

In a Dream *POEM*

The dynamic of performance is freedom(the conductor's) discretion.

Vocal-Words (Baritone)

[Into my dream]

*I want to visit ...my,my,
world in my Dream
At moment screen though*

*I ... What on earth doing there?
In dream I can't see other's
How doing I live every day life?*

*(Alto;) You; A straight road in a walking wooded area
(Soprno;) You; When you went up the hill, you stood on the road
(Alto + Soprano) when you was a baby*

*That scene ... in a dream
That figure That walk
Unbearably nostalgic*

*Oh, oh for me ...
I really want to live is there!
So, My mind deram with sleeping!*

end.
2021;by Yukio Yoshida.

A lonely journey #1

d major; cis d e fis g a b

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

baritone; C clef on 5th line.

Yukio Yoshida

Op.108 11/26/2021

Presto

soprano

Voice; sop

alto

Voice; alt

tenor

Voice; tenor

baritone
Solo; singer

bass

Voice; bass

Only:Instrument

Voice;Start

If can (Clarinet !! and improvisational accompaniment ok)

m

α

α

m

m

3

What's the matter? m_

What's the matter? m_

what's up? m_

I want to visit my,

what's up? m_

7

my, world in Dream At mo - ment screen though I

11

What on earth doing there? In dream I'm? can't screen other's

15

How doing I live every day

19

You; A straight road in a walking wooded area

life? m_

23

You; When you went up the hill, you stood on the road

27

when you was a baby

31

when you was a baby

35

n o m

39

That scene in a dream That figure That walk Un - bear - ably

43

nos - tal - gic

Between this rest. If you can; *Clarinet*
Improvisational accompaniment ..OK!

47

n_____ for me I re - al - ly want to live is there!

51

o_____ o_____

o_____ o_____

o_____ o_____

o_____ o_____

So, My mind deram with sleeping!

o_____ o_____

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

At location  , Always, please look at the conductor(or baton).

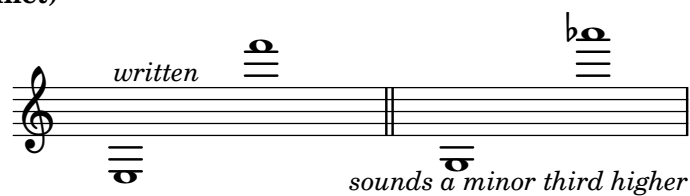
α , $\circ$ (pronunciation symbol); To clearly distinguish pronunciation.

INSTRUMENT; about Clarinet

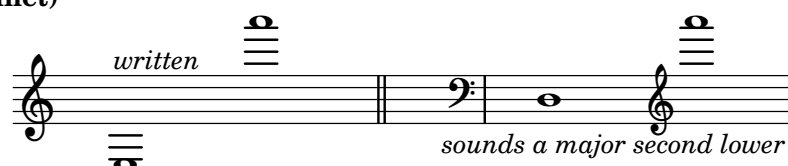
A(clarinet)



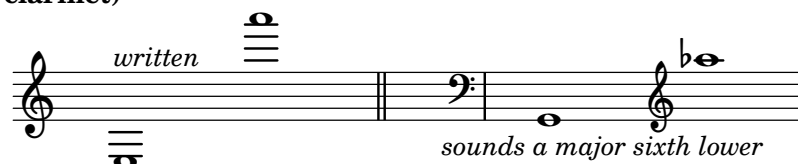
E^b(clarinet)



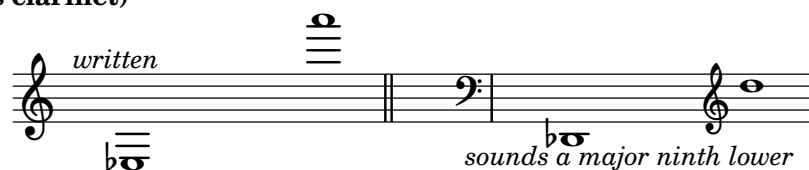
B^b(clarinet)



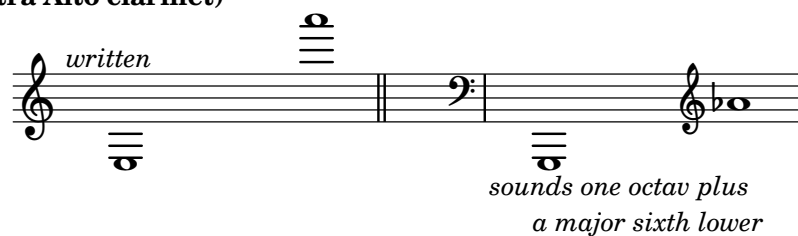
E^b(Alto clarinet)



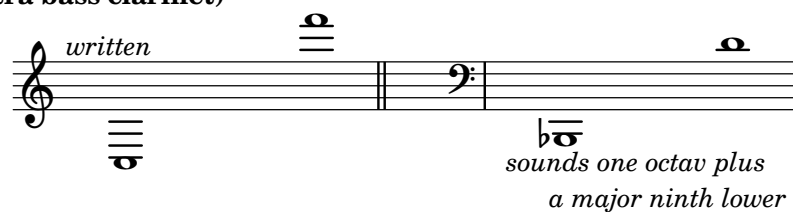
B^b(Bass clarinet)



E^b(Contra Alto clarinet)



B^b(Contra bass clarinet)



As you know(As you can see)

For some other instruments; there is a difference between writing-note and real-note.

Note *(by Yukio Yoshida)**Since, this is Sure!(especially; at "Stage Position")*

Stage Position; *(This arrangement--with the instrument needles column below--)**About the Chorus; (For instsnce)***Bass****Tenor****Alto****Soprano***since, They must be reverse for Instrument's arrangement**About Position of Sololist is placed freely(on the stage)**About Instrument arrangement; (must be reverse for Chours's position)***Instruments****Soprano****Group****Instruments****Alto****Group****Instruments****Tenor****Group****Instruments****Bass****Group****Conductor**

..... Audience seats

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2021/2.26.0/my-dream/my-dream.html>