

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

WORD

Op.112 Earth

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Earth [Rocky mountains] and [A certain life]

Mountains, Mountains that keep life out.
Oceans, Seas full of paradise of life.

OH! oh, oh!
The amazing view of the mountains mountains,
The wonderful view of the oceans seas.

Why, why, why?
Why don't you allow life!
Why are you accepting the workings of life?

[Rocky mountains]

Is it the grudge of the rock that couldn't become life?
Lock up life there,
Life left its mark there.

Not even the slightest movement in the wind, rain, or blizzard
stubbornly rejecting life,
Even the snow has fallen and it stands tall and resolute.

But it's like life!
No matter how quiet the time is,
It's there and disappears there.

[A certain life]

An intelligent being is not a god.
Look! Look!
fight each other for wealth.

Unable to accept multidimensionality
Always centralize,
What is the origin? Trying to figure it out.

A wise life desires constant evolution.
I refuse to maintain the eternal status quo.
Synchronize as the time appears every moment.

end.

Add; as vocal

Voices; pronunciation

m , n , α , ɔ ... and so on. (Solo ; Tutti)

Earth

d major; cis d e fis g a b

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Earth [Rocky mountains] and [A certain life]

*Mountains, Mountains that keep life out.
Oceans, Seas full of paradise of life.*

OH! oh, oh!

*The amazing view of the mountains mountains,
The wonderful view of the oceans seas.*

Why, why, why?

Why don't you allow life!

Why are you accepting the workings of life?

[Rocky mountains]

*Is it the grudge of the rock that couldn't become life?
Lock up life there,
Life left its mark there.*

*Not even the slightest movement in the wind, rain, or blizzard
stubbornly rejecting life,
Even the snow has fallen and it stands tall and resolute.*

But it's like life!

*No matter how quiet the time is,
It's there and disappears there.*

[A certain life]

*An intelligent being is not a god.
Look! Look!
fight each other for wealth.*

*Unable to accept multidimensionality
Always centralize,
What is the origin? Trying to figure it out.*

*A wise life desires constant evolution.
I refuse to maintain the eternal status quo.
Synchronize as the time appears every moment.*

Add; as vocal

Voices; pronunciation; **m, n, a, o**

Adagio

Op.112: Earth

The musical score is for a piece titled 'Earth' (Op.112). It is written in 3/4 time and the key of D major (indicated by two sharps). The tempo is marked 'Adagio'. The score is for a vocal ensemble consisting of Soprano, Alto, Tenor, and Bass, each with a corresponding 'Voice' part. The lyrics are provided for each part, and the score includes musical notation for each voice part, including rests and notes. The lyrics for the Soprano part are: 'Mountains, Mountains that keep life out. Oceans, Seas full of paradise of life. OH! oh, oh! The amazing view of the mountains mountains, The wonderful view of the oceans seas. Why, why, why? Why don't you allow life! Why are you accepting the workings of life?'. The lyrics for the Alto part are: 'Is it the grudge of the rock that couldn't become life? Lock up life there, Life left its mark there. Not even the slightest movement in the wind, rain, or blizzard stubbornly rejecting life, Even the snow has fallen and it stands tall and resolute. But it's like life! No matter how quiet the time is, It's there and disappears there.'. The lyrics for the Tenor part are: 'An intelligent being is not a god. Look! Look! fight each other for wealth. Unable to accept multidimensionality Always centralize, What is the origin? Trying to figure it out. A wise life desires constant evolution. I refuse to maintain the eternal status quo. Synchronize as the time appears every moment.'. The lyrics for the Bass part are: 'Add; as vocal Voices; pronunciation; m, n, a, o'. The score is written for a vocal ensemble, with each part having its own staff and a corresponding 'Voice' part. The lyrics are provided for each part, and the score includes musical notation for each voice part, including rests and notes.

3

Tutti

Moun - tains, Moun - tains that keep life out.

Moun - tains, Moun - tains that keep life out.

7

Tutti

Oceans, Seas full of para - dise of life.

Oceans, Seas full of para - dise of life.

11

(Only one instrument)

Or

(Only one instrument)

Or

OH! oh, oh! The amazing view of the mountains mountains, The won - der-ful view of the oceans seas.

OH! oh, oh! The amazing view of the mountains mountains, The won - der-ful view of the oceans seas.

15

Why, why, why? Why don't you allow life! Why are you ac -- cepting the work -- ings of life?

Why, why, why? Why don't you allow life! Why are you ac -- cepting the work -- ings of life?

(Only one instrument)

Or

(Only one instrument)

Or

19

23

(Only) **Tenner and Bass vocals.**(up to 38 bars)

27

Solo **Tutti**

Is it the grudge of the rock that couldn't become life? Lock up life there, Life left its mark there.

Solo **Tutti**

Is it the grudge of the rock that couldn't become life? Lock up life there, Life left its mark there.

31

Not even the slightest move-ment in the wind, rain, or blizzard stub - bornly rejecting life,

Not even the slightest move-ment in the wind, rain, or blizzard stub - born - ly rejecting life,

35

Even the snow has fallen and it stands tall and reso - lute.

Even the snow has fallen and it stands tall and reso - lute.

39

Tutti

But it's like life! *Tutti* It's there and dis - ap - pears there.

No matter how quiet the time is, It's there and dis - ap - pears there.

It's there and dis - ap - pears there.

It's there and dis - ap - pears there.

43

(Only) Soprano and Alto vocals.(up to 62 bars)

47

Solo *Tutti*

An in - tel - li - gent be - ing is not a god.

Solo *Tutti*

An in - tel - li - gent be - ing is not a god.

51

Look! fight each other for wealth. Un_ able to

Look! fight each oth - er for wealth. Un_ able to

55

ac_ cept multi_ di_ men - sion - ality Al - ways cen - tral - ize, What is

ac - cept multi_ di-men-sion-ality Al - ways cen - tral - ize, What is

59

Trying to fig - ure it out. the ori - gin? Try_ ing to fig_ ure it out.

Tutti

Tutti

the ori - gin? Try_ ing to fig_ ure it out.

63

64

Tutti

A wise life de - sires con - stant evo - lu - tion. I re - fuse to main - tain the eter -

Tutti

A wise life desires con-stant evo - lu - tion. I re - fuse to main - tain the eter -

A wise life de - sires con-stant evo - lu - tion. I re - fuse to main - tain the eter -

A wise life desires con-stant evo - lu - tion. I re - fuse to main - tain the eter -

nal sta - tus quo. Syn - chro - nize as the time appears every mo - ment.

nal sta - tus quo. Syn - chro - nize as the time appears every mo - ment.

nal sta - tus quo. Syn - chro - nize as the time appears every mo - ment.

nal sta - tus quo. Syn - chro - nize as the time appears every mo - ment.

73

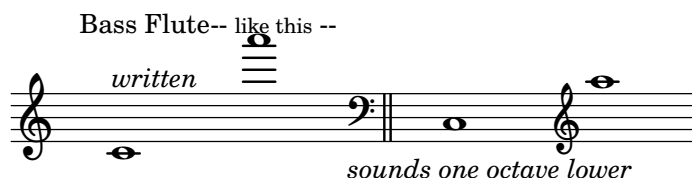
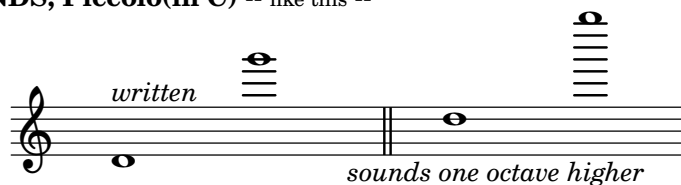
The image shows a musical score for five staves, all in 13/4 time. The first staff has a long note with a 'Solo' marking above it and a 'Tutti' marking above it. The second staff has a note with a 'Solo' marking above it and a 'Tutti' marking above it, with the pronunciation symbol 'm' below it. The third staff has a note with a 'Solo' marking above it and a 'Tutti' marking above it, with the pronunciation symbol 'n' below it. The fourth staff has a note with a 'Solo' marking above it and a 'Tutti' marking above it, with the pronunciation symbol 'α' below it. The fifth staff has a note with a 'Solo' marking above it and a 'Tutti' marking above it, with the pronunciation symbol 'o' below it. The score is divided into two measures by a double bar line.

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

At location  , Always, please look at the conductor(or baton).

m , *n* , *α* , *o* (pronunciation symbol) To clearly distinguish pronunciation.

Note *(by Yukio Yoshida)**Since, this is Sure!(especially; at "Stage Position")***INSTRUMENT RANGES***About; Some of Instruments; there is a difference between writing-note and real-note. for instance:***WOODWINDS; Piccolo(in C)** -- like this --**Stage Position;** *(This arrangement--with the instrument needles column below--)**About the Chorus; (For instnsce)*

Bass	Tenor	Alto	Soprano
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*since, They must be reverse for Instrument's arrangement**About Position of Sololist is placed freely(on the stage)**About Instrument arrangement; (must be reverse for Chours's position)*

Instruments
Soprano
Group

Instruments
Alto
Group

Instruments
Tenor
Group

Instruments
Bass
Group

Conductor

..... Audience seats

If you can do it, please running on;*As it is the lighting of the audience's Seats(Do not turn off even when the play began).**When play began, lighting the stage (rather than the audience's) more brightly.*

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2024/2.26.0/earth/earth.html>