

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

Letters

Op.119 The MAN

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Letters

---- *Tutti(S , A , T , B)* ----

A man is climbing the stairs of an abandoned building,
 with no window frames, no handrails,
 a building waiting to be demolished.
 Sunshine and rain and wind have become a part of daily life
 since the man moved to this town a week ago.

---- *Solo(T)* ----

The man works as a door-to-door Bible salesman. (sells Bible)

---- *Solo(A)* ----

He goes from house to house and mainly sells Bible.

---- *Tutti(S , A , T , B)* ----

As he peers at the target location through his scope
the man hums repeatedly,
 As he peers at the target location through his scope
the man prays repeatedly.
 The man was praying to the Lord.

---- *Baritone(Aria)* ----

“Lord, please let it rain that day. Lord, save me.
 Lord, grant my wish! Before I become a sinner, Lord, I beg you,
 I am a living person who believes in God,
 but I am just one of the weak sheep.
 Please hold me in your arms and save me from becoming a sinner.”

Amen

--- Saturday, February 8, 2025 ---
 Yukio Yoshida

Voices; pronunciation

Pronunciation--Symbol **α** or **ɔ** , **ɔ** : , **m** , **n** (Solo ; Tutti)

---- *Tutti(S , A , T , B)* ----

Hallelujah, hallelujah, hallelujah.

The storm from yesterday has died down,
 and the fierce winds and rain are gone.
 The sun is shining in from early this morning,
 and the sky is a solid blue,
 heralding the start of a beautiful, fine day.
 It's the perfect day for a parade,
 or for a stroll outside in the sunshine.
 Moreover, the president is coming to town today,
 so a celebratory parade will be held.
 God has made today a good day.

Hallelujah, hallelujah, hallelujah.

--- Thursday, March 20, 2025 ---
 Yukio Yoshida

Voices; pronunciation

Pronunciation--Symbol **ɑ** or **ɔ** , **ɔ**: , **m** , **n** (Solo ; Tutti)

---- *MezzoSoprano(Aria)* ----

As always, the man climbs the stairs, step by step.
 The bird's-eye view from the seventh floor is the same as always,
 "a blue sky with white clouds drifting by" and "the chirps of birds."
 The rest is silence, and
 the ruins of the building are abandoned to the flow of time.
 The man spreads a sheet on the floor,
 prepares his sniper rifle, and assumed a prone position.

The scope captures the passenger cars, trucks,
 and bus drivers on the road. But today is different.
 There are Four lanes on each side of the road,
 and only a row of Oak trees in the median strip.
 Car traffic has been blocked off,
 and the man's eyes are on the road where President Parede is waiting.

For the man, this day had come.
 On the seventh floor of a dilapidated building awaiting demolition,
 in the midst of a warm breeze and the chirping of birds,
 he stood in his open car on the road he was looking at, a kilometer away,
 waiting for the right moment to bring
 his face directly into the barrel of a gun,
 as people on both sides of the road responded with joy.
 For the man, this day had come.

---- *Baritone(Aria)* ----

God, God, you did not accept my personal request,
but accepted the requests of many of the townspeople.
If only it had been a rainy day, I would have wished for it.
Amen.

God, I never knew that momentary peace could be so beautiful.
For the first time, I experienced the passage of time in a quiet,
peaceful, and all-fulfilling way.
Oh! Here he is! I can see his face! I can see his forehead.
You never kill people. I kill people.
You never kill people. I kill people.
I'm the one who'll kill him, not you! I'm sorry!

He falls...on his back...and that's it.
That's it.

Lord, save me.
Lord, forgive my sins.
Lord, grant me eternal peace.

kýrie eléison, kýrie eléison, kýrie eléison,
Christe eléison, Christe eléison, Christe eléison.

---- *(S , A , T , B)* ----

kýrie eléison
kýrie eléison
kýrie eléison

Christe eléison
Christe eléison
Christe eléison

--- Friday, August 22, 2025 ---
Yukio Yoshida

Voices; pronunciation

Pronunciation--Symbol **α** or **ᾠ** , **ᾠ** : , **m** , **n** (Solo ; Tutti)

---- *Soprano(Aria)* ----

I know where he rests, but I also know he is not there.

The unvisited tombstone bears the inscription:

("To this time I live, to this time I die, that is all.")

I know that soon this land will disappear, and the lives and deaths of its people will disappear.

I know that even the steps we take, and the flow of time, will soon disappear.

I know the plateau where he rests, but I also know he is not there,

his unvisited gravestone inscribed with the words,

("To this time I live, to this time I die, that is all.")

I know that soon this plateau will disappear, and so will the people who lived and died there.

Every single step, and even the flow of time, will disappear.

I know that we live and die, and that memory will drift for a while as an imprint,

and then it too will surely disappear.

---- *Solo(A,T.)* ----

"To this time I live, to this time I die, that is all."

---- *Tutti(S,A,T,B.)* ----

Amen.

--- Wednesday, September 24, 2025 ---
Yukio Yoshida

Voices; pronunciation

Pronunciation--Symbol **ɑ** or **ɔ** , **ɔ** : , **m** , **n** (Solo ; Tutti)

This sheet is a summary of all The Man
the order is all-man.ly, all-man-cv.ly, all-man2-cv.ly, all-man3-cv.ly, all-man-cv.ly.

Regarding Solo and Aria Singers:

Singers should be selected from among the choir members
(recruiting from outside the choir should be avoided as much as possible).

Members of each vocal group (S, A, T, B) may add --- Voices; pronunciation ---
annotations to their respective parts in the score `r1 . --parts--`(without typesetting).

To do this, simply add the notes (melisma and etc) to the appropriate section of `r1 . --parts`
and then re-run the command `lilypond --pdf all-man.ly`

This will generate a score with the --- Voices; pronunciation --- annotations correctly typeset.

A Gun Sound and The MAN

c major; c d e f g a b

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Aria; singer: baritone; C clef on 5th line.

Yukio Yoshida

The musical score is written for a vocal ensemble and piano. It consists of two systems. The first system contains the vocal parts and the beginning of the piano accompaniment. The vocal parts are arranged in four staves: soprano, Voice; sop, alto, Voice; alt, tenor, Voice; tenor, baritone (Aria; singer), and bass, Voice; bass. The piano part is in the bottom staff. The key signature is C major, and the time signature is 3/4. The tempo is marked 'Aria'. The score is by Yukio Yoshida.

The piano accompaniment is written in the bottom staff of the second system. It features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some rests. The bass line consists of a few chords and a single note. The piano part is in the bottom staff.

public Domain

Musical score for measures 4-5. The system consists of five staves. The top two staves are for the vocal parts, both in treble clef with a key signature of one sharp (F#). They contain a melodic line with eighth and quarter notes. The middle two staves are for the piano accompaniment, in treble clef, featuring chords and moving lines. The bottom staff is the bass line, in bass clef, with chords and a melodic line. The measures are marked with a 4 and a 5 at the beginning.

Musical score for measures 6-9. The system consists of five staves. The top two staves are for the vocal parts, both in treble clef with a key signature of one sharp (F#). They contain a melodic line with eighth and quarter notes. The middle two staves are for the piano accompaniment, in treble clef, featuring chords and moving lines. The bottom staff is the bass line, in bass clef, with chords and a melodic line. The measures are marked with a 6 and a 9 at the beginning.

Musical score for measures 10-13. The system consists of five staves. The top two staves are for the vocal parts, both in treble clef with a key signature of one sharp (F#). They contain a melodic line with eighth and quarter notes. The middle two staves are for the piano accompaniment, in treble clef, featuring chords and moving lines. The bottom staff is the bass line, in bass clef, with chords and a melodic line. The measures are marked with a 10 and a 13 at the beginning. The lyrics "A man is climb - ing" are written below the vocal staves in blue ink. The word "Tutti" is written in a blue box above the piano accompaniment staves.

Tutti

A man is climb - ing

Tutti

A man is climb - ing

Tutti

A man is climb - ing

Tutti

A man is climb - ing

14

the stairs. the man is climb - ing the stairs. of an aban - doned building,

the stairs. the man is climb - ing the stairs. of an aban - doned building,

the stairs. the man is climb - ing the stairs. of an aban - doned building,

the stairs. the man is climb - ing the stairs. of an aban - doned building,

18

with no window frames, no hand-rails, a

with no window frames, no hand-rails, a

with no window frames, no hand-rails, a

with no window frames, no hand-rails, a

a building waiting to be de - mol - ished.
 a building waiting to be de - mol - ished.
 building waiting to be de - mol - ished.
 building waiting to be de - mol - ished.

Sunshine and rain and wind have become a part of daily life
 Sunshine and rain and wind have become a part of daily life
 since the man
 since the man

26

moved to this town a week ago.

30

moved to this town a week ago.

34

moved to this town a week ago.

39

Solo

He goes from house to house and main - ly sells Bi-ble.

Solo

The man works as a door-to-door Bi-ble sales - man. (sells Bi-ble.)

44

48

52

Tutti

As he peers at the tar - get lo - ca - tion through his scope the man hums re - peat - ed - ly,

Tutti

As he peers at the tar - get location through his scope the man hums re - peat - ed - ly,

Tutti

As he peers at the tar - get lo - ca - tion through his scope the man hums re - peat - ed - ly,

Tutti

As he peers at the tar - get location through his scope the man hums re - peat - ed - ly,

Chorus only

56

As he peers at the tar - get location through his scope the man prays re - peat - ed - ly.

As he peers at the tar - get lo - ca - tion through his scope the man prays re - peat - ed - ly,

As he peers at the tar - get location through his scope the man prays re - peat - ed - ly.

As he peers at the tar - get lo - ca - tion through his scope the man prays re - peat - ed - ly,

60

The man was praying to the Lord.

The man was praying to the Lord.

The man was praying to the Lord.

The man was praying to the Lord.

Aria; solo

Lord, please let

The man was praying to the Lord.

64

n

m

it rain that day. Lord, save me. Lord, grant my wish! Be-fore I

68

68

be-come a sin - ner, Lord, I beg you, I am a liv - ing per - son who be-lieves in God,

72

72

but I am just one of the weak sheep. Please hold me in your arms and save me from

76

be - com - ing a sin - ner. *Amen. Amen.*

A men

Chorus only

80

Amen Amen A men Amen Amen A

84

men Amen Amen A men men Amen Amen A men

88

13/8 4/4 13/8 4/4 13/8 4/4 13/8 4/4

A men n

A men n

A me n

A men n

92

13/8 4/4 13/8 4/4 13/8 4/4 13/8 4/4

A men n

A Gun Sound and The MAN²

cis major; cis dis eis fis gis ais bis

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Aria; singer: mezzosoprano; C clef on 2th line.

Aria; singer: baritone; C clef on 5th line.

Yukio Yoshida

soprano

Voice; sop

MezzoSop
Aria; singer

alto

Voice; alt

tenor

Voice; tenor

Baritone
Aria; singer

bass

Voice; bass

Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah.

Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah.

Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah.

Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah.

Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah.

Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah.

Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah.

Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah.

5

The storm from yes-ter-day has died down, n The sun is shin - ing "in from"

m "and the" fierce winds and rain are gone. The sun is shin - ing "in from"

n "and the" fierce winds and rain are gone. The sun is shin - ing "in from"

The storm from yes-ter-day has died down, m The sun is shin - ing "in from"

8

early this morn - ing, m her - ald - ing the "start of"

early this morn - ing, and the sky is a solid blue, n a

early this morn - ing, m her - ald - ing the "start of"

early this morn - ing, and the sky is a solid blue, n a

11

"It's the" perfect day "for a" pa - rade,

beautiful, fine day. "It's" the per - fect day "for a" pa - rade,

"It's" the per - fect day "for a" pa - rade,

beautiful, fine day. "It's" the per - fect day "for a" pa - rade,

15

"or for" "a stroll" out - side in the sun - shine. More - over, the presi - dent is coming

"or for a" stroll out - side "in the" sun - shine. More - over, the presi - dent is coming

or for a stroll out - side "in the" sun - shine. More - over, the presi - dent is coming

or for a stroll outside in the sun - shine. More - over, the presi - dent is coming

to town today, "so a" cel-ebra-tory pa - rade "will be" held. God has made today

to town today, "so a" cel-ebra-tory pa - rade "will be" held. God has made today

to town today, "so a" cel-ebra-tory pa - rade "will be" held. God has made today

to town today, "so a" cel-ebra-tory pa - rade "will be" held. God has made today

hal - le - lu - jah. hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

hal - le - lu - jah. hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

25

The musical score is written for a choir and piano. It consists of 12 staves. The first six staves are for the choir, and the last six are for the piano. The key signature is D major (two sharps). The time signature is 13/8. The lyrics are 'hal - le - lu - jah.' and 'm'. A red box labeled 'Aria; solo' is placed above the piano part on the 7th staff.

hal - le - lu - jah.

Aria; solo

n

hal - le - lu - jah.

hal - le - lu - jah.

Aria; solo

m

hal - le - lu - jah.

A Gun Sound and The MAN³

c major; c d e f g a b

Soprano; C clef on 1st line(a ==> ais), Alto; C clef on 3rd line(d ==> dis).

Bass; F clef on 4th line(e ==> eis), Tenor; C clef on 4th line(b ==> bis).

Aria; singer: Mezzosoprano; C clef on 2th line(f ==> fis).

Aria; singer: Baritone; C clef on 5th line(g ==> gis).

Yukio Yoshida

soprano

Voice; sop

MezzoSop
Aria; singer

alto

Voice; alt

tenor

Voice; tenor

Baritone
Aria; singer

bass

Voice; bass

Aria; solo

3

As al - ways, the man climbs the stairs, step by step. The bird's-eye

5

view from the seventh floor is the same as al - ways,

7

a blue sky with white clouds drifting by and the chirps of birds. The rest is silence,

11

and the ruins of the building are abandoned to the flow of time.

15

19 Only; **Aria singer** and Bass Instruments(Up to bar 47).

The man spreads a sheet on the floor, prepares his snip-er ri-fle, and assumed a prone po-si-tion.

23

The scope captures the pas-sen-ger cars, trucks, and bus driv-ers on the road. But to-day

27

is dif-fer --ent. There are three lanes on each side of the road, and only a row of Oak trees in the me - dian strip.

31

Car traf - fic has been blocked off, and the man's eyes are on the road where Presi-dent Pa-rede

35

is waiting. For the man, this day had come.

40

On the seventh floor of a di-lapi-da-ted building awaiting demo-li-tion, in the midst of a warm breeze

44

and the chirping of birds, he stood in his open car on the road he was looking at,

48

a kilometer away, waiting for the right mo-ment to bring his face di - rectly into the bar-rel of a gun, as pe -

52

ople on both sides of the road re - sponded with joy. For the man, this day

Instrumental Performance (Soprano and Bass only) up to 69 bars.

56

61

66

70

Aria; solo

m - God, God, you did not ac - cept my per -

74

son - al re - quest, but ac - cepted the re - quests of many of the town - speople. If only it had been

78

a rainy day, I would have wished for it. A - men.

82

82

86

— God, I never knew that mo-mentary peace could be so beau-ti-ful. For the first time, I

90

ex - pe-rienced the pas-sage of time in a quiet, peace-ful, and all-ful-fil - ling way.

94

Oh! Here he is! I can see his face! I can see his fore-head.

98

You never kill people. I kill people.

102

You never kill people. I kill people.

106

I'm the one who'll kill him, not you! I'm sorry!

110

He falls on his back and that's it. That's

114

it. Lord, save me. Lord, for - give my sins.

Instrumental Performance (Alto and Tenor only) up to 137 bars.

118

Lord, grant me eter - nal peace.

122

126

130

134

138

ký - ri - e e - léi - son ký - ri - e e - léi - son

142

ký - ri - e e - léi - son. Chri - ste e -

146

léi - son ký - ri - e e - e e -
 e e - - - - - lé - i - son ký - ri -
 e - - - - - lé - i - son ký -
 lé - i - son ký - ri - e e - e e -
 lé - i - son ký - ri - e e - e e -

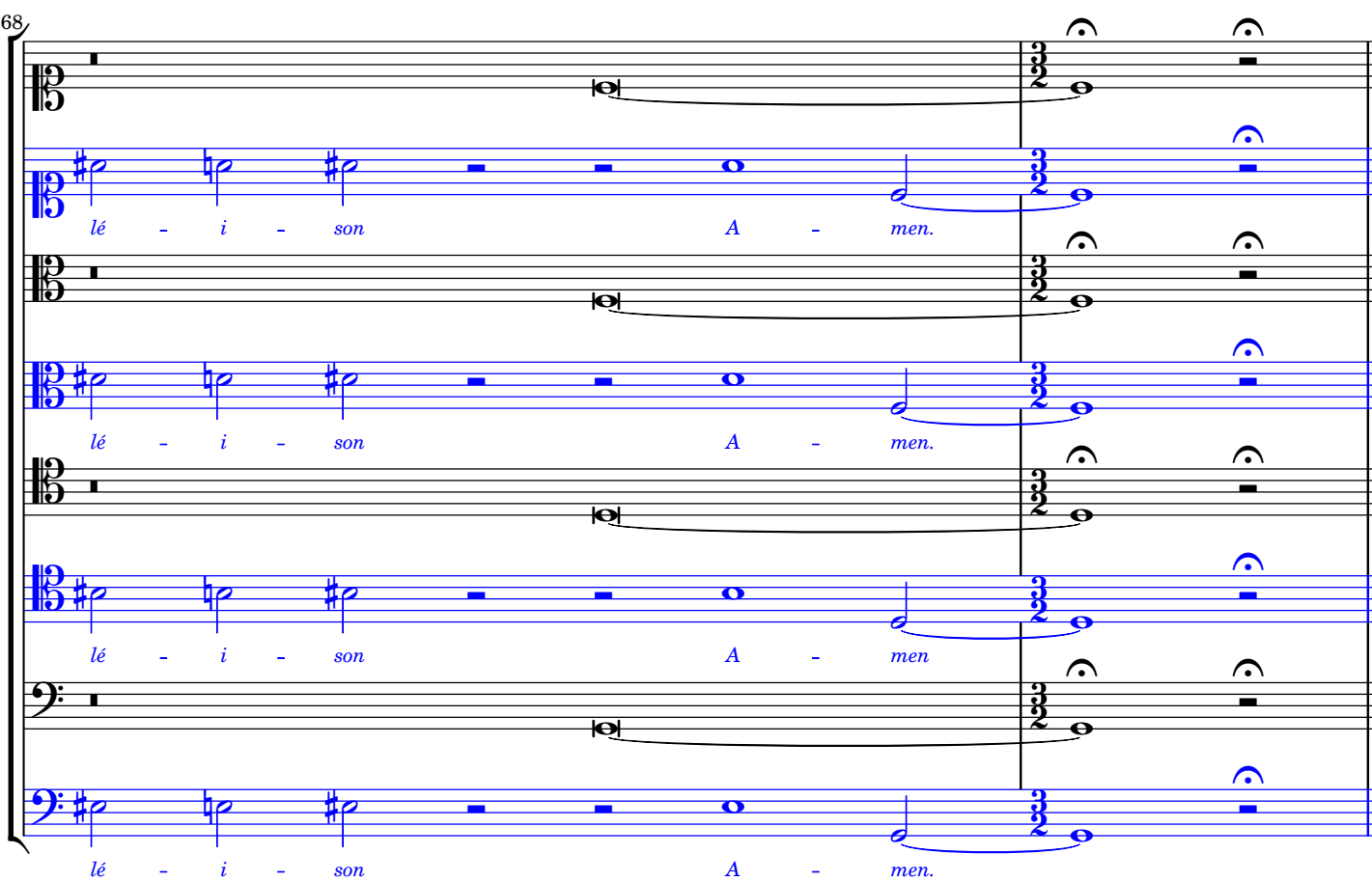
léi - son ký - ri - e e - e e -
 e e - lé - i - son ký - ri - e e - e e -
 ri - e e - lé - i - son ký - ri - e e - e e -
 lé - i - son ký - ri - e e - e e -

166



Musical score for measures 166-167. The score is written for four staves (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has one sharp (F#). The lyrics are: Chri - ste e - lé - i - son Chri - ste e - lé - i - son Chri - ste e -

168



Musical score for measures 168-169. The score is written for four staves (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has one sharp (F#). The lyrics are: lé - i - son A - men. lé - i - son A - men. lé - i - son A - men. lé - i - son A - men.

A Gun Sound and The MAN⁴

c major; c d e f g a b

Soprano; C clef on 1st line, Alto; C clef on 3rd line.

Bass; F clef on 4th line, Tenor; C clef on 4th line.

Aria; singer: Soprano; C clef on 1st line.

Yukio Yoshida

soprano

Voice; sop

Soprano
Solo; Aria

alto

Voice; alt

tenor

Voice; tenor

bass

Voice; bass

5

9

Aria; solo

Musical score for measures 9-12. The vocal line is in 13/8 time. The lyrics are: "I know that where he rests. But I know that he is not there."

13

Musical score for measures 13-16. The vocal line is in 13/8 time. The lyrics are: "The un - vis - ited tomb - stone bears the inscrip-tion: To this time I live,". There are two "Solo" markings in red boxes. The piano accompaniment includes a bass line with a repeat sign at the end of measure 16.

17

Musical score for measures 17-20. The vocal line is in 13/8 time. The lyrics are: "to this time I die, that is all. to this time I die, that is all." The piano accompaniment includes a bass line with a repeat sign at the end of measure 20.

21 *A performance for soprano instruments only.*



25 *A performance for alto instruments only.*



29 *A performance for tenor instruments only.*



A performance for bass instruments only.



37

Musical notation for the vocal line and piano accompaniment, measures 37-40. The vocal line is in 12/8 time and includes the lyrics: "I know that soon this land will dis - appear, and the lives and deaths of its peo - ple will dis - appear." The piano accompaniment consists of four staves, each with a whole note chord and a half note chord, connected by a slur.

41

Musical notation for the vocal line, measures 41-44. The vocal line is in 12/8 time and includes the lyrics: "I know that even the steps we take, and the flow of time, will".

45

soon dis - ap - pear.

49

8: (h•)

53

8: (h•)

I know the plat - eau where he rests, but I also know he is not

there, his unvisited grave - stone inscribed with the words,

To this time I live, to this time I die, that is all.

I know that soon this plat - eau will dis - appear, and so will the peo - ple who

73

lived and died there. Every single step, and even the flow of time, will dis - appear.

77

I know that we live and die, and that memo - ry will

Each person is free to breathe as they wish, but breathing does not have to be synchronized.

81

Tutti

Each person is free to breathe as they wish, but breathing does not have to be synchronized.

Tutti

Each person is free to breathe as they wish, but breathing does not have to be synchronized.

Tutti

Each person is free to breathe as they wish, but breathing does not have to be synchronized.

Tutti

Each person is free to breathe as they wish, but breathing does not have to be synchronized.

drift for a while as an im-print, and then it too will sure - ly dis - appear.

Upper part; *There is only one soprano instrument.*

Amen, A - men, A - - - - men,

A-men.

Amen, A - men, A - - - - men,

A - - - - men, Amen,

Lower part; *There is only one bass instrument.*

A - - - - men, Amen,

91

A - - - - - men, A - - - - - men,

A - - - - - men, A - - - - - men,

A - - - - - men, A - - - - - men,

A - - - - - men, A - - - - - men,

A - - - - - men, A - - - - - men,

93

A - - - - - men, A - - - - - men, A - - - - - men.

A - - - - - men, A - - - - - men, A - - - - - men.

A - - - - - men, A - - - - - men, A - - - - - men.

A - - - - - men, A - - - - - men, A - - - - - men.

A - - - - - men, A - - - - - men, A - - - - - men.

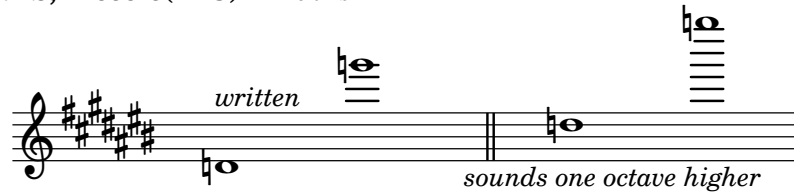
A Gun Sound and The MAN
The End

Proces(2025/11/11); GNU LilyPond 2.24.4(running Guile 2.2)

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce)*

Bass Tenor Alto Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments
Soprano
Group

Instruments
Alto
Group

Instruments
Tenor
Group

Instruments
Bass
Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2025/2.26.0/all-man/all-man.html>