the second line (F#3). The text "written" is above the first note, and "sounds one octave lower" is below the second note.

Stage Position; (This arrangement--with the instrument needles column below--)

About the Chorus; (For instsnce)

Bass
Tenor
Alto
Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)

Instruments Soprano Group	Instruments Alto Group	Instruments Tenor Group	Instruments Bass Group
--	-------------------------------------	--------------------------------------	-------------------------------------

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.