

*Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice*

*--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line*

SHEET

Typesetting output with LilyPond

POEM

No nobody

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

A world without people

A world without people,

Blue ocean, blue sky
 The waves are rushing back
 White clouds appear and disappear.
 Nature's work without humans.
 Just assimilate into the universe
 waiting for the right time

a world without people

manuscript(4-02/2024), End.

Add; as vocal

PRONUNCIATION-SYMBOL **ɑ** or **ɔ** , **ɔ**: , **m** , **n** , **ɑ** , **ɑ**:

No nobody (Earth 3)
a major; cis d e fis gis a b
soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th line.

Op.114; No nobody
 Yukio Yoshida

Voice Words [Sop , Alt , Ten , Bas]

Soprano)

A world without people,

Blue ocean, blue sky

The waves are rushing back

White clouds appear and disappear.

Nature's work without humans.

Just assimilate into the universe

Waiting for the right Time

a world without people

Alto)

A world without people,

Blue ocean, blue sky

The waves are rushing back

White clouds appear and disappear.

Nature's work without humans.

Just assimilate into the universe

Waiting for the right Time

a world without people

Tenor)

A world without people,

Blue ocean, blue sky

The waves are rushing back

White clouds appear and disappear.

Nature's work without humans.

Just assimilate into the universe

Waiting for the right Time

a world without people

Bass)

A world without people,

Blue ocean, blue sky

The waves are rushing back

White clouds appear and disappear.

Nature's work without humans.

Just assimilate into the universe

Waiting for the right Time

a world without people

(Pronunciation-Symbol)

o , o : , m , n , a , a :

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. Each voice part has a vocal line and a corresponding lyric line. The lyrics are repeated for each voice part. The score is marked with 'Solo' and 'Tutti' sections. The lyrics are: 'A world without people, Blue ocean, blue sky The waves are rushing back White clouds appear and disappear. Nature's work without humans. Just assimilate into the universe Waiting for the right Time a world without people'. The score is in 3/4 time with a key signature of one sharp (F#). The vocal lines are written in blue ink. The lyrics are written in black ink. The 'Solo' and 'Tutti' markings are in red and blue boxes respectively.

3

Solo *Tutti*

— A world with - out peo - ple Blue ocean, blue sky

Solo *Tutti*

— A world with - out peo - ple Blue ocean, blue sky

Solo *Tutti*

— A world with - out peo - ple Blue ocean, blue sky

Solo *Tutti*

— A world with - out peo - ple Blue ocean, blue sky

8

13

The waves are rushing back White clouds appear and dis - appear.

The waves are rushing back White clouds appear and dis - appear.

The waves are rushing back White clouds appear and dis - appear.

The waves are rushing back White clouds appear and dis - appear.

17

13/8

22

13/8

Tutti

Na - ture's work with - out hu - mans.

Tutti

Na - ture's work without hu - mans.

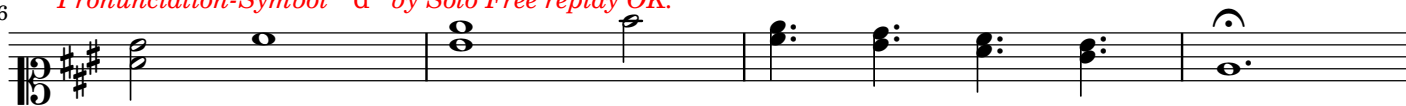
Tutti

Na - ture's work with - out hu - mans.

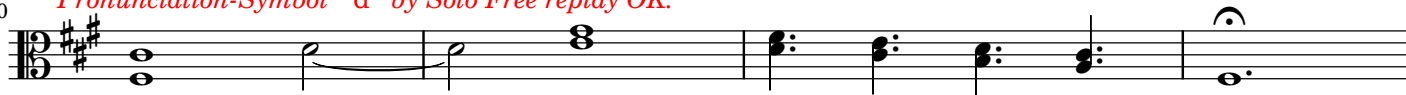
Tutti

Nature's work with - out hu - mans.

26 *Pronunciation-Symbol ``α'' by Solo Free replay OK.*



30 *Pronunciation-Symbol ``α'' by Solo Free replay OK.*



34

Musical notation for measures 34-37, featuring a 12/8 time signature and a key signature of two sharps (F# and C#). The notation is written for four staves, each with a vocal line and lyrics. The lyrics are: "Just as-simi - late into the uni - - verse".

Just as-simi - late into the uni - - verse

Just as-simi - late into the uni - - verse

Just as-simi - late into the uni - - verse

Just as-simi - late into the uni - - verse

38

wait - ing for the right time a

wait - ing for the right time a

wait - ing for the right time a

wait - ing for the right time a

42

world with - out peo - ple α:

world with - out peo - ple α:

world with - out peo - ple α:

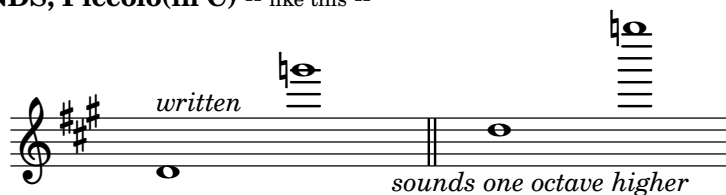
world with - out peo - ple α:

- * About location  (longa) and  (breve)
Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).
- * At location  , *Always, please look at the conductor(or baton).*
- *  ,  ,  ,  ,  (pronunciation-symbol); *To cearly distinguish pronunciation.*
- * Modern ballet dancing is OK throughout the entire section
 (however, you must remain stationary between bars 8 ~ 12 , 17~21 and 26~33).

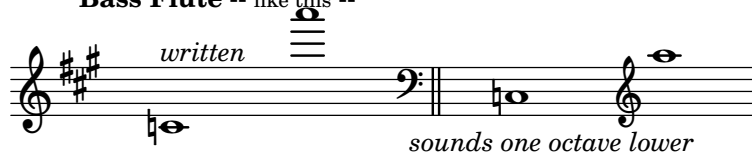
INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



Stage Position; (This arrangement--with the instrument needles column below--)

About the Chorus; (For instance)

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)

Instruments

Soprano

Group

Instruments

Alto

Group

Instruments

Tenor

Group

Instruments

Bass

Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2024/2.26.0/nobody/nobody.html>