

# *The Story of A Lady*

*The dynamic of performance is freedom(the conductor's) discretion.*

This sheet is a summary of all [Sketch]  
the order is 1-2 , A, 7, 8, 4, 1, 4b, 5, 6, 2, 3, 9.

## About; play modern Dance

Only in location; ♩ (longa) and ♪ (breve) dancing is OK.

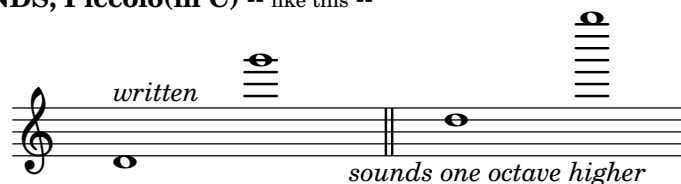
*When begin it is not on apper, already they are on stage with by hiding or by in over bells and there is no notation from audience.*

*Please Dancing is free. Anymore are all right, but that only is Modern Dance(not classic). when it come time dancing, they are apper(take out bells or stand up) and dancing.*

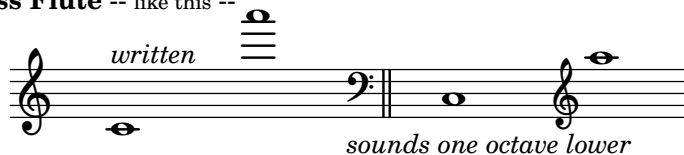
## INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

**WOODWINDS; Piccolo(in C)** -- like this --



**Bass Flute** -- like this --



About location ♩ (longa) and ♪ (breve)

*Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).*

At location ♩, Always, please look at the conductor(or baton).

**pronunciation** symbol ( α , ɔ , ə , ʊ , m , n .... ); To cearly distinguish pronunciation.

The Story of A Lady  
**Prelude(only Instruments)**

**d major( *cis d e fis g a b* )**

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Some of Instruments(usally); there is a difference between writing-note and real-note.

Yukio Yoshida  
 Op.88 July 18, 2013

soprano

alto

tenor

bass

9

*ppp*

13

*pppp*

*pppp*

18

*The Story of A Lady*  
**My Desire!**

*ees major; c d ees f g aes bes*

*mezzosoprano; C clef on 2nd line,*

*soprano; C clef on 1st line,      alto; C clef on 3rd line.*

*bass; F clef on 4th line,      tenor; C clef on 4th (& Solo; singer)*

Yukio Yoshida

**Tenor Sol; Vocal Words**

*My desire? I know!*

*I really say this*

*Replacing King of this Kingdom!*

*King's stalwart, but not me.*

*Become the King of the Kingdom!*

*Waiting for my wish was voyage,*

*To kill the reigning Wang clan,*

*Not out of the Woods!*

*To become the King of a Kingdom*

*Price I pay is a kill!*

**Chorus Vocal; pronunciation** Op.90 9/29/2015

*Soprano, Alto; 'a', 'm'*

*Tenor, Bass; 'o', 'm'*

But, other vocalizations are OK.

'Λ', 'æ', 'α', 'ö', 'η' ... and so on.

**Chorus Vocal; Words**

*By boold who was grabbed,*

*By boold let whom be rewarded.*

The musical score is written for seven vocal parts: Soprano, Voice; sop, alto, Voice; alt, tenor, Voice; tenor, bass, and Voice; bass. The time signature is 3/2, and the key signature has two flats (B-flat and E-flat). The Soprano and alto parts have a C-clef on the 1st and 3rd lines, respectively. The tenor and bass parts have a C-clef on the 4th line. The lyrics are provided for the Tenor Sol and Chorus Vocal parts. The score is written in blue ink.

Measures 5-8 of the musical score. The score is written for a vocal part and an instrumental part. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The vocal part is written on a single staff, and the instrumental part is written on a single staff. The vocal part features a melodic line with a long note in measure 5, followed by a series of eighth and quarter notes. The instrumental part provides a harmonic accompaniment with a steady eighth-note pattern. There are blue markings above the vocal staff in measures 6, 7, and 8, and a blue 'm' marking below the instrumental staff in measure 8.

Measures 9-12 of the musical score. The score is written for a vocal part and an instrumental part. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The vocal part is written on a single staff, and the instrumental part is written on a single staff. The vocal part features a melodic line with a long note in measure 9, followed by a series of eighth and quarter notes. The instrumental part provides a harmonic accompaniment with a steady eighth-note pattern. There are blue markings above the vocal staff in measures 10, 11, and 12, and a blue 'm' marking below the instrumental staff in measure 12.

**Only; Tenor part with Tenor Sol**

*Sol; Singer ( On with Only one Instrument OK however, But from this(13)bar to 31bar !! )*

*Black notes are for Instruments-play*

Measures 13-16 of the musical score. The score is written for a Tenor part. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The Tenor part is written on a single staff. The lyrics are: "My desire? I know! I really say this". There are blue markings above the Tenor staff in measures 14, 15, and 16, and a blue 'm' marking below the Tenor staff in measure 16.

Measures 17-20 of the musical score. The score is written for a Tenor part. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The Tenor part is written on a single staff. The lyrics are: "Re - placing King of this Kingdom! King's stal - wart, but not me.". There are blue markings above the Tenor staff in measures 18, 19, and 20, and a blue 'm' marking below the Tenor staff in measure 20.

21 *Be - come the King of the Kingdom!*

25 *Waiting*

29 *for my wish was voyage, To kill the reigning Wang clan, Not out of the Woods!*

*here is no Instrument with sol*

33

*From here to 41bar, Only sol; Singer's Echo!!*

37 *To become the King of a King - dom, m Price I pay is a kill!*

*From here to 45bar, Only; Chorus Echo!!*

42

*m By boold who was grabbed, By boold let*

*a By boold who was grabbed, By boold let*

*m By boold who was grabbed, By boold let*

*o By boold who was grabbed, By boold let*

whom be rewarded. a

whom be rewarded. m

whom be rewarded. o

whom be rewarded. m

*The Story of A Lady*  
***Kill is the motto!***  
*aes major; c des ees f g aes bes*

*mezzosoprano; C clef on 2nd line,*  
*soprano; C clef on 1st line, alto; C clef on 3rd line.*  
*bass; F clef on 4th line, tenor; C clef on 4th (& Solo; singer)*

*Yukio Yoshida*  
 Op.85 March 28, 2015

***Tenor Sol; Vocal Words***

*Come on! Exterminate!*

*One person even alive and escape!*

*So I can become the King of Kingdom!*

*Become the King of the Kings of this realm!*

*In my family's prosperity is my top King*

*It's guaranteed!*

*Come on! Alive and escape!*

*Kill is the motto!*

***Chours; Vocal Words***

*Before long, you who climb to the King of kings!*

*Know fear! Know fear!*

*Carved into the earth, and its ruthless actions*

*Don't disappear even when the passing flow!*

*Space-Time is then engraved and ruthlessness*

*Eventually make it into your life.*

*To make it disappear when the flows, but*

*The ruthless engraved case of Space-Time*

*So, and gives to the life of the person, and go away*

*Person who climb to the King. Know fear! Know fear!*

The musical score is written for a vocal ensemble and piano accompaniment. It features seven staves: Soprano, Voice; sop, Alto, Voice; alt, Tenor, Voice; tenor, Bass, and Voice; bass. The key signature is one flat (F major/D minor) and the time signature is 3/4. The vocal parts have lyrics in Italian. The piano accompaniment includes dynamics such as *pp dim.* and *ppp*. The score is marked with various musical notations including slurs, ties, and repeat signs.

5

*Sol; Singer (However, On with Only one or two Instruments OK, But from this(6)bar to 16bar !!)*

*Come on! Come on! Ex-ter-mi - nate! Come on! Exterminate!*

9

*One per-son even alive and es - cape! Ex-ter-mi - nate! Exterminate!*

13

*So I can be-come the King of King - dom! I'll be the King!*

17

*Do not!! From here(17bar) to 32bar On All Instruments!*

*f and stacc. f and tenuto. f and stacc.*

*Be - fore long, you who climb to the King of kings! Know fear! Know fear!*

*f and stacc. f and tenuto. f and stacc.*

*Be - fore long, you who climb to the King of kings! Know fear! Know fear!*

*Before long, you who climb to the King of kings! Know fear!*

*Before long, you who climb to the King of kings! Know fear!*

Do not!! On Instruments(See 6bar!)

20

Be - come the King of the Kings of this realm!

23

Carved into the earth, and its ruthless actions Don't dis - ap - pear even when the pass - ing flow!

Carved into the earth, and its ruth - less actions Don't dis - ap - pear even when the pass - ing flow!

In my fami - ly's pros -

Carved into the earth, and its ruth - less actions

Carved into the earth, and its ruth - less actions

25

Space - Time is then en - graved and ruth - less - ness

Space-Time is then en-graved and ruth - less -

- per - - - ity is my

Don't dis - ap - pear even when the pass - ing flow! Space-Time is then en-graved and ruth - less - ness

Don't dis - ap - pear even when the pass - ing flow! Space - Time is then en-graved and ruth - less - ness

27

Even-tu-ally make it into your life.

ness Even-tu-ally make it into your life.

top King It's guar - an - teed!

Even-tu-ally make it into your life.

Even-tu-ally make it into your life.

29

To make it dis-ap-pear when the flows, but The ruth-less engraved case of Space-Time So, and gives

To make it dis-ap-pear when the flows, but The ruthless engraved case of Space-Time So, and gives

To make it dis - ap-pear when the flows, but The ruth - less engraved case of Space-Time So, and gives

To make it dis - ap-pear when the flows, but The ruth - less engraved case of Space-Time So, and gives

31

to the life of the person, and go away Person who climb to the King. Know fear!

to the life of the person, and go away Person who climb to the King. Know fear!

to the life of the person, and go away Person who climb to the King. Know fear! Know fear!

to the life of the person, and go away Person who climb to the King. Know fear! Know fear!

33

*Sol; Singer* (However, On with Only one or two Instruments OK)

Here, quick! Come on! Alive and es - cape! Come on! Alive and es - cape!

Musical notation for measures 33-37. The key signature has two flats (Bb, Eb). The time signature is 12/8. The melody consists of eighth and quarter notes with various rests and slurs.

38

Kill, Kill, Kill is the mot-to! Kill is the mot - to!

Musical notation for measures 38-41. The melody continues with eighth and quarter notes, including triplets in measures 38 and 39. Slurs are used over measures 40 and 41.

42

*Only; on Instruments*

Musical notation for measures 42-45. This section features four staves of accompaniment. The top three staves are in treble clef, and the bottom staff is in bass clef. The notation includes chords, eighth notes, and quarter notes.

46

Musical notation for measures 46-49. This section continues the accompaniment with four staves. Measures 46-48 feature eighth-note chords, while measure 49 features sustained chords. The notation includes various rests and slurs.

50

*pp dim.* - - - - - *pppp*

*pp dim.* - - - - - *pppp*

*pp dim.* - - - - - *pppp*

*pp dim.* - - - - - *pppp*

*The Story of A Lady*  
**Speaking of Story #2** ( **Alto Singer** )

*e major; cis dis e fis gis a b*

*mezzosoprano; C clef on 2nd line,*

*soprano; C clef on 1st line,      alto; C clef on 3rd line ( **& Singer; Solo** )*

*bass; F clef on 4th line,      tenor; C clef on 4th*

*Yukio Yoshida*

Op.86 May 14, 2015

*Storyteller (Alto) ; Words*

1)

*By this way,*

*He became the king of the kingdom.*

*But, he still does not have a heir.*

2)

*Flow of Month and Day, will those How Fast!*

*The king in kings also took the old, too.*

*Such day-to-day is past.*

3)

*A young woman appeared before the king.*

*The king liked the her, it anymore, loved very much.*

*Before long, she gave birth to his child.*

4) *This story will be what happens next?*

musical score for soprano, alto, tenor, and bass, measures 1-4. The score is in 3/4 time, key of E major (three sharps). The alto part is the lead vocal line, with the other parts providing harmonic support.

musical score for soprano, alto, tenor, and bass, measures 5-8. The score continues the harmonic and melodic development from the previous section.

9

Only; On Alto-Singer Sol

m By this way,

13

Only; On Alto Section

He be-came the king of the king - dom. But, he still does not have a heir.

17

m Flow of Month and Day, will those How Fast! The king in kings also took

21

the old, too. Such day- - to-day is past.

25

Only: On instruments

29

31 *Only; On Alto-Singer Sol*

A young wom - an ap-peared be-fore the king. The king liked the her, it anymore,

35 *Here is On Alto part instruments*

loved very much. Before long, she gave birth to his child.

39 *Only; On instruments*

44 *Only; On Alto-Singer Sol*

m\_\_\_\_\_ This story will be what hap-pens next?

*Only: On instruments*

Musical score for four staves, measures 48-51. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is as follows:

- Measure 48:** All four staves (treble and bass clefs) contain a whole rest.
- Measure 49:** All four staves contain a whole rest.
- Measure 50:** All four staves contain a whole rest.
- Measure 51:** All four staves contain a whole rest.

The score concludes with a double bar line at the end of measure 51.

The Story of A Lady  
***My son?! Oh, God! I believe you!***  
*g major; c d e fis g a b*

*mezzosoprano; C clef on 2nd line,*  
*soprano; C clef on 1st line,      alto; C clef on 3rd line.*  
*bass; F clef on 4th line,      tenor; C clef on 4th (& Solo;Vocal)*

*Yukio Yoshida*  
 Op.80 April 30, 2014

***Tenor Sol; Vocal Words***

*Oh! God! I pray you.*

*My baby..., that has my blood,*

*That inherit the kingdom!*

*Oh! God! I beleve and pray you.*

*My son will grow well.*

*My son will grow as the king of Kings.*

*It's been my dream to get my son!*

*My son was born and inherited my blood!*

*I'll build the Cathedral! For thanks to God!*

*Oh, God! I pray you.*

***Chours; Vocal Words***

*King! King of Kings!*

*Right now, your child was born.*

*Your baby is a boy.*

*Now, listen!*

*The words of the king. Listen!*

*The words of the king of Kings.*

*Is it the voice of happiness?*

*Is it the voice of fear?*

*Let's and listen! (Let's and listen!)*

*The words of the king,(the words of the king) in the kingdom.*

***Only; Instruments***

**1.**

The musical score is written for a choir and solo voices. It features eight staves, each with a vocal part and its corresponding lyrics. The key signature is G major (one sharp) and the time signature is 3/2. The score includes a repeat sign at the beginning of the vocal parts, indicating that the music starts from a previous section. The lyrics are in Italian, and the music is in G major. The vocal parts are marked with 'Start is from Repeat Part' and 'dim.'.

**soprano**  
*Start is from Repeat Part*

**Voice; sop**  
*King! King of Kings. Right now, your child was born.*

**alto**  
*Start is from Repeat Part*

**Voice; alt**  
*King! King of Kings. Right now, your child was born.*

**tenor**  
*Start is from Repeat Part*

**Voice; tenor**  
*dim. m.*

**bass**  
*Start is from Repeat Part*

**Voice; bass**  
*dim. m.*

5

2.

*dim.* - - - - - *m*

Your baby is a boy!

*dim.* - - - - - *m*

Your baby is a boy!

*cresc.* - - - - - *mf* *cresc.* - - - - - *mf*

Now, listen! The words of the king. Listen! The words of the king of kings.

*cresc.* - - - - - *mf* *cresc.* - - - - - *mf*

Now, listen! The words of the king. Listen! The words of the king of kings.

10

*p* *fr*

*p* *fr*

*mf*

*mf*

14

Is it the voice of happiness?

Is it the voice of happiness?

Is it the voice of fear?

Is it the voice of fear?

15

Bule-Notes are notes of "Tenor Sol(Vocal)"

Oh! God! I pray you.

19

My baby..., that has my blood, that inherit the kingdom!

### Only; Voice Group and Tenor Solo

(For 23bar ~ 36bar No play Instruments!)

23

*pp dim.*

*pp dim.*

Tenor Sol; No play instruments

Oh! God! I beleve and pray to you. My son will grow

*pp dim.*

*pp dim.*

ou

27

*ppppp*

*ppppp*

well. My son will grow as the king of Kings.

*ppppp*

*ppppp*

31 *Only; Tenor Sol*

It's been my dream to get my son! My son was

35 (Only play; Instruments of tenor parts)

born and in - her - it my blood!

Only (Upper of Soprano part) play; One instrument

*mf*

47 *Only; Voice group song (for 47bar ~ 50bar)*

Let's and listen! Let's and listen! The words of the king, the words of the king in the kingdom.

Let's and listen! Let's and listen! The words of the king, the words of the king in the kingdom.

Let's and listen! Let's and listen! The words of the king, the words of the king in the kingdom.

Let's and listen! Let's and listen! The words of the king, the words of the king in the kingdom.

*Only; Tenor Sol*

I'll build the Ca -- thedral! For thanks to God! Oh, God! I pray you.

62

A musical score for four staves, measures 62-63. The staves are grouped by a brace on the left. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). Measure 62 contains a single half note on the first line of each staff. Measure 63 contains a whole note chord on each staff, consisting of the notes G4, A4, B4, and C5. The score ends with a double bar line at the end of measure 63.

The Story of A Lady  
**Mortal my life begins on now!**  
*g major; c d e fis g a b*

*mezzosoprano; C clef on 2nd line,*

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Op.75 September 25, 2015

**Mortal My Life**

( Add, Chours(S,A,T,B) )

*It's time to take off the veil,*

*Hid deep in my heart,*

*Now, I take it off.*

*Heaven was opened the heart of the diamond to her.*

*For long time,*

*It was hiding deep, strong will brought out her.*

*Running through me,*

*That she exterminate the kinship and family.*

*Showing my true life,*  
*(three lines; repeat)*

*Heart of Heaven, appeared now.*

*Of love and hate,*

*Mortal my life begins on now, and*

*The mortal curtain down immediately.*

**Only; Instruments**

soprano

alto

tenor

bass

**Only; Solo singer(blue-notes)**

**with; Only two instruments are played(black-notes).**

9

*pp* It's time to take off the veil, Hid deep

13

in my heart, Now, I take it off. For long time, Running through me,

17

Showing my true life,

21

Musical score for measures 21-24. The score is for a choir and piano. The choir part is in the top staff, and the piano accompaniment is in the bottom four staves. The key signature is one sharp (F#) and the time signature is 12/8. The piano part features complex arpeggiated figures and trills.

25

**Add chorus(S,A,T,B) ---25bar~~36bar---**

25 26 27 28

Heaven was opened the heart of the diamond to her. She now open.

Heaven was opened the heart of the diamond to her. She now open.

29 30 31 32

*It is hiding deep, strong will brought out her.*

29 30 31 32

*It is hiding deep, strong will brought out her.*

29 30 31 32

u

29 30 31 32

33

34 35 36

*Only; Chours*

*That she ex-ter-mi - nates the kin - ship and fami - ly. Heart of Heaven, ap - peared now.*

*Only; Chours*

*That she ex-ter-mi - nates the kin - ship and fami - ly. Heart of Heaven, ap - peared now.*

*Only; Chours*

*That she ex-ter-mi - nates the kin - ship and fami - ly. Heart of Heaven, ap - peared now.*

*Only; Chours*

*That she ex-ter-mi - nates the kin - ship and fami - ly. Heart of Heaven, ap - peared now.*

37

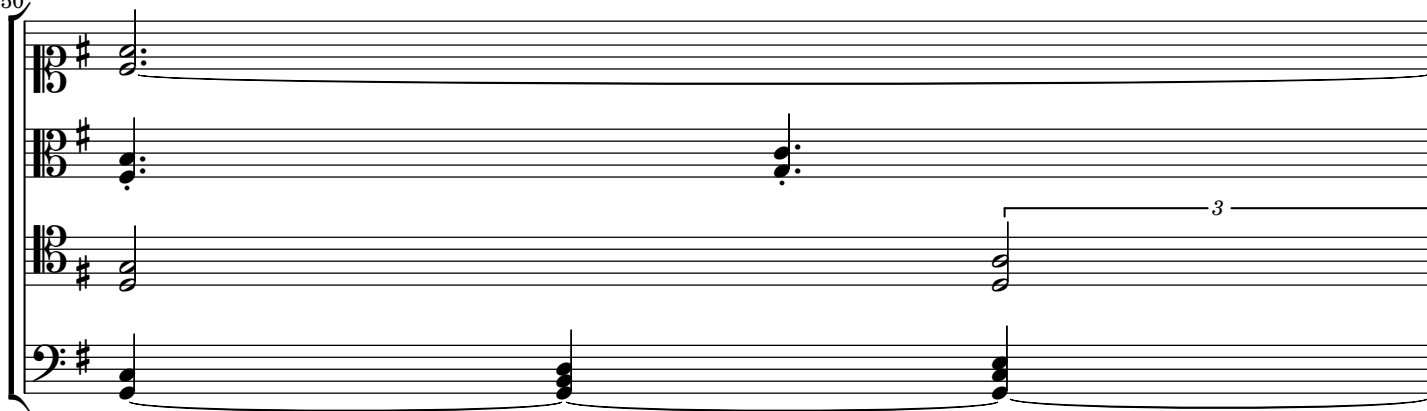
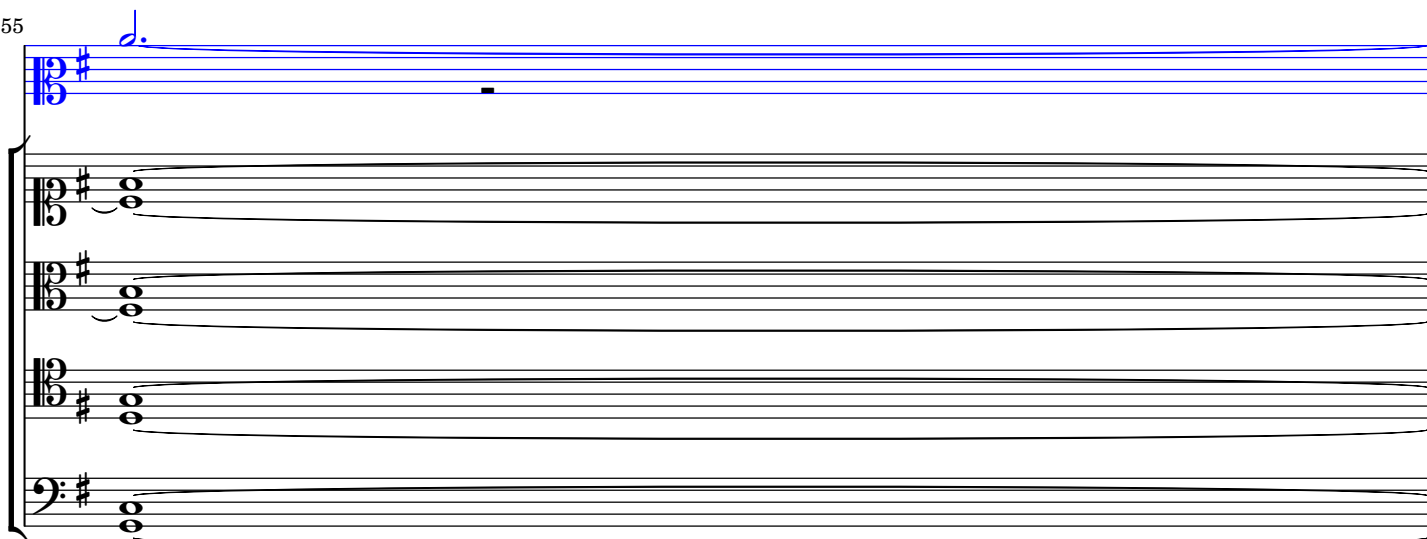
*That she ex-ter-mi - nates the kin - ship and fami - ly. Heart of Heaven, ap - peared now.*

*Only; Instruments*

*Only; Instruments*

*Only; Instruments*

*Only; Instruments*

*Only; Mezzosoprano singer(Solo)**mezzosopranoLIIOne**mezzosopranoLIIIOne**mezzosopranoLIVOne*

But! Until the finale from here, improvisation OK(performer or conductor)

But! Until the finale from here, improvisation OK(performer or conductor)

But! Until the finale from here, improvisation OK(performer or conductor)

But! Until the finale from here, improvisation OK(performer or conductor)

The musical score on page 31 consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 13/8 time signature. It contains a melodic line with various note values including dotted half notes, quarter notes, and eighth notes. The bottom four staves are piano accompaniment, each in a different clef (treble, alto, tenor, and bass). They feature a consistent rhythmic pattern of eighth notes in the left hand and chords in the right hand. Each of these four staves is followed by the instruction: "But! Until the finale from here, improvisation OK(performer or conductor)".

## The Story of A Lady

**Did you forget?***cis major; cis dis eis fis gis ais bis**mezzosoprano; C clef on 2nd line,***Instruments; ( g major; c d e fis g a b )****soprano; C clef on 1st line,      alto; C clef on 3rd line.****bass; F clef on 4th line,      tenor; C clef on 4th line.**

Yukio Yoshida

Op.81 May 15, 2014

**Did you forget?***You! the king of kings!**Did you forget? forget?**You made to kill all us family, You killed my parents.**You may have been a king of your kingdom that way.**Now, I'll show you destroy a bloodlines, your family and you guys.**Even if you left to die example,**A person of your lineage will be obliterated all.**You are pathetic old man! For me.!**If instrument play, too. ; with one or two*Voice;  
mezzo  
soprano

soprano

alto

tenor

bass

*You! the king of kings! Did you forget? forget? oh no!**Or, On improvise. (For bar6+2.)**Or, On improvise. (For 7bars)**Or, On improvise. (For 7bars)**Or, On improvise. (For 7bars)*

5

*You made to kill all us family, You killed my par - ents.*

9

*Completely; Only Solo sing(to bar #14)**You may have been a king of your kingdom that way. Now, I'll show you de-stroy*

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13

a blood - lines, your family and you guys.

17

Even if you left to die ex - am - ple, A per - son of your lin - eage will be oblit -  
and Or, On improvise. (For 8bars)

and Or, On improvise. (For 8bars)

and Or, On improvise. (For 8bars)

and Or, On improvise. (For 8bars)

21

erated all. You are pa - thet - ic old man! For me!

For me!

25

For me!

For me!

The Story of A Lady  
**Oh! You Know? My Life?**  
*cis major; cis dis eis fis gis ais bis*  
*mezzosoprano; C clef on 2nd line,*

Instruments; ( g major; c d e fis g a b )  
 soprano; C clef on 1st line, alto; C clef on 3rd line.  
 bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Op.82 August 31, 2014

**Oh! You Know? My Life?**

*You! the king of kings!*

*Do you know, My life?*

*Do you know, My Life?*

*I'm the daughter who ever you've killed the Lineage and the Family.*

*Yes, so you must be remember, that Who am I.*

*The king of kings, you are Right.*

*I'm really right the Daughter.*

*You'll be understand Why? All sort of Things, and me.*

*If you can, please do play on Mezzo-part Instruments(but only one or two) with Sol-Vocal*

Voice;  
 mezzo  
 soprano

soprano

alto

tenor

bass

2

1. m \_\_\_\_\_ You! the king of kings!  
 2. m \_\_\_\_\_ a \_\_\_\_\_

Do you know, My life? Do you know, My Life? I'm  
 The king of kings, you are Right. a \_\_\_\_\_ m \_\_\_\_\_

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4

the doughter who ever you've killed the Lin - eage and the Fami - ly.  
I'm really right the Daughter. m \_\_\_\_\_ a \_\_\_\_\_

5

Yes, so you must be re - mem - ber, that Who am I  
You'll be under - stand Why? All sort of things, and me.

6

7

11

D.C.

D.C.

D.C.

D.C.

 Coda-sheet is only on instruments .

2

Musical score for five staves. The top staff is blue and contains a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a 3/2 time signature. It features a whole note chord in the first measure and a whole note in the second. The bottom four staves are grouped by a brace on the left and contain a bass clef, a key signature of one sharp (F#), and a 3/2 time signature. Each of these staves features a whole note chord in the first measure and a whole note in the second.

The Story of A Lady  
***On my life!***  
*g major; c d e fis g a b*  
*mezzosoprano; C clef on 2nd line,*  
*soprano; C clef on 1st line,      alto; C clef on 3rd line.*  
*bass; F clef on 4th line,      tenor; C clef on 4th (& Solo;Vocal)*

Yukio Yoshida

Op.83 October 28, 2014

***Tenor Sol; Vocal Words***

*Howl, howl, Howl. What I say?*

*Howl. ....*

*I will die knowing,*

*To be killed the clan.*

*Even my son being killed by the mother.*

*This is! This is! Last picture of my life?*

*Oh! howl, howl, howl*

*Say no to where is the mercy of God?*

*Say God's mercy is unreserved in my family!*

***Chours; Vocal Words***

*The harvest season is coming,*

*Her dream that prayerful thoughts*

*Has been growing!*

*Now! She can reap those.*

*That resentment was erased from this earth clan*

*When dispel is coming near.*

*She is without a doubt,*

*To take over their blood clan*

*Erased from this earth.*

soprano

alto

tenor

Voice; tenor

bass

*If you can, please do play on Tenor-part Instruments(but only one or two) with Sol-Vocal*

*Howl, howl Howl.*

*What I say? Howl. ....*

3

*p*

The har - vest sea - son is coming, Her dream

*pp*

*pp*

4

*pp*

that

*p*

— that prayer - ful thoughts Has been growing!

5

*pp*

*pp*

*pp*

Now! She can reap those. *a*

Now! She can reap those. *a*

6

*If you can, please do play on Tenor-part Instruments (but only one or two) with Sol-Vocal*

I will die knowing,

7

To be killed the clan. Even my son

8

being killed by the mother.

9

This is! This is! Last picture of my

System 10, measures 10-11. The score is for a choir with four voices (Soprano, Alto, Tenor 1, Tenor 2) and a Bass. The key signature is one sharp (F#) and the time signature is 12/8. The lyrics for measure 11 are "life?".

Measures 10-11: *life?*

System 11, measures 12-13. The score is for a choir with four voices (Soprano, Alto, Tenor 1, Tenor 2) and a Bass. The key signature is one sharp (F#) and the time signature is 12/8. The lyrics for measures 12-13 are "That re - sent-ment was erased from this earth clan When dis - pel is coming".

Measures 12-13: *That re - sent-ment was erased from this earth clan When dis - pel is coming*

12

near. She is with-out a doubt, To take over their blood clan

13

Erased from this earth.

14

Only; On Tenor Instruments and Sol-Singer

Oh! howl, howl, howl

Say no to where is the mer-cy of God?

44

16

Musical staff with lyrics: Say God's mercy is un - re - served in my family!

The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are written in blue text below the staff.

Only; On Instruments

17

Four instrumental staves (treble and bass clefs) showing musical notation for instruments.

The instrumental section consists of four staves. The first three are in treble clef and the fourth is in bass clef. All have a key signature of one sharp (F#). The notation includes rests, chords, and a final measure with a 3/2 time signature change.

Story of A Woman

## Oh! My Son! My Son!

*cis major; cis dis eis fis gis ais bis*  
( *g major; c d e fis g a b* )

*mezzosoprano; C clef on 2nd line,*

*soprano; C clef on 1st line, alto; C clef on 3rd line.*

*bass; F clef on 4th line, tenor; C clef on 4th line.*

Yukio Yoshida

Op.77 October 2, 2013

### Oh! My son! My son!

( *Add, Chours(S,A,T,B) dynamic **ppp*** )

*Oh! My Son! Oh! my Son!*

*I have to kill you!*

*I must kill you!*

*Oh! My son! Lovely my son!*

*My life of running through me*

( *a* )

*Do End with you are die.*  
(three lines; repeat)

*Now, it is done!*

*God! God! This is!*

*Do you a proposition that was imposed on you?*

*Now she kill, the son of the beloved.*

*God! Let Give me that power.*

*Even if I'm falling to evils-world,*

*Now! I'll do, have to play it.*

mezzosoprano

Oh! my Son! Oh! my Son! I have to

soprano

Only; Instruments. All parts are dynamic **ppp**

alto

Only; Instruments. All parts are dynamic **ppp**

tenor

Only; Instruments. All parts are dynamic **ppp**

bass

Only; Instruments. All parts are dynamic **ppp**

kill you! I must kill you!

**Solo;** Repeat; here is third. But Count is free!

Oh! My son! Love - ly my son! My life of running

through me Do End with you are die. a \_\_\_\_\_

21 21 22 23 24

21 Only chorus; 22 23 24

*a* Now, it is done! God! God! This is?!

21 21 22 23 24

*a* Now, it is done! God! God! This is?!

21 21 22 23 24

Do you a propo-si-tion that was imposed on you?

21 21 22 23 24

Do you a propo-si-tion that was imposed on you?

25 25 26

*a* the son of the be-lov-ed.

25 25 26

*a* the son of the be-lov-ed.

25 25 26

Now she kill, o

25 25 26

Now she kill, o

29

God! Let Give me that power. Even if I'm falling to evils- world,

30

God! Let Give me that power. Even if I'm falling to evils- world,

32

Now! I'll do, have to play it.

The Story of A Lady  
**Lights light the grave!**  
*cis major; cis dis eis fis gis ais bis*  
*( g major; c d e fis g a b )*

*mezzosoprano; C clef on 2nd line,*  
 soprano; C clef on 1st line, alto; C clef on 3rd line.  
 bass; F clef on 4th line, tenor; C clef on 4th line.

*Yukio Yoshida*

Op.79 January 1, 2014

**Lights light the grave!**

*Anymore! Anymore! Anymore!*

*Not the light on to me!*

*This is what! This is what!*

*It's this darkness where I am!*

*Come on, now*

*Time to die myself*

*And never, ever, never!*

*Lit lights are not...*

*mezzo soprano*

*Any - more! Any - more! Any - more! Not the light on*

*soprano*

*alto*

*tenor*

*bass*

5

Musical score for measures 5-8. The score is written for five staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a melodic phrase: a quarter note G#4, a dotted quarter note A#4, a half note B4, a quarter rest, a half rest, and a quarter rest. The lyrics "to me!" are written below the first two notes. The remaining four staves are piano accompaniment. The first three staves are in treble clef, and the fourth is in bass clef. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. The key signature remains three sharps throughout.

9

Musical score for measures 9-12. The score is written for five staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a melodic phrase: a quarter note G#4, a dotted quarter note A#4, a half note B4, a quarter rest, a half rest, and a quarter rest. The lyrics "a \_\_\_\_\_ This's" are written below the first two notes. The remaining four staves are piano accompaniment. The first three staves are in treble clef, and the fourth is in bass clef. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. The key signature remains three sharps throughout.

13 *fz*  
 what! This is what! It's this dark - ness, It's this dark - ness where I am!

17  
 Come on, now Time to die my - - self

21  
 And nev - er, ever, nev - er!  
*pp pppp*

*pp pppp*

25  
 Lit lights are not  
 3 3

29  
 Nev - er! Lit lights are not

33 Only Instrument(If you can, on Violin or something)

Story of A Woman

# All of things have finished!

*c major; c d e f g a b*  
( *Instruments, d major; cis d e fis g a b* )

*mezzosoprano; C clef on 2nd line,*

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

*All of things have finished!*

|                                        |                                                                  |                                                                    |
|----------------------------------------|------------------------------------------------------------------|--------------------------------------------------------------------|
| 1)<br>It is finished.                  | 2)<br>Oh God! Please forgive me,                                 | 3)<br>Oh God! this life of You's Love to Me that You have defeated |
| I'll go where the crime of punishment, | By Four Horsemen,                                                | Oh God! Please forgive me,                                         |
| Its horror, this only wield!           | This body will be guided to the underworld of eternal suffering! | As a person, I kept murdering with a will.                         |

pray

Yukio Yoshida  
Op.88 October 30, 2015

*Breathe; As feeling like 8 parts of the note rest.*

mezzo soprano

soprano

alto

tenor

bass

3

*It's fin-ished. I'll go where the crime of pun - ish - ment, It's hor -*

7

ror, this only wield! Oh God! please for - give me,

11

*Only; Mezzosoprano Sol-vocale (Do not on Instruments! from 11bar to 15bar)*

By Four Hors - emen, This body will be guided to the un - der - world of eter -

15

nal suf - fer - ing!

19

Oh God!

22

this life of You's Love to Me that You have de-feated Oh God!

26

Please for-give me, a As a per-son, I

*Breathe; Similarly to(8rest).*

30

kept mur-dering with a will.

*Only(30bar); Mezzosoprano Sol-vocale*

The image shows a musical score for a piece titled "The End." The score is written for a vocal line and four instrumental parts. The vocal line is in treble clef, 3/4 time, and features a melody with a final note on a whole note. The instrumental parts are in bass clef, 3/4 time, and feature a melody with a final note on a whole note. The score is written in a simple, clean style with black ink on a white background. The title "The End." is written in a large, bold, serif font at the bottom right of the page.

**Note** *(by Yukio Yoshida)*  
*Since, this is Sure!(especially; at "Stage Position")*

---

## Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce )*

Bass Tenor Alto Soprano

*since, They must be reverse for Instrument's arrangement*

*About Position of Sololist is placed freely(on the stage)*

About Instrument arrangement; *(must be reverse for Chours's position)*

**Instruments**

Soprano

Group

**Instruments**

Alto

Group

**Instruments**

Tenor

Group

**Instruments**

Bass

Group

**Conductor**

..... Audience seats .....

---

Memo;

# ALL SOURCE CODE

*And Download; [storylady.tar.gz](#) [about;102,500bytes]*

*Extract: (prompt) -xvfz storylady.tar.gz[Enter] on Linux*

*Extract: (prompt)>tar -xvfz storylady.tar.gz[Enter] on Windows*

*So, You can get many source-files. ---Thank you---*