

*Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice*

*--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line*

SHEET

Typesetting output with LilyPond

POEM

Road 19

*MUSICAL INSTRUMENT
and*

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

I know that

---- Solo ----

*I know that this road will soon disappear,
or rather, that my steps will come to a halt
and I will fall into an unawakening sleep.*

*I know this road will disappear soon
No, my first step in walking stopped and just like that
To be falling asleep without waking up.*

*The scenery I walked through
It's already gone though.
I know that view.*

*Many of the scenery I have walked through
Although it has already disappeared.
I know the scenery.*

*My friend who shared the view with me is gone forever,
and I know that
I too am walking towards disappearing into eternity.*

*The friends who talk about the scenery with me are gone forever
I know that I too will disappear into eternity.
That I'm walking toward.*

---- Tutti ---- (Chorus; S,A,T,Bass) and Singing at the end.
*His whole being melted into sleep
and his steps stopped.*

*Everything about him melts into sleep
His walking stopped.*

end(November 12, 2024).
Yukio Yoshida

Voices; pronunciation

PRONUNCIATION-SYMBOL **a** or **ɔ**, **ɔ** : , **m** , **n** (Solo ; Tutti)

Stop and Disappear

a major; cis d e fis gis a b

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.117; Road 19
Yukio Yoshida

First)

*I know that this road will soon disappear,
or rather, that my steps will come to a halt
and I will fall into an unawakening sleep.*

*I know this road will disappear soon
No, my first step in walking stopped and just like that
To be falling asleep without waking up.*

Second)

*The scenery I walked through
It's already gone though.
I know that view.*

*Many of the scenery I have walked through
Although it has already disappeared.
I know the scenery.*

Therd)

*My friend who shared the view with me is gone forever,
and I know that
I too am walking towards disappearing into eternity.*

*The friends who talk about the scenery with me are gone forever
I know that I too will disappear into eternity.
That I'm walking toward.*

*--- Tutti --- (Chorus; S,A,T,Bass) and Singing at the end.
His whole being melted into sleep
and his steps stopped.*

*Everything about him melts into sleep
His walking stopped.*

PRONUNCIATION-SYMBOL a or ɔ, ɔː, m, n (Solo ; Tutti)

Other than where expressly stated:

If possible, improvised vocal accompaniment using phonetic symbols is also OK. But Solo; ---S,A,T,Bass---

The musical score consists of five staves for vocal parts: soprano, alto, tenor, baritone (Solo; singer), and bass. The key signature is two sharps (F# and C#), and the time signature is 3/2. The score shows a 4-measure phrase. The first measure has a fermata over it. The second measure has a 4-measure rest. The third measure has a 4-measure rest. The fourth measure has a final note. The baritone part is highlighted in blue and includes a phonetic symbol 'ɔː' with a long horizontal line underneath it, indicating a sustained vowel sound.

3

lower *Staccato*

lower *Staccato*

I know that this road will soon dis - ap - pear, or ra - ther, that my steps

7

will come to a halt and I will fall into an una - wake - ning sleep. m

11

I know this road

15

will dis - ap-pear soon No, my first step in walk - ing stopped and just like that To

19

fall asleep without waking up.

23

Solo or *Tutti*
n.
Solo or *Tutti*
m.

The scen - ery I walked through It's al - ready gone though. I know that view.

Musical score for measures 27-30. The score is in G major (one sharp) and 4/4 time. It features four staves: three for vocal parts (Soprano, Alto, Tenor) and one for the bass line. The vocal parts consist of sustained notes with a fermata over the final measure. The lyrics are: "Many of the scen - ery I have walked through Al - though it has al-ready dis - ap-peared."

Musical score for measures 31-34. The score is in G major (one sharp) and 4/4 time. It features four staves: three for vocal parts (Soprano, Alto, Tenor) and one for the bass line. The vocal parts consist of sustained notes with a fermata over the final measure. The lyrics are: "I know the scenery."

Musical score for measures 35-38. The score is in G major (one sharp) and 4/4 time. It features four staves: three for vocal parts (Soprano, Alto, Tenor) and one for the bass line. The vocal parts consist of sustained notes with a fermata over the final measure. The lyrics are: "I know the scenery."

39

Solo or *Tutti*

My friend who shared the view with me is gone for - ever, and I know that

Solo or *Tutti*

41

I too am walking to - wards dis - ap - pearing into eter - nity.

43

ff

The friends who talk about the scenery with me are gone forever

47

I know that I too will dis - ap - pear into eter - nity. That I'm walking to - ward.

51

Tutti

His whole be-ing melted into sleep and his steps stopped.

Tutti

His whole be-ing melted into sleep and his steps stopped.

Tutti

His whole be-ing melted into sleep and his steps stopped.

Tutti

His whole be-ing melted into sleep and his steps stopped.



55

Every-thing about him melts into sleep His walk-ing stopped.


Every-thing about him melts into sleep His walk-ing stopped.






Every-thing about him melts into sleep His walk-ing stopped.

Every-thing about him melts into sleep His walk-ing stopped.

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

At location , *Always, please look at the conductor(or baton).*

, , , ,  (pronunciation-symbol); *To cearly distinguish pronunciation.*

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --

The diagram shows a musical staff with a treble clef and a key signature of two sharps (F# and C#). The word "written" is placed above the staff. A note is written on the second line (D5). Above this note, a piccolo clef is shown with five lines, indicating the instrument's range. A double bar line follows. Below the staff, the text "sounds one octave higher" is written. A note is shown on the second line of a lower octave (D4).

Bass Flute -- like this --

The diagram shows a musical staff with a treble clef and a key signature of two sharps (F# and C#). The word "written" is placed above the staff. A note is written on the second line (D5). Above this note, a piccolo clef is shown with five lines, indicating the instrument's range. A double bar line follows. Below the staff, the text "sounds one octave lower" is written. A note is shown on the second line of a lower octave (D4).

Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; (For instsnce)

Bass
Tenor
Alto
Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)

Instruments Soprano Group	Instruments Alto Group	Instruments Tenor Group	Instruments Bass Group
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Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began). When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2025/2.24.0/road-19/road-19.html>