

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

Letters

Op.119 The MAN

MUSICAL INSTRUMENT
and

MIXED

CHORUS

GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Letters

---- Tutti(S , A , T , B) ----

*A man is climbing the stairs of an abandoned building,
with no window frames, no handrails,
a building waiting to be demolished.
Sunshine and rain and wind have become a part of daily life
since the man moved to this town a week ago.*

---- Solo(T) ----

The man works as a door-to-door Bible salesman. (sells Bible)

---- Solo(A) ----

He goes from house to house and mainly sells Bible.

---- Tutti(S , A , T , B) ----

*As he peers at the target location through his scope
.....the man hums repeatedly,
As he peers at the target location through his scope
.....the man prays repeatedly.
The man was praying to the Lord.*

---- Solo(baritone) ----

*“Lord, please let it rain that day. Lord, save me.
Lord, grant my wish! Before I become a sinner, Lord, I beg you,
I am a living person who believes in God,
but I am just one of the weak sheep.
Please hold me in your arms and save me from becoming a sinner.”
Amen*

--- Saturday, February 8, 2025 ---
Yukio Yoshida

Voices; pronunciation

Pronunciation--Symbol **α** or **ɔ** , **ɔ** : , **m** , **n** (Solo ; Tutti)

---- Tutti(S , A , T , B) ----

Hallelujah, hallelujah, hallelujah.

*The storm from yesterday has died down,
and the fierce winds and rain are gone.*

*The sun is shining in from early this morning,
and the sky is a solid blue,
heralding the start of a beautiful, fine day.*

*It's the perfect day for a parade,
or for a stroll outside in the sunshine.*

*Moreover, the president is coming to town today,
so a celebratory parade will be held.*

God has made today a good day.

Hallelujah, hallelujah, hallelujah.

--- Thursday, March 20, 2025 ---
Yukio Yoshida

Voices; pronunciation

*Pronunciation--Symbol **ɑ** or **ɔ** , **ɔ:** , **m** , **n** (Solo ; Tutti)*

This sheet is a summary of all [The Man]
the order is 1, 2,

A Gun Sound and The MAN

c major; c d e f g a b

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

baritone; C clef on 5th line(& Solo; singer).

Yukio Yoshida

Vocal staves for Soprano, Voice; sop, Alto, Voice; alt, Tenor, Voice; tenor, Baritone, Solo; singer, Bass, and Voice; bass. The staves are arranged in a system with a brace on the left. Each staff has a key signature of one sharp (F#) and a time signature of 3/4. The Soprano staff has a C-clef on the first line. The Voice; sop, Alto, Voice; alt, Tenor, Voice; tenor, Baritone, Solo; singer, and Bass staves have a C-clef on the fourth line. The Voice; bass staff has an F-clef on the fourth line. The music is written in a simple, melodic style with long notes and rests.

Piano accompaniment staves for the first system. The staves are arranged in a system with a brace on the left. Each staff has a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a simple, melodic style with long notes and rests.

Piano accompaniment staves for the second system. The staves are arranged in a system with a brace on the left. Each staff has a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a simple, melodic style with long notes and rests.

10

Tutti

A man is climb - ing

Tutti

A man is climb - ing

Tutti

A man is climb - ing

Tutti

A man is climb - ing

14

Tutti

the stairs. the man is climb - ing the stairs. of an aban - doned building,

the stairs. the man is climb - ing the stairs. of an aban - doned building,

the stairs. the man is climb - ing the stairs. of an aban - doned building,

the stairs. the man is climb - ing the stairs. of an aban - doned building,

18

with no window frames, no handrails, a building waiting to be demol-ished.

with no window frames, no handrails, a building waiting to be demol-ished.

with no window frames, no handrails, a building waiting to be demol-ished.

with no window frames, no handrails, a building waiting to be demol-ished.

22

Sunshine and rain and wind have become a part of daily life

Sunshine and rain and wind have become a part of daily life

since the man

since the man

26

Musical score for measures 26-29. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: "moved to this town a week ago." The melody is in the first staff, with lyrics "moved to this town a week ago." The accompaniment is in the second, third, fourth, and fifth staves. The fourth staff has a blue highlight. The lyrics "moved to this town a week ago." are written below the fourth staff.

30

Musical score for measures 30-33. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The melody is in the first staff, with lyrics "moved to this town a week ago." The accompaniment is in the second, third, fourth, and fifth staves. The lyrics "moved to this town a week ago." are written below the fourth staff.

34

Musical score for measures 34-37. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The melody is in the first staff, with lyrics "moved to this town a week ago." The accompaniment is in the second, third, fourth, and fifth staves. The lyrics "moved to this town a week ago." are written below the fourth staff.

39

Solo

He goes from house to house and main - ly sells Bi-ble.

Solo

The man works as a door-to-door Bi-ble sales - man. (sells Bi-ble.)

44

48

Tutti

As he peers at the tar - get lo - ca - tion through his scope the man hums re - peat - ed-ly,

Tutti

As he peers at the tar - get location through his scope the man hums re - peat - ed-ly,

Tutti

As he peers at the tar - get lo - ca - tion through his scope the man hums re - peat - ed-ly,

Tutti

As he peers at the tar - get location through his scope the man hums re - peat - ed-ly,

Chorus only

As he peers at the tar - get location through his scope the man prays re - peat - ed-ly.

As he peers at the tar - get lo - ca - tion through his scope the man prays re - peat - ed-ly,

As he peers at the tar - get location through his scope the man prays re - peat - ed-ly.

As he peers at the tar - get lo - ca - tion through his scope the man prays re - peat - ed-ly,

64

The image displays a musical score for the song "The Rose Tree." The score is written for a vocal part and a piano accompaniment. The vocal part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of four measures. The vocal melody is written in a simple, folk-like style, using eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex melody in the right hand, including some grace notes. The lyrics "The Rose Tree" are written below the vocal line.

Musical score for measures 68-71. The score is written for a 12-part ensemble, with parts numbered 1 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each containing a system of staves. The first system (measures 68-69) features a melodic line in the upper staves and a bass line in the lower staves. The second system (measures 70-71) continues the melodic and bass lines, with some staves showing rests. The third system (measures 72-73) shows a continuation of the melodic and bass lines, with some staves showing rests. The fourth system (measures 74-75) shows a continuation of the melodic and bass lines, with some staves showing rests. The score is written in a standard musical notation style, with notes and rests clearly visible. The dynamic markings include *m.* (mezzo) and *n.* (normal). The bass line in the lower staves is marked with a wavy line, indicating a tremolo or a similar effect. The overall structure of the score is a continuous melodic and bass line across the four measures.

Musical score for measures 72-75. The score is written for a 12-part ensemble, with parts numbered 1 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each containing a system of staves. The first system (measures 72-73) features a melodic line in the upper staves and a bass line in the lower staves. The second system (measures 74-75) continues the melodic and bass lines, with some staves showing rests. The third system (measures 76-77) shows a continuation of the melodic and bass lines, with some staves showing rests. The fourth system (measures 78-79) shows a continuation of the melodic and bass lines, with some staves showing rests. The score is written in a standard musical notation style, with notes and rests clearly visible. The dynamic markings include *n.* (normal) and *m.* (mezzo). The bass line in the lower staves is marked with a wavy line, indicating a tremolo or a similar effect. The overall structure of the score is a continuous melodic and bass line across the four measures.

76

tr *tr*

Amen

Chorus only

80

Amen men Amen Amen A

84

men Amen Amen Amen men

A_____ men n_____

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two staves, and the second system contains the remaining four staves. The vocal line begins with a treble clef, a key signature of one flat, and a time signature of 4/4. The piano accompaniment begins with a bass clef, a key signature of one flat, and a time signature of 4/4. The score is written in a standard musical notation style, with notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the vocal line. The score is a full page of music, with a large bracket on the left side indicating the entire piece. The page number "92" is written in the top left corner.

A Gun Sound and The MAN²

cis major; cis dis eis fis gis ais bis

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

mezzosoprano; C clef on 2th line(& Solo; singer).

baritone; C clef on 5th line(& Solo; singer).

Yukio Yoshida

soprano

Voice; sop

MezzoSop
Solo; singer

alto

Voice; alt

tenor

Voice; tenor

Baritone
Solo; singer

bass

Voice; bass

Hal - le - lu - jah, hal-le-lujah, hal - le - lu - jah, hal - le-lujah, hal-le-lu-jah.

Hal - le-lu - jah, hal - le - lu - jah, hal-le-lujah, hal-le-lujah, hal-le-lu-jah.

Hal - le - lu - jah, hal-le-lujah, hal-le-lujah, hal - le - lu - jah, hal-le-lu-jah.

5

The storm from yes-ter-day has died down, n The sun is shin - ing in from

m and the fierce winds and rain are gone. The sun is shin - ing in from

n and the fierce winds and rain are gone. The sun is shin - ing in from

The storm from yes-ter-day has died down, m The sun is shin - ing in from

8

early this morn - ing, m her - ald - ing the start of

early this morn - ing, and the sky is a solid blue, n a

early this morn - ing, m her - ald - ing the start of

early this morn - ing, and the sky is a solid blue, n a

11

It's the per - fect day for a pa - rade,

beauti-ful, fine day. It's the per - fect day for a pa - rade,

It's the per - fect day for a pa - rade,

It's the per - fect day for a pa - rade,

15

26

