

*Soprano; Instrument and Voice  
MezzoSoprano; Instrument and Voice  
Alto; Instrument and Voice  
Tenor; Instrument and Voice  
Baritone; Instrument and Voice  
Bass; Instrument and Voice*

*--- C clef on 1st line  
--- C clef on 2nd line  
--- C clef on 3rd line  
--- C clef on 4th line  
--- C clef on 5th line  
--- F clef on 4th line*

# SHEET

*Typesetting output with LilyPond*

# POEM

***Departure***

*MUSICAL INSTRUMENT  
and*

# MIXED CHORUS GROUP

*The dynamic of performance is freedom(the conductor's) discretion.*

## Departure

A departure from which there will be no return  
 A departure from which there will be no return

The past is far away  
 Beyond extinction  
 people live on that land  
 depart by death

A departure from which there will be no return  
 A departure from which there will be no return

A departure from which you will never return alive  
 People live in space  
 Humans live in space  
 A departure from which you will never return alive

*manuscript(5 / 14 / 2024), End.*

*Add; as vocal*

PRONUNCIATION-SYMBOL **ɑ** or **ɔ** , **ɔ** : , **m** , **n** , **ɑ** , **ɑ** :

**Departure (Earth 4)**  
*f major; c d e f g a bes*

soprano; C clef on 1st line,      alto; C clef on 3rd line.  
 bass; F clef on 4th line,      tenor; C clef on 4th line.

**Op.115; Departure**

Yukio Yoshida

**Voice Words [ Sop , Alt , Ten , Bas ]**

1)

A departure from which there will be no return  
 A departure from which there will be no return

The past is far away  
 Beyond extinction  
 people live on that land  
 depart by death

2)

A departure from which there will be no return  
 A departure from which there will be no return

A departure from which you will never return alive  
 People live in space  
 Humans live in space  
 A departure from which you will never return alive

(Pronunciation-Symbol)

o , o: , m , n , a , a:

The musical score is written for four voices: soprano, alto, tenor, and bass. Each voice part is represented by a staff with a C-clef (soprano, alto, tenor) or F-clef (bass). The time signature is 3/2, and the key signature has one flat (F major). The music is divided into three measures. The first measure contains a whole note for each voice. The second measure contains a whole note for each voice. The third measure contains a whole note for each voice. The lyrics are written below the staves. The score is in public domain.

3

**e2:**  
note lengths can be assigned freely.

A de - par - ture from which there will be no re - turn.

**a2:**  
note lengths can be assigned freely.

A de - par - ture from which there will be no re - turn.

**f2:**  
note lengths can be assigned freely.

A de - par - ture from which there will be no re - turn.

**bes,2:**  
note lengths can be assigned freely.

A de - par - ture from which there will be no re - turn.

A musical score for a hymn, featuring six staves. The top two staves are in black ink, while the bottom four are in blue ink. The music is written in a key with one flat (B-flat) and a common time signature (C). The lyrics are: "A de - par - ture from which there will be no re - turn." The score includes various musical notations such as notes, rests, and bar lines.

11

The past is far away Beyond ex - tinc - tion

Peo - ple

peo - ple

15

live on that land de - part by death.

live on that land de - part by death

19 *Repeat twice*

*Repeat twice* A de - par - ture from which there will be no re - turn.

*Repeat twice* A de - par - ture from which there will be no re - turn

*Repeat twice* A de - par - ture from which there will be no re - turn

*Repeat twice* A de - par - ture from which there will be no re - turn

A de - par - ture from which there will be no re - turn

27

31

*e2: note lengths can be assigned freely.* A de - par - ture from which you will never re - turn alive.

*a2: note lengths can be assigned freely.* A de - par - ture from which you will never re - turn alive

*f2: note lengths can be assigned freely.* A de - par - ture from which you will never re - turn alive

*bes2: note lengths can be assigned freely.* A de - par - ture from which you will never re - turn alive

A de - par - ture from which you will never re - turn alive

35

*Solo*

*n*

*Solo*

*m*

*Solo*

*o*

*Solo*

*o*

Peo - ple live in space,

36

*Tutti*

*3*

Peo - ple live in space,

*Tutti*

Peo - ple live in space

*Tutti*

Peo - ple live in space

*Tutti*

Peo - ple live in space

*3*

Peo - ple live in space

40

Hu - mans live in space.  
 Hu - mans live in space  
 Hu - mans live in space  
 Hu - mans live in space

44

A de - par - ture from which you will never re - turn  
 A de - par - ture from which you will never re - turn alive.  
 A de - par - ture from which you will never re - turn alive.  
 A de - par - ture from which you will never re - turn alive.

48

*alive.*

\* About location  (longa) and  (breve)

*Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).*

\* At location  , *Always, please look at the conductor(or baton).*

\* **Each person is free to speak the words as they wish.**

*People live in space. , Humans live in space. , ..... return alive, ....etc.*

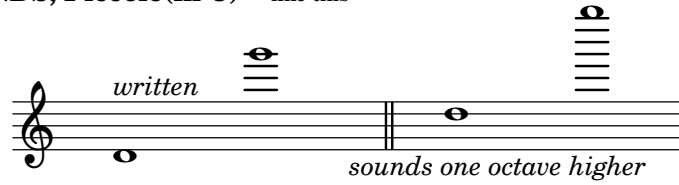
\* *α , ο , οι ; m , n (pronunciation-symbol); To clearly distinguish pronunciation.*

\* Modern ballet dancing is OK throughout the entire section  
(You must remain stationary between bars 1 ~ 5 , 18,19 and ?~\* ).  
However, where there is a rest, the movement should stop in its current state.  
And then exit within 49 bars.

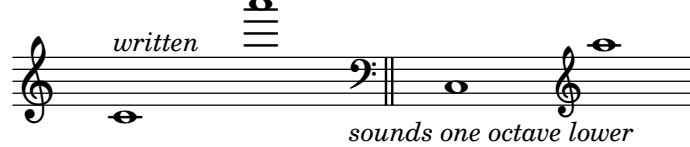
## INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

**WOODWINDS; Piccolo(in C)** -- like this --



**Bass Flute** -- like this --



## Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instnce )*

**Bass** **Tenor** **Alto** **Soprano**

*since, They must be reverse for Instrument's arrangement*

*About Position of Sololist is placed freely(on the stage)*

About Instrument arrangement; *(must be reverse for Chours's position)*

**Instruments**  
Soprano  
Group

**Instruments**  
Alto  
Group

**Instruments**  
Tenor  
Group

**Instruments**  
Bass  
Group

**Conductor**

..... Audience seats .....

***If you can do it, please running on;***

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

*ALL*

*SOURCE*  
*CODE*

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2024/2.26.0/departure/departure.html>