

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

Letters

Op.118 Day of Tears

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Day of Tears

Summary;

This day is full of tears.
 The day we say goodbye to you as you fall into eternal sleep.
 How painful it is for us.
 But this day is also the day we decide to see you off as you depart for God.

This day is filled with tears.
 The day we say goodbye to you as you fall into eternal sleep.
 How painful it is for us.
 But this day is the day of our determination that remains.
 May you depart to be with God.

This day is full of tears.
 The day we say goodbye to you as you fall into eternal sleep.
 How painful it is for us.
 But this day is also the day we decide to see you off as you depart for God.

この日は涙あふれる日。
 永遠の眠りについたあなたとの決別の日。
 我々はどんなにつらいことか。
 でも、この日、
 あなたが神のもとへと旅立つのを見送る
 決意の日。

この日は涙あふれる日。
 永遠の眠りについたあなたとの決別の日。
 我々はどんなにつらいことか。
 でも、この日、残された我らが決意の日
 あなたが神のもとへと旅立つことを。

この日は涙あふれる日。
 永遠の眠りについたあなたとの決別の日。
 我々はどんなにつらいことか。
 でも、この日、
 あなたが神のもとへと旅立つのを見送る
 決意の日。

Day of Tears

soprano; C clef on 1st line, alto; C clef on 3rd line.
tenor; C clef on 4th line, bass; F clef on 4th line.

I)

*This day is full of tears.
The day we say goodbye to you as you fall into eternal sleep.
How painful it is for us.
But this day is also the day we decide to see you off as you depart for God.*

II)

*This day is filled with tears.
The day we say goodbye to you as you fall into eternal sleep.
How painful it is for us.
But this day is the day of our determination that remains.
May you depart to be with God.*

III)

*This day is full of tears.
The day we say goodbye to you as you fall into eternal sleep.
How painful it is for us.
But this day is also the day we decide to see you off as you depart for God.*

PRONUNCIATION-SYMBOL $\alpha, \text{ɔ}, \text{ɔ:}, \text{æ}, \text{m}, \text{n}$

Instruments and Choir performances // Each part can be performed and sung individually

Soprano

alto

tenor

bass

This day is full of tears. The day we say good - bye

This day is full of tears. The day we say good - bye

This day is full of tears. The day we say good - bye

This day is full of tears. The day we say good - bye

4

to you as you fall into eternal sleep. How pain - ful it is for us. But

to you as you fall into eternal sleep. How pain - ful it is for us. But

to you as you fall into eternal sleep. How pain - ful it is for us. But

to you as you fall into eternal sleep. How pain - ful it is for us. But

8

this day is also the day we decide to see you off as you

this day is also the day we decide to see you off as you

this day is also the day we decide to see you off as you

this day is also the day we decide to see you off as you

12

depart for God. This day is filled with tears. The day we say goodbye

to see you off as you depart for God. This day is filled with tears. The day we say goodbye

to see you off as you depart for God. This day is filled with tears. The day we say goodbye

depart for God. This day is filled with tears. The day we say goodbye

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to you as you fall into eternal sleep. How pain - ful it is for us. But *< fff*

to you as you fall into eternal sleep. How pain - ful it is for us. But this day *< fff*

to you as you fall into eternal sleep. How pain-ful it is for us. But this day

to you as you fall into eternal sleep. How pain-ful it is for us. But

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this day is the day of our de-ter-mi-nation that remains. May you depart to be with God. D.C.

is the day of our de-ter-mi-nation that remains. May you depart to be with God. D.C.

is the day of our de-ter-mi-nation that remains. May you depart to be with God. D.C.

this day is the day of our de-ter-mi-nation that remains. May you depart to be with God. D.C.

Coda section: Each attendee should recite a message of gratitude to the deceased (4 bars)

---For example, "Thank you for everything. Thank you"--- etc.

Please feel free to choose each of the pronunciation symbols: α, ɔ, ɔ:, æ, m, and n.

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< mp *< mp* *< mp* *< mp*

n *m* *n* *m*

* At location , *Always, please look at the conductor(or baton).*

* , , , , , ,  (pronunciation-symbol); *To clearly distinguish pronunciation.*

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2025/2.26.0/day-of-tears/day-of-tears.html>