

Road-15

The dynamic of performance is freedom(the conductor's) discretion.

Shadows cuddle to sorrow

bes major; c d ees f g a bes

Baritone; C clef on 5th line (& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Op.106 06/01/2019

Baritone Sol; Voice Words

[Shadows cuddle to sorrow]

1)

Stuck on the shadow
In the drift of the darkness
The moon is illuminating the road

3)

Breathe in walking sucks
A breath of walking exhale
Shadow is gently hugging

4)

Sounds of the stars
The moon illuminates the ground
Sparkle the glow

2)

As a clown on a streetlight
Shadows play right and left
Trying to erase the loneliness into the dark

5)

Time is erasing everything
Walking road ahead
(I) Can not see inside forever.

The first system of the musical score shows five vocal parts: soprano, alto, tenor, baritone (Solo; singer), and bass. The baritone staff is highlighted in blue. The music is in 3/2 time and C major. The baritone part begins with a whole note rest, followed by a series of eighth notes and sixteenth notes.

The second system shows the baritone solo part with lyrics. The music is in 3/2 time and C major. The lyrics are: "Stuck on the shadow In the drift of the darkness The moon is illuminating the road".

The third system shows the baritone solo part with lyrics. The music is in 3/2 time and C major. The lyrics are: "As a clown on a streetlight Shadows play right and left Trying to erase the loneliness into the dark".

11

12

16

As a clown on a street - light Shad - ows play right and left Trying to erase the

20

lone - li - ness into the dark a_____

24

28

29

Breathe in walk - ing sucks A breath of walking ex - hale

31

Shad - ow is gen - tly hugging

35

39

ff

ff

ff

ff

Sounds of the stars The moon il-lu-minates the ground

43

ff

ff

ff

ff

Spar - - kle the glow

47


Time is erasing every - thing Walk - ing

51


road ahead Can't see in - side for - ever.

55

m

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

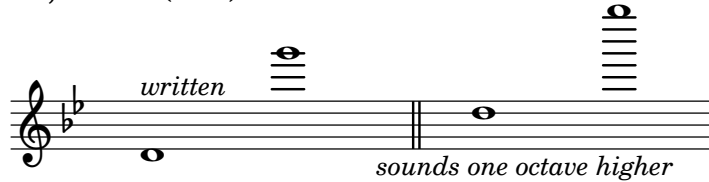
At location , *Always, please look at the conductor(or baton).*

a , o , m , n (pronunciation-symbol); *To clearly distinguish pronunciation.*

Note (by Yukio Yoshida)
Since, this is Sure!(especially; at "Stage Position")

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:
WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; (For instsnce)

- Bass
- Tenor
- Alto
- Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)

- | | | | |
|---------------------------------|------------------------------|-------------------------------|------------------------------|
| Instruments
Soprano
Group | Instruments
Alto
Group | Instruments
Tenor
Group | Instruments
Bass
Group |
|---------------------------------|------------------------------|-------------------------------|------------------------------|

Conductor

..... Audience seats

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2019/road-15.html>