

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

POEM

Road 18

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Something that Pop Up

What emerges in my life
 Only my own stupidity
 Follows the light like a shadow
 Oh, but
 My life still live

The darkness eats the light that comes in
 No matter how deep the light shines
 No matter how deeply the pain hurts
 I know that, but
 Darkness should not be bright

Everyone walks through the darkness in their hearts
 Because **I'm** a human... Recognize
 In the light and darkness walking down the road
 Gently embrace the darkness
 The stars in the night sky are illuminated

end.

Add; as vocal

PRONUNCIATION-SYMBOL **ɑ** or **ɔ** , **ɔː** , **m** , **n**

Something that Pop Up *e major; cis dis e fis gis a b*

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.111; Road 18

Yukio Yoshida

Voice Words [Sop , Alt , Ten , Bar , Bas]

First)

*What emerges in my life
 Only my own stupidity
 Follows the light like a shadow
 Oh, but
 My life still live*

Second)

*The darkness eats the light that comes in
 No matter how deep the light shines
 No matter how deeply the pain hurts
 I know that, but
 Darkness should not be bright*

Third)

*Everyone walks through the darkness in their hearts
 Because **I'm** a human... Recognize
 In the light and darkness walking down the road
 Gently embrace the darkness
 The stars in the night sky are illuminated*

(Pronunciation-Symbol) α, ɔ, ɔ:, m, n

The musical score is written for five voices: soprano, alto, tenor, baritone (Solo; singer), and bass. The key signature is one sharp (F#) and the time signature is 3/4. The baritone part includes the lyrics: "What emerges in my life Only my own stu - pidity". The score includes various musical notations such as clefs, time signatures, and lyrics.

5

Tutti

light like a sha-dow

Tutti

Fol-lows the light

Fol-lows the light like a shad-ow Oh, but

9

My life still live The dark-ness eats the light

14

Tutti

n still live n

that comes in No mat-ter how deep the light shines No mat-ter

Tutti

deep the lihgt

18

m *how deeply* *m*

Tutti

Tutti

pain hurts

how deep - ly the pain hurts I know that, but Dark - ness

22

should not be bright

26

should not be bright

28

Every - one walks through the dark - ness in their hearts Because *I'm*

32

a hu - man Rec --og - nize In the light

36

Tutti
In their hearts

Playing a baritone instrument

and dark - ness walking down the road

Tutti
walking down the road

40

40

13/8

Tutti

and dark - ness

walking down the road

44

44

13/8

Tutti

n

Gently embrace the dark - ness

Gen - tly em - brace

Playing a baritone instrument

48

48

13/8

Tutti

m

Gently embrace the dark - ness

Gen - tly em - brace

Playing a baritone instrument

52

Tutti

Gen - tly em - brace the dark - - - ness

Playing a baritone instrument

Tutti

Gen - tly em - brace the dark - - - - - ness

56

The stars in the night sky are il - lu - mi - nat - - ed. illu - mi -

60

Tutti

The stars in the night sky are il - lu - mi - nated m_____

Tutti

The stars in the night sky are il - lu - mi - nated m_____

Tutti

The stars in the night sky are il - lu - mi - nated m_____

Tutti

Playing a baritone instrument

- nated.

Tutti

The stars in the night sky are il - lu - mi - nated m_____

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

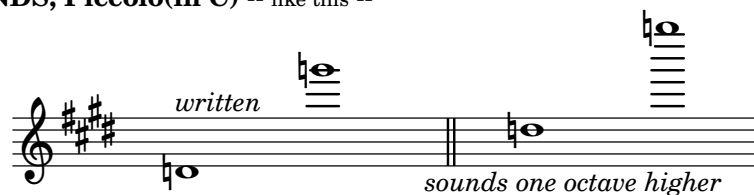
At location , *Always, please look at the conductor(or baton).*

 ,  ,  ,  ,  (pronunciation-symbol); *To cearly distinguish pronunciation.*

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



Stage Position; (This arrangement--with the instrument needles column below--)

About the Chorus; (For instsnce)

Bass Tenor Alto Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)

Instruments
Soprano
Group

Instruments
Alto
Group

Instruments
Tenor
Group

Instruments
Bass
Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2023/2.26.0/road-18/road-18.html>