

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

WORD

Op.108 Strangers of Earth 1-9

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Descendants of the Earth

Why is everything like this!

What is it all, far and near!

.....Just! and Just!.....

Only live in that period.

Only die in that period.

This was the only answer of the universe.

..... Is it still the same?

end.

Add; as vocal

Descendants of the Earth (Tutti)

Voices; pronunciation

m , n , α , o ... and so on. (Solo ; Tutti)

Strangers of Earth 1⁹

b major; cis dis e fis gis ais b

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Descendants of the Earth (Solo; Tutti)

Why is everything like this!

What is it all, far and near!

.....Just! and Just!.....

Only live in that period.

Only die in that period.

Descendants of the Earth (Solo)

This was the only answer of the universe.

Descendants of the Earth (Solo) Tutti Is it still the same?

Adagio

Op.108: Strangers of Earth 1-9

soprano

Voice; sop

alto

Voice; alt

tenor

Voice; tenor

bass

Voice; bass

De - scend - ants of the Earth.

De - scend - ants of the Earth

De - scend - ants of the Earth

De - scend - ants of the Earth

De - scend - ants of the Earth

De - scend - ants of the Earth

Solo

3

Tutti
De - scend - ants of the Earth.

Tutti
De - scend - ants of the Earth

Tutti
De - scend - ants of the Earth

Tutti
De - scend - ants of the Earth

5

Measures 5-8 of the musical score, featuring vocal and piano parts.

9

13

Why is every - thing like this! m_____

Why is every - thing like this! m_____

17

Why is every - thing like this! m_____

Why is every - thing like this! m_____

21

What is it all, far and near! n_____

What is it all, far and near! n_____

25

What is it all, far and near!

What is it all, far and near!

29

f ;Trill---pitchedTrill;(a,) w

33

36

40

Solo

Just! and Just! m_ Just! and Just! Just! and Just! Just! and Just! m_

Solo

Solo

Solo

44

Only live in that pe - ri - od. Only live in that period. Only live in that pe - ri - od. Only live in that period.

48

Musical score for measures 48-51. The score is for a piano in G major (one sharp). It consists of six staves. The first staff is the right hand, the second and third are the left hand, the fourth is the right hand, the fifth is the left hand, and the sixth is the right hand. The music features various chords and melodic lines, with some measures containing rests. The key signature is G major, and the time signature is 4/4.

52

Musical score for measures 52-55. The score is for a piano in G major (one sharp). It consists of six staves. The first staff is the right hand, the second and third are the left hand, the fourth is the right hand, the fifth is the left hand, and the sixth is the right hand. The music features various chords and melodic lines, with some measures containing rests. The key signature is G major, and the time signature is 4/4.

Only die in that period.

Only die in that period.

Only die in that period.

Only die in that period.

56

Musical score for measures 56-59. The score is for a piano in G major (one sharp). It consists of six staves. The first staff is the right hand, the second and third are the left hand, the fourth is the right hand, the fifth is the left hand, and the sixth is the right hand. The music features various chords and melodic lines, with some measures containing rests. The key signature is G major, and the time signature is 4/4.

60

Solo De - - scend - - ants of the Earth.

Solo De - - scend - - ants of the Earth

Solo De - - scend - - ants of the Earth

Solo De - - scend - - ants of the Earth

61

This was an - - swer of the uni - - verse.

the only an - - swer of the uni - - verse.

the only answer of the universe.

This was answer of the universe.

Only Voice; solo and Tutti .

65

The musical score is for four voices: Soprano, Alto, Tenor, and Bass. It is in G major (one sharp) and 4/4 time. The score is divided into two sections: 'Solo' and 'Tutti'. The lyrics are: 'De - scend - ants of the Earth. α Is it still the same?'. The 'Solo' section is marked with a box labeled 'Solo' and the 'Tutti' section is marked with a box labeled 'Tutti'. The lyrics are written below the staves, with the 'α' symbol appearing after 'Earth' in each part.

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

At location  , Always, please look at the conductor(or baton).

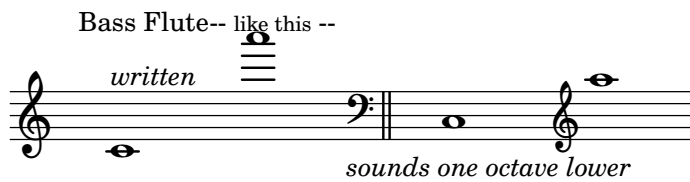
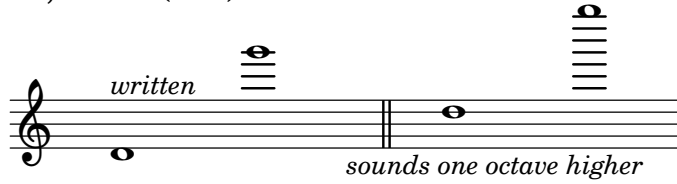
m , n , α , o (pronunciation symbol); To clearly distinguish pronunciation.

Note (by Yukio Yoshida)
Since, this is Sure!(especially; at "Stage Position")

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instnsce)*

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments

Soprano

Group

Instruments

Alto

Group

Instruments

Tenor

Group

Instruments

Bass

Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2022/2.26.0/strangers-1-9/strangers-1-9.html>