

*Soprano; Instrument and Voice*  
*MezzoSoprano; Instrument and Voice*  
*Alto; Instrument and Voice*  
*Tenor; Instrument and Voice*  
*Baritone; Instrument and Voice*  
*Bass; Instrument and Voice*

--- C clef on 1st line  
--- C clef on 2nd line  
--- C clef on 3rd line  
--- C clef on 4th line  
--- C clef on 5th line  
--- F clef on 4th line

# SHEET

*Typesetting output with LilyPond*

# WORD

**Op.116 Strangers of Earth 1-11**

MUSICAL INSTRUMENT  
*and*

# MIXED CHORUS GROUP

*The dynamic of performance is freedom(the conductor's) discretion.*

**Pray** ( **Now! Fly away and Gone** )

*Even if you feel sad,  
Even if you feel lonely,  
Fly away.*

*We are already far beyond extinction,  
Beyond the erasure of everything.  
That we have lived and that has existed.*

*Engrave it in your heart,  
This sadness will disappear into space,  
This loneliness will disappear into space.*

*Nothing remains.  
The present exists moment by moment.  
The present disappears moment by moment.*

*Even if you feel sad,  
Even if you feel lonely,  
Fly away.*

end(September 13, 2024).  
Yukio Yoshida

*Add; as vocal*

**Descendants of the Earth** (Solo ; Tutti)

**Voices; pronunciation**

*m , n , α , ɔ ... and so on.* (Solo ; Tutti)

Descendants of the Earth  
**Strangers of Earth 1-11**

*f major; c d e f g a bes*

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

**[ Now! Fly away and Gone ]**

First)

Even if you feel sad,  
 Even if you feel lonely,  
 Fly away.

Third)

Engrave it in your heart,  
 This sadness will disappear into space,  
 This loneliness will disappear into space.

Fifth)

Even if you feel sad,  
 Even if you feel lonely,  
 Fly away.

Second)

We are already far beyond extinction,  
 Beyond the erasure of everything.  
 That we have lived and that has existed.

Fourth)

Nothing remains.  
 The present exists moment by moment.  
 The present disappears moment by moment.

Add)

Voice; *Descendants of the Earth*

Voices; pronunciation; **m , n , a , o**

Adagio Op.116: Strangers of Earth 1-11

soprano

Voice; sop

alto

Voice; alt

tenor

Voice; tenor

bass

Voice; bass

De - scend-ants of the Earth

De - scend-ants of the Earth

De - scend-ants of the Earth

De - scend-ants of the Earth

De - scend-ants of the Earth

public Domain

3

*Tutti*

Even if you feel sad, Even if you feel lone - ly,

*Tutti*

Even if you feel sad, Even if you feel lone - ly,

*Tutti*

Even if you feel sad, (2; lonely,)

Baritone Upper; Tenor

Lower; Bass

*Tutti*

Even if you feel sad, (2; lonely,)

7

Fly away. n

Fly away. n

Fly away. m

Baritone

*Solo*

Fly away. m



25

into space, This lone - liness will dis - ap - pear into space. Noth - ing

space, This lone - liness will dis - ap - pear into space. Noth - ing

space, This lone - l i - ness will dis - ap - pear into space. Noth - ing remains. Solo

Noth - ing remains.

space, This lone - liness will dis - ap - pear into space. Noth - ing remains.

30

re - mains. re - mains. The pres - ent ex - ists mo - ment by mo - ment. The pres - ent

Tutti

Tutti

Tutti

Tutti

34

dis - ap - pears mo - ment by mo - ment.

38

Upper one-Instrument

Lower one-Instrument

42

*uper Staccato*

Measures 46-49 of a musical score. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: "E - ven if you feel sad, E - ven if you". The word "uper" is written in red above the first measure. The word "Staccato" is written in red above the first measure. The lyrics "E - ven if you feel sad, E - ven if you" are written below the notes. The word "Even" is written below the notes in the third measure. The word "if" is written below the notes in the fourth measure. The word "you" is written below the notes in the fifth measure. The word "feel" is written below the notes in the sixth measure. The word "sad," is written below the notes in the seventh measure. The word "Even" is written below the notes in the eighth measure. The word "if" is written below the notes in the ninth measure. The word "you" is written below the notes in the tenth measure.

Measures 50-53 of a musical score. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: "feel lonely, fly away. Fly away." The word "feel" is written below the notes in the first measure. The word "lonely," is written below the notes in the second measure. The word "fly" is written below the notes in the third measure. The word "away." is written below the notes in the fourth measure. The word "Fly" is written below the notes in the fifth measure. The word "away." is written below the notes in the sixth measure.

*Solo*

Measure 54 of a musical score. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: "De - scend - ants of the Earth". The word "De" is written below the notes in the first measure. The word "scend" is written below the notes in the second measure. The word "ants" is written below the notes in the third measure. The word "of" is written below the notes in the fourth measure. The word "the" is written below the notes in the fifth measure. The word "Earth" is written below the notes in the sixth measure.

58

*Tutti*

De - scend - ants of the Earth

*Tutti*

De - scend - ants of the Earth

*Tutti*

De - scend - ants of the Earth

*Solo*

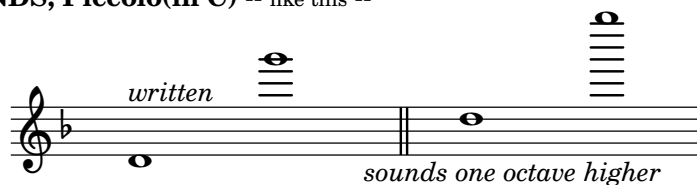
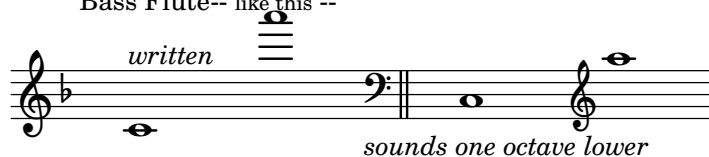
De - scend - ants of the Earth

About location  (longa) and  (breve)

*Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).*

At location  , *Always, please look at the conductor(or baton).*

**m** , **n** , **a** , **o** (pronunciation symbol); To clearly distinguish pronunciation.

**Note** *(by Yukio Yoshida)**Since, this is Sure!(especially; at "Stage Position")***INSTRUMENT RANGES***About; Some of Instruments; there is a difference between writing-note and real-note. for instance:***WOODWINDS; Piccolo(in C)** -- like this --**Bass Flute--** like this --**Stage Position;** *(This arrangement--with the instrument needles column below--)**About the Chorus; (For instnsce )*

Bass

Tenor

Alto

Soprano

*since, They must be reverse for Instrument's arrangement**About Position of Sololist is placed freely(on the stage)***About Instrument arrangement;** *(must be reverse for Chours's position)***Instruments**

Soprano

Group

**Instruments**

Alto

Group

**Instruments**

Tenor

Group

**Instruments**

Bass

Group

**Conductor**

..... Audience seats .....

***If you can do it, please running on;****As it is the lighting of the audience's Seats(Do not turn off even when the play began).**When play began, lighting the stage (rather than the audience's) more brightly.*

*ALL*

*SOURCE  
CODE*

As all; See! (HTML) @menu  
<https://www.sheet-poem.com/poem/html/2024/2.26.0/strangers-1-11/strangers-1-11.html>