

*Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice*

*--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line*

SHEET

Typesetting output with LilyPond

POEM

Departure

*MUSICAL INSTRUMENT
and*

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Departure

A departure from which there will be no return
 A departure from which there will be no return

The past is far away
 Beyond extinction
 people live on that land
 depart by death

A departure from which there will be no return
 A departure from which there will be no return

A departure from which you will never return alive
 People live in space
 Humans live in space
 A departure from which you will never return alive

manuscript(5 / 14 / 2024), End.

Add; as vocal

PRONUNCIATION-SYMBOL **ɑ** or **ɔ**, **ɔː**, **m**, **n**, **ɑ**, **ɑː**

Departure (Earth 4)
f major; c d e f g a bes

soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th line.

Op.115; Departure
 Yukio Yoshida

Voice Words [Sop , Alt , Ten , Bas]

1)
 A departure from which there will be no return
 A departure from which there will be no return
 The past is far away
 Beyond extinction
 people live on that land
 depart by death

2)
 A departure from which there will be no return
 A departure from which there will be no return
 A departure from which you will never return alive
 People live in space
 Humans live in space
 A departure from which you will never return alive
 (Pronunciation-Symbol)
 ㄅ, ㄆ, m, n, a, a:

The musical score is arranged in two systems. The first system contains the vocal parts with lyrics. The second system contains the vocal parts with a melodic line and a 'm.' marking. The score is for four voices: soprano, alto, tenor, and bass.

System 1:

- soprano:** C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Voice; sop:** C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- alto:** C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Voice; alt:** C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- tenor:** C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Voice; tenor:** C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- bass:** C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Voice; bass:** C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

System 2:

- soprano:** C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Voice; sop:** C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- alto:** C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Voice; alt:** C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- tenor:** C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Voice; tenor:** C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- bass:** C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Voice; bass:** C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

e2:
note lengths can be assigned freely.

a2:
note lengths can be assigned freely.

f2:
note lengths can be assigned freely.

bes,2:
note lengths can be assigned freely.

A de - par - ture from which there will be no re - turn.

A de - par - ture from which there will be no re - turn.

A de - par - ture from which there will be no re - turn.

A de - par - ture from which there will be no re - turn.

A de - par - ture from which there will be no re - turn.

A de - par - ture from which there will be no re - turn.

A de - par - ture from which there will be no re - turn.

A de - par - ture from which there will be no re - turn.

11

The past is far away Be - yond ex - tinc - tion
 Peo - ple
 peo - ple

15

live on that land de - part by death.
 live on that land de - part by death

19 *Repeat twice*

Repeat twice A de - par - ture from which there will be no re - turn.

Repeat twice A de - par - ture from which there will be no re - turn

Repeat twice A de - par - ture from which there will be no re - turn

Repeat twice A de - par - ture from which there will be no re - turn

A de - par - ture from which there will be no re - turn

27

A de - par - ture from which there will be no re - turn

31

e2: note lengths can be assigned freely.
A de - par - ture from which you will never re - turn alive.

a2: note lengths can be assigned freely.
A de - par - ture from which you will never re - turn alive

f2: note lengths can be assigned freely.
A de - par - ture from which you will never re - turn alive

bes2: note lengths can be assigned freely.
A de - par - ture from which you will never re - turn alive

35

Musical score for measures 35-36. The score consists of six staves. The first, second, and fourth staves are marked with a red box containing the word "Solo". The second and fourth staves also have dynamic markings "n" and "m" respectively. The music is in 4/4 time and features a melodic line in the upper staves and a bass line in the lower staves.

36

Musical score for measures 36-37. The score consists of six staves. The first, second, and fourth staves are marked with a blue box containing the word "Tutti". The lyrics "Peo - ple live in space" are written in blue below the vocal staves. The music is in 3/4 time and features a melodic line in the upper staves and a bass line in the lower staves. There are triplets indicated by a "3" over a group of notes in the first and fifth staves.

40



Hu - mans live in space.
 Hu - mans live in space
 Hu - mans live in space
 Hu - mans live in space


44

A de - par - ture from which you will never re - turn
 A de - par - ture from which you will never re - turn alive.
 A de - par - ture from which you will never re - turn alive.
 A de - par - ture from which you will never re - turn alive.

48

alive.

* About location  (longa) and  (breve)
 Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

* At location  , Always, please look at the conductor (or baton).

* Each person is free to speak the words as they wish.

People live in space. , Humans live in space. , return alive,etc.

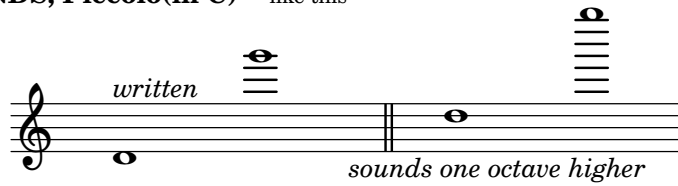
* a , o , o : , m , n (pronunciation-symbol); To clearly distinguish pronunciation.

* Modern ballet dancing is OK throughout the entire section
 (You must remain stationary between bars 1 ~ 5 , 18,19 and ?~*).
 However, where there is a rest, the movement should stop in its current state.
 And then exit within 49 bars.

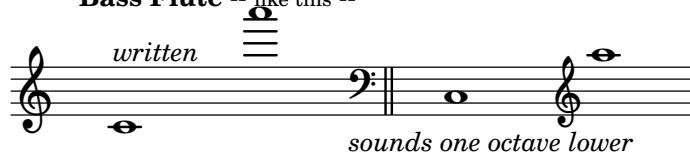
INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



Stage Position; *(This arrangement--with the instrument needles column below--)*

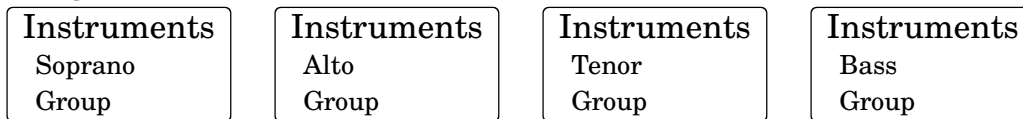
About the Chorus; (For instsnce)

Bass
Tenor
Alto
Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)



Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began). When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2024/2.24.0/departure/departure.html>