

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

WORD

Op.110 Strangers of Earth 1-10

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Pray (We lived Past, now we're GONE)

We are already gone,
 But we pray in that life.
 Miserere nobis
 Miserere nobis
 Dona nobis pacem
 Dona nobis réquiem
 To us Homo sapiens.

A traveler wandering the universe!
 You were Homo Sapiens

Gone-old and Right Now, too
 You are Homo Sapiens
 Descendants of the Earth !

end.

Add; as vocal

Descendants of the Earth (Solo ; Tutti)

Voices; pronunciation

m , n , α , ɔ ... and so on. (Solo ; Tutti)

Strangers of Earth 1¹⁰

c major; c d e f g a b

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

[We lived Past, now we're GONE]

First)

We are already gone,

But we pray in that life.

Miserere nobis

Miserere nobis

Dona nobis pacem

Dona nobis réquiem

To us Homo sapiens.

Second)

A traveler wandering the universe!

You were Homo Sapiens

Gone-old and Right Now, too

You are Homo Sapiens

Descendants of the Earth !

Add)

Voice; Descendants of the Earth

Voices; pronunciation; m , n , α , ɔ

Adagio

Op.110: Strangers of Earth 1-10

The musical score is for a four-part vocal setting. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Adagio'. The score is divided into two measures, each with a 4-measure rest for the vocalists. The lyrics are in Italian and English. The final line includes a pronunciation guide for the words 'm', 'n', 'α', and 'ɔ'.

Vocal Parts:

- Soprano:** C clef on 1st line. Lyrics: *We are already gone, But we pray in that life. Miserere nobis Miserere nobis Dona nobis pacem Dona nobis réquiem To us Homo sapiens.*
- Alto:** C clef on 3rd line. Lyrics: *A traveler wandering the universe! You were Homo Sapiens*
- Tenor:** C clef on 4th line. Lyrics: *Gone-old and Right Now, too You are Homo Sapiens Descendants of the Earth !*
- Bass:** F clef on 4th line. Lyrics: *Gone-old and Right Now, too You are Homo Sapiens Descendants of the Earth !*

Lyrics:

[We lived Past, now we're GONE]

First)

We are already gone,
But we pray in that life.
Miserere nobis
Miserere nobis
Dona nobis pacem
Dona nobis réquiem
To us Homo sapiens.

Second)

A traveler wandering the universe!
You were Homo Sapiens

Add)

Voice; Descendants of the Earth
Voices; pronunciation; m , n , α , ɔ

3

We are already gone.

We are already gone.

We are al - ready gone.

We are al - ready gone.

5

But we pray in that life.

But we pray in that life.

But we

But we

9

Solo

Solo

Solo

Solo

Solo

Tutti

Solo

Tutti

Solo

pray in that life. Mi - - se - - re - - re no - bis.

pray in that life. Mi - - - - se - - - - re - - - - re no - bis.

14

Tutti

Mi - - - se - - - re - re no - bis.

Tutti

Mi - - - se - - - re - - - re no - bis.

Solo

n

Solo

m

18

Musical score for measures 18-22. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in 13/8 time. The lyrics are: "Do - na no - bis pa - - - - - cem." The Soprano and Alto parts have a "Tutti" marking above the first staff. The Tenor and Bass parts have a "Tutti" marking above the first staff. The lyrics are: "Do - na no - bis pa - - - - - cem."

23

Musical score for measures 23-26. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in 13/8 time. The lyrics are: "Do - - - na no - bis ré --qui - em." The Soprano and Alto parts have a "Tutti" marking above the first staff. The Tenor and Bass parts have a "Tutti" marking above the first staff. The lyrics are: "Do - - - na no - bis ré --qui - em."

27

Musical score for measures 27-30. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in 13/8 time. The lyrics are: "To us Homo sa - - - pi - ens." The Soprano and Alto parts have a "Tutti" marking above the first staff. The Tenor and Bass parts have a "Tutti" marking above the first staff. The lyrics are: "To us Homo sa - - - pi - ens."

31

12/13 4/1

33

12/13 4/1

34

12/13 4/1

Solo

A trav - el - er wan - der - ing the uni - verse!

Solo

A trav - el - er wan - der - ing the uni - verse!

Solo

A trav - el - er wan - der - ing the uni - verse!

Solo

A trav - el - er wan - der - ing the uni - verse!

Measures 38-41 of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) and basso continuo are shown. The lyrics are: "You were Homo Sa - - pi - ens!". The tempo marking *Tutti* is present. The score includes repeat signs at the beginning and end of the phrase.

Tutti
You were Homo Sa - - pi - ens!

Measures 42-45 of the musical score. The basso continuo part is shown, consisting of a single melodic line with figured bass notation. The measures are marked with repeat signs.

Measures 46-49 of the musical score. The basso continuo part is shown, consisting of a single melodic line with figured bass notation. The measures are marked with repeat signs.

From 47bar to 54bar(End).

If possible, musical instrumental (improvised) accompaniment is also acceptable.

47

Gone-old and Right Now, too. You are Homo Sa - pi - ens

Gone-old and Right Now, too. You are Homo Sa - pi - ens

Gone-old and Right Now, too. You are Homo Sa - pi - ens

Gone-old and Right Now, too. You are Homo Sa - pi - ens

51

De - scend - ants of the Earth

De - scend - ants of the Earth

De - scend - ants of the Earth

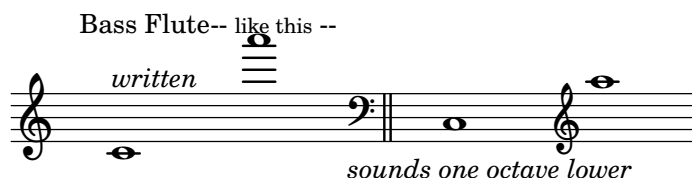
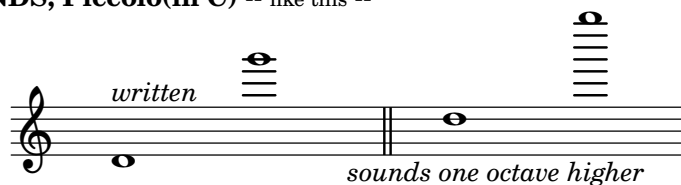
De - scend - ants of the Earth

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

At location , Always, please look at the conductor(or baton).

m , n , a , o (pronunciation symbol); To clearly distinguish pronunciation.

Note *(by Yukio Yoshida)**Since, this is Sure!(especially; at "Stage Position")***INSTRUMENT RANGES***About; Some of Instruments; there is a difference between writing-note and real-note. for instance:***WOODWINDS; Piccolo(in C)** -- like this --**Stage Position;** *(This arrangement--with the instrument needles column below--)**About the Chorus; (For instnsce)*

Bass	Tenor	Alto	Soprano
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*since, They must be reverse for Instrument's arrangement**About Position of Sololist is placed freely(on the stage)**About Instrument arrangement; (must be reverse for Chours's position)*

Instruments
Soprano
Group

Instruments
Alto
Group

Instruments
Tenor
Group

Instruments
Bass
Group

Conductor

..... Audience seats

If you can do it, please running on;*As it is the lighting of the audience's Seats(Do not turn off even when the play began).**When play began, lighting the stage (rather than the audience's) more brightly.*

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2023/2.26.0/strangers-1-10/strangers-1-10.html>