

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

POEM

Road 17

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Time cancels everything

Under the night sky:
 Surely we are tiny little beings
 But there's a huge size here
 A world that people don't know exists

At the beach:
 Indeed we are much smaller than a grain of sand
 No, it's even smaller than a wave particle
 But here is a vast nature that even people don't know is alive

In this universe;
 we live in a quantum world
 Time flies by, nothing lasts forever
 But quantum won't disappear, there's only annihilation and creation

This walk, this path is not eternal, it will disappear one day.
 Quantum changes shape and appears anew
 Appear as waves or particles
 Create a vast space beyond imagination

Imagine an unimaginable time, stop time and disappear, then appear again.

end.

Add; as vocal

PRONUNCIATION-SYMBOL **ɑ** or **ɔ** , **ɔː** , **m** , **n**

Space of Quantum and Particles

E major; cis dis e fis gis a b

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.109; Road 17

Yukio Yoshida

Voice Words

[S , A , T , Bar , Bas]

First)

Under the night sky:

Surely we are tiny little beings

But there's a huge size here

A world that people don't know exists

Second)

At the beach:

Indeed we are much smaller than a grain of sand

No, it's even smaller than a wave particle

*But here is a vast nature that even people
don't know is alive*

Third)

In this universe;

we live in a quantum world

Time flies by, nothing lasts forever

*But quantum won't disappear,
there's only annihilation and creation*

Fourth)

This walk, this path is not eternal,

it will disappear one day.

Quantum changes shape and appears anew

Appear as waves or particles

Create a vast space beyond imagination

Last)

Imagine an unimaginable time, stop time and disappear, then appear again.

Pronunciation-Symbol) α, ɔ, ɔ:, m, n

soprano

Voice; sop

alto

Voice; alt

tenor

Voice; tenor

baritone
Solo; singer

bass

Voice; bass

α

ɔ

ɔ:

m

n

3

Under the night sky

Under the night sky

Surely we

Under the night sky

5

tiny little beings

tiny little beings

are tiny lit - tle be - ings

9

a huge size here

But there's a huge size here

A world that people don't know exists

a huge size here

13

o m n

17

21

25

At the beach In - deed

27

we are much smaller than a grain of sand No, it's even smaller

31

than a wave par - ti - cle But here is a vast nature that even peo - ple

36

don't know is alive

40

m n n m

45

45

In this uni - verse

m.

m.

m.

m.

In this uni - verse

In this uni - verse we live in a quan - tum world Time flies by, noth - ing lasts

m.

49

for - ever But quan - tum won't dis - ap - pear,

53 

57

there's only an - ti - ta - tion and cre - tion

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The score is divided into four measures. The vocal parts are written in treble and bass staves. The piano accompaniment is written in a grand staff (treble and bass staves). The lyrics are: 'there's only an - ti - ta - tion and cre - tion'. The melody is simple and homophonic, with each voice part moving in parallel motion. The piano accompaniment provides a harmonic foundation with chords and single notes.

61

61

This walk, This path

This walk, This path

This walk, This path is not eter - nal, it will dis - appear one day.

m

65

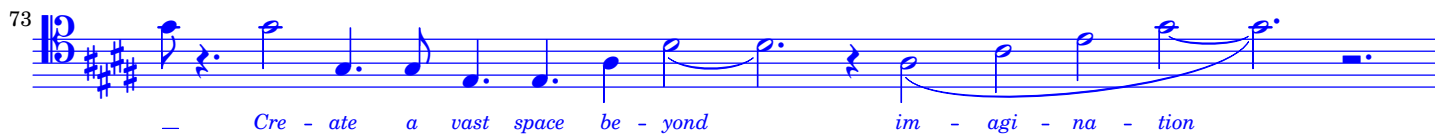
65

Quan - tum changes shape and ap - pears anew

69

69

Ap - pear as waves or par - ti - cles

73 

— Cre - ate a vast space be - yond im - agi - na - tion

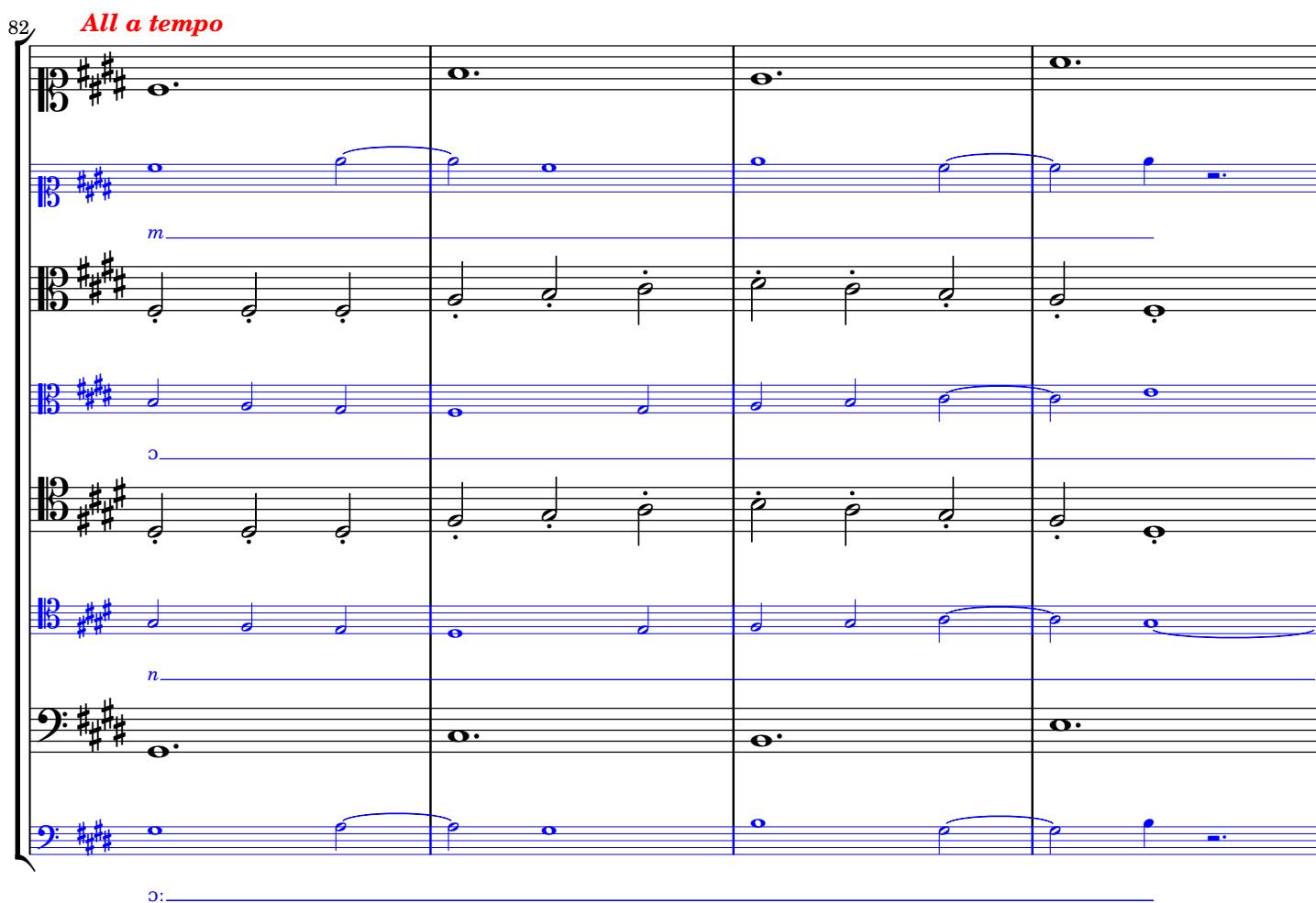
78 

ritenuto

ritenuto

ritenuto

ritenuto

82 *All a tempo* 

m.

o.

n.

o.

Im - ag - ine an un - im - agi - nable time, stop time and dis - ap - pear,

n

then ap - pear again.

m

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

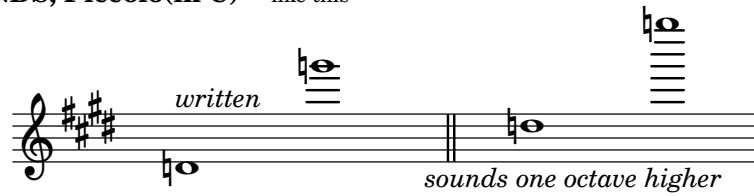
At location , *Always, please look at the conductor(or baton).*

 ,  ,  ,  ,  (pronunciation-symbol); *To cearly distinguish pronunciation.*

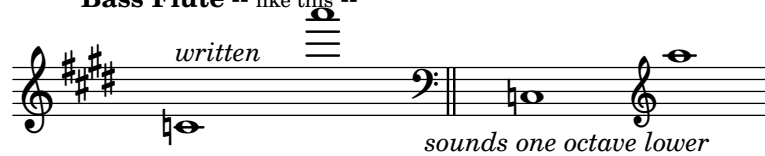
INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



Stage Position; (This arrangement--with the instrument needles column below--)

About the Chorus; (For instsnce)

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)

Instruments

Soprano

Group

Instruments

Alto

Group

Instruments

Tenor

Group

Instruments

Bass

Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2023/2.26.0/road-17/road-17.html>