

*Soprano; Instrument and Voice*  
*MezzoSoprano; Instrument and Voice*  
*Alto; Instrument and Voice*  
*Tenor; Instrument and Voice*  
*Baritone; Instrument and Voice*  
*Bass; Instrument and Voice*

*--- C clef on 1st line*  
*--- C clef on 2nd line*  
*--- C clef on 3rd line*  
*--- C clef on 4th line*  
*--- C clef on 5th line*  
*--- F clef on 4th line*

# *SHEET*

*Typesetting output with LilyPond*

# *POEM*

**Road 19**

*MUSICAL INSTRUMENT*  
*and*

# *MIXED*

# *CHORUS*

# *GROUP*

*The dynamic of performance is freedom(the conductor's) discretion.*

**I know that**

*---- Solo ----*

*I know that this road will soon disappear,  
or rather, that my steps will come to a halt  
and I will fall into an unawakening sleep.*

*I know this road will disappear soon  
No, my first step in walking stopped and just like that  
To be falling asleep without waking up.*

*The scenery I walked through  
It's already gone though.  
I know that view.*

*Many of the scenery I have walked through  
Although it has already disappeared.  
I know the scenery.*

*My friend who shared the view with me is gone forever,  
and I know that  
I too am walking towards disappearing into eternity.*

*The friends who talk about the scenery with me are gone forever  
I know that I too will disappear into eternity.  
That I'm walking toward.*

*---- Tutti ---- (Chorus; S,A,T,Bass) and Singing at the end.  
His whole being melted into sleep  
and his steps stopped.*

*Everything about him melts into sleep  
His walking stopped.*

*end(November 12, 2024).  
Yukio Yoshida*

**Voices; pronunciation**

**PRONUNCIATION-SYMBOL** **a** or **ɔ** , **ɔː** , **m** , **n** (Solo ; Tutti)

# Stop and Disappear

## a major; cis d e fis gis a b

*Baritone; C clef on 5th line(& Solo; singer).*

*soprano; C clef on 1st line,      alto; C clef on 3rd line.*

*bass; F clef on 4th line,      tenor; C clef on 4th line.*

**Op.117; Road 19**  
Yukio Yoshida

*First)*

*I know that this road will soon disappear,  
or rather, that my steps will come to a halt  
and I will fall into an unawakening sleep.*

*I know this road will disappear soon  
No, my first step in walking stopped and just like that  
To be falling asleep without waking up.*

*Second)*

*The scenery I walked through  
It's already gone though.  
I know that view.*

*Many of the scenery I have walked through  
Although it has already disappeared.  
I know the scenery.*

*Therd)*

*My friend who shared the view with me is gone forever,  
and I know that  
I too am walking towards disappearing into eternity.*

*The friends who talk about the scenery with me are gone forever  
I know that I too will disappear into eternity.  
That I'm walking toward.*

*---- Tutti ---- (Chorus; S,A,T,Bass) and Singing at the end.  
His whole being melted into sleep  
and his steps stopped.*

*Everything about him melts into sleep  
His walking stopped.*

*PRONUNCIATION-SYMBOL a or ɔ, ɔ:, m, n (Solo ; Tutti)*

3

lower *Staccato*

lower *Staccato*

I know that this road will soon dis - ap-pear, or ra - ther, that my steps

7

will come to a halt and I will fall into an una - wake - ning sleep. m

11

I know this road

15

will dis - appear soon No, my first step in walk - ing stopped and just like that To

19

fall asleep without waking up.

23

*Solo* or *Tutti*

*n.*

*Solo* or *Tutti*

*m.*

The scen - ery I walked through It's al - ready gone though. I know that view.

Many of the scen - ery I have walked through Al-though it has al-ready dis - ap-peared.

This system contains measures 27 through 30. It features four staves: three for vocal parts (Soprano, Alto, and Tenor) and one for the piano accompaniment. The vocal parts are written in treble clef with a key signature of three sharps (F#, C#, G#). The piano part is in the bass clef. The lyrics are written below the vocal staves, aligned with the corresponding notes.

I know the scenery.

This system contains measures 31 through 34. It features four staves: three for vocal parts (Soprano, Alto, and Tenor) and one for the piano accompaniment. The vocal parts are written in treble clef with a key signature of three sharps (F#, C#, G#). The piano part is in the bass clef. The lyrics are written below the vocal staves, aligned with the corresponding notes.

This system contains measures 35 through 38. It features four staves: three for vocal parts (Soprano, Alto, and Tenor) and one for the piano accompaniment. The vocal parts are written in treble clef with a key signature of three sharps (F#, C#, G#). The piano part is in the bass clef. The lyrics are written below the vocal staves, aligned with the corresponding notes.

39

*Solo* or *Tutti*

*My friend who shared the view with me is gone for - ever, and I know that*

*Solo* or *Tutti*

41

*I too am walking to - wards dis - ap - pearing into eter - nity.*

43

*The friends who talk about the scenery with me are gone forever*

47

*I know that I too will dis - ap - pear into eter - nity. That I'm walking to - ward.*

55,

[illegible]



About location  (longa) and  (breve)

*Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).*

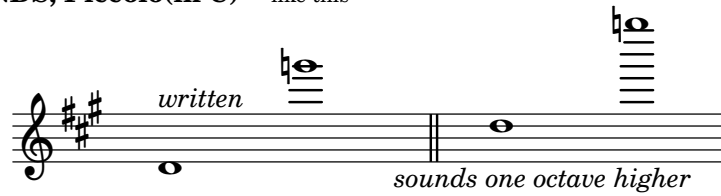
At location , *Always, please look at the conductor(or baton).*

 ,  ,  ,  ,  (pronunciation-symbol); *To cearly distinguish pronunciation.*

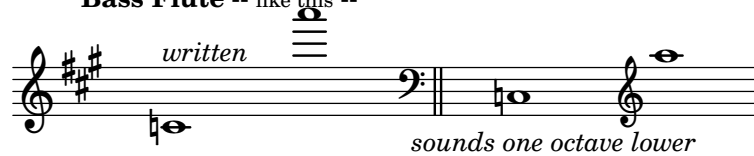
## INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

**WOODWINDS; Piccolo(in C)** -- like this --



**Bass Flute** -- like this --




---

## Stage Position; (This arrangement--with the instrument needles column below--)

About the Chorus; (For instnsce )

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

*About Position of Sololist is placed freely(on the stage)*

About Instrument arrangement; (must be reverse for Chours's position)

Instruments

Soprano  
Group

Instruments

Alto  
Group

Instruments

Tenor  
Group

Instruments

Bass  
Group

Conductor

---

..... Audience seats .....

***If you can do it, please running on;***

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

*ALL*

*SOURCE*  
*CODE*

As all; See! (HTML) @menu  
<https://www.sheet-poem.com/poem/html/2025/2.26.0/road-19/road-19.html>