

Descendants of the Earth

(All choice freedom and free dynamic)
Soprano *instrument* soprano and voice
Alto *instrument* alto and voice
Tenore *instrument* tenore and voice
Bass *instrument* bass and voice

SHEET

*MUSICAL
INSTRUMENT*

and

**MIXED
CHORUS
GROUP**

Abstract(About Strangers)

The words.

(We who lived on the earth)

*Don't be reluctant. Be willing.
I've finished processing one by one and am living here now.
Live in this period and die in this period.*

The Light
is
in your
Mind!
#1

The dynamic of performance is freedom(the conductor's) discretion.

DRAFT
September 28, 2022-- 12:48

File organization strangers1-9.ly strangers1-9-cv.ly strangers1-9.texi strangers1-9-sheet.latex run--lily.sh (+ run--lily.cmd)
running (PC-prompt) ./run--lily.sh strangers1-9[Enter] ---Only Linux!--

If you Windows, >run--lily strangers1-9[Enter] ---But, Don't make [strangers1-9.thml]

Vocal-Words (S,A,T,B) ---As a word dedicated to all life forms---

Descendants of the Earth life!

(Free; Solo, Tutti)

Why is everything like this!

What is it all, far and near!

.....Just! and Just!.....

Only live in that period.

Only die in that period.

This was the only answer to the universe.

..... Is it still the same?

end.

Strangers of Earth 1-9

b major; cis dis e fis gis ais b

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Op.108 01/01/2022

Adagio

The musical score is for a vocal ensemble piece. It consists of four vocal parts: soprano, alto, tenor, and bass. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Adagio'. The lyrics are 'De - scend - ants of the Earth'. Each vocal part has a 'Solo' marking. The score is written on a grand staff with four systems of staves. The first system shows the vocal parts with their respective clefs and key signatures. The second system shows the vocal parts with the lyrics. The third system shows the vocal parts with the lyrics. The fourth system shows the vocal parts with the lyrics.

soprano

Voice; sop

alto

Voice; alt

tenor

Voice; tenor

bass

Voice; bass

Solo

Solo

Solo

Solo

De - scend - ants of the Earth

De - scend - ants of the Earth

De - scend - ants of the Earth

De - scend - ants of the Earth

3

Tutti
De - scend - ants of the Earth

Tutti
De - scend - ants of the Earth

Tutti
De - scend - ants of the Earth

Tutti
De - scend - ants of the Earth

5

Tutti
De - scend - ants of the Earth

Why is every - thing like this! m

Why is every - thing like this! m

What is it all, far and near! n

25

What is it all, far and near!

What is it all, far and near!

29

f; Trill--pitched Trill;(a) w

33

36

fr

Solo

Just! and Just!

m.

fr

Solo

m.

Just! and Just!

fr

Solo

m.

Just! and Just!

fr

Solo

Just! and Just!

m.

Just! and Just!

m.

Only live in that pe - ri - od.

Only live in that period.

Only live in that pe - ri - od.

Only live in that period.

48

Musical score for measures 48-51. The score is written for a grand staff with five systems of two staves each. The top system is for the vocal line, and the bottom system is for the bass line. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal line contains lyrics: "Only die in that period."

52

Musical score for measures 52-55. The score is written for a grand staff with five systems of two staves each. The top system is for the vocal line, and the bottom system is for the bass line. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal line contains lyrics: "Only die in that period."

56

Musical score for measures 56-59. The score is written for a grand staff with five systems of two staves each. The top system is for the vocal line, and the bottom system is for the bass line. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#).

60

Solo

De - - scend - - ants of the Earth

Solo



De - - scend - - ants of the Earth

Solo


..... Is it still the

Solo

De - - scend - - ants of the Earth

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

At location  , Always, please look at the conductor(or baton).

α , ο (pronunciation symbol); To clearly distinguish pronunciation.

September 28, 2022-12:48

Note (by Yukio Yoshida)
Since, this is Sure!(especially; at "Stage Position")

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --

The diagram shows a single treble clef staff. On the left, a note is written on the first line (F4), labeled "written". Above this note are three vertical lines representing a piccolo. On the right, a note is written on the first space (F5), labeled "sounds one octave higher". Above this note are five vertical lines representing a piccolo. A double bar line separates the two notes.

Bass Flute-- like this --

The diagram shows a single staff with a treble clef on the left and a bass clef on the right. On the left, a note is written on the first line (F4), labeled "written". Above this note are three vertical lines representing a bass flute. On the right, a note is written on the first space (F3), labeled "sounds one octave lower". Above this note are five vertical lines representing a bass flute. A double bar line separates the two notes.

Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; (For instsnce)

- Bass
- Tenor
- Alto
- Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)

Instruments	Instruments	Instruments	Instruments
Soprano	Alto	Tenor	Bass
Group	Group	Group	Group

Conductor

..... Audience seats

DRAFT
September 28, 2022-- 12:48

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2022/strangers1-9.html>