

*Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice*

*--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line*

SHEET

Typesetting output with LilyPond

POEM

Road 17

*MUSICAL INSTRUMENT
and*

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Time cancels everything

Under the night sky:
 Surely we are tiny little beings
 But there's a huge size here
 A world that people don't know exists

At the beach:
 Indeed we are much smaller than a grain of sand
 No, it's even smaller than a wave particle
 But here is a vast nature that even people don't know is alive

In this universe;
 we live in a quantum world
 Time flies by, nothing lasts forever
 But quantum won't disappear, there's only annihilation and creation

This walk, this path is not eternal, it will disappear one day.
 Quantum changes shape and appears anew
 Appear as waves or particles
 Create a vast space beyond imagination

Imagine an unimaginable time, stop time and disappear, then appear again.

end.

Add; as vocal

PRONUNCIATION-SYMBOL a or ɔ , ɔ : , m , n

Space of Quantum and Particles

E major; cis dis e fis gis a b

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.109; Road 17

Yukio Yoshida

Voice Words

[S , A , T , Bar , Bas]

<p>First) Under the night sky: Surely we are tiny little beings But there's a huge size here A world that people don't know exists</p>	<p>Second) At the beach: Indeed we are much smaller than a grain of sand No, it's even smaller than a wave particle But here is a vast nature that even people don't know is alive</p>	<p>Third) In this universe; we live in a quantum world Time flies by, nothing lasts forever But quantum won't disappear, there's only annihilation and creation</p>
<p>Fourth) This walk, this path is not eternal, it will disappear one day. Quantum changes shape and appears anew Appear as waves or particles Create a vast space beyond imagination</p>	<p>Last) Imagine an unimaginable time, stop time and disappear, then appear again.</p>	

Pronunciation-Symbol a , u , o : , m , n

soprano

Voice; sop

alto

Voice; alt

tenor

Voice; tenor

baritone
Solo; singer

bass

Voice; bass

m

n

n

m

u

u

u

u

u

Under the night sky

Under the night sky

Surely we

Under the night sky

are tiny lit - tle be - ings

tiny little beings

tiny little beings

But there's a huge size here

A world that people don't know exists

a huge size here

13

o m n

17

21

25

At the beach In - deed

27

we are much smaller than a grain of sand No, it's even smaller

31

than a wave par - ti - cle But here is a vast nature that even peo - ple

36

don't know is alive

40

m
n
n
m

45

m.

m.

m.

m.

In this uni - verse

In this uni - verse we live in a quan - tum world Time flies by, noth - ing lasts

m.

49

m.

for - ever

But quan - tum won't dis - ap - pear,

53

there's only an - nihi - la - tion and crea - tion

57

there's only an - nihi - la - tion and crea - tion

61

61

This walk, This path

This walk, This path

n

This walk, This path is not eter - nal, it will dis - ap-pear one day.

m

65

65

Quan - tum changes shape and ap - pears anew

69

69

Ap - pear as waves or par - ti - cles

73 *Cre - ate a vast space be - yond im - agi - na - tion*

78 *ritenuto*

82 *All a tempo* *m* *n*

Im - ag - ine an un - im - agi - nable time, stop time and dis - ap - pear,

n



then ap - pear again.

m


m






m

m

About location  (longa) and  (breve)

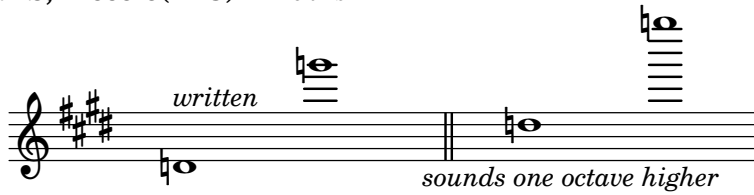
Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

At location , *Always, please look at the conductor(or baton).*

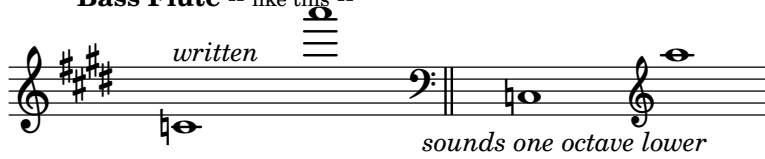
, , , ,  (pronunciation-symbol); *To cearyly distinguish pronunciation.*

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:
WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



Stage Position; (This arrangement--with the instrument needles column below--)

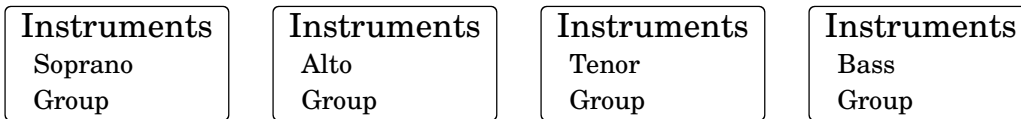
About the Chorus; (For instsnce)

Bass
Tenor
Alto
Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)



Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began). When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2023/2.24.0/road-17/road-17.html>