

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

POEM

Road 16

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Time cancels everything

The footprints that existed
 Disappear with death
 Loneliness, sadness, tears shed,
 Disappears instantly with death

Everything was alive, it was
 Without knowing why
 Disappear and disappear

Eternal lasting is not allowed
 Only now will last
 Constantly only now appears
 Only now continues

end.

Add; as vocal

CHORUS WORD (from *Réquiem*) ; ***Agnus Déi, dóna éis réquiem.***

Time cancels everything

c major; c d e f g a b

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.107; Road 16

Yukio Yoshida

Baritone Sol; Voice Words

[Time cancels everything]

1)

*The footprints that existed
Disappear with death
Loneliness, sadness, tears shed,
Disappears instantly with death*

2)

*Everything was alive, it was
Without knowing why
Disappear and disappear*

3)

*Eternal lasting is not allowed
Only now will last
Constantly only now appears
Only now continues*

soprano

alto

tenor

bass

3

The foot-prints that ex - isted Dis - appear with death Loneliness,

7

sadness, tears shed, Dis - appears instantly with death. n_ Every - thing was alive,

Chorus Only Chorus(for bars 11--14), Do not play with instruments.

11

A - gnus Dé - i, dó - na é - is ré - qui - em.

A - gnus Dé - i, dó - na é - is ré - qui - em.

A - gnus Dé - i, dó - na é - is ré - qui - em.

A - gnus Dé - i, dó - na é - is ré - qui - em.

15

it was With - out know-ing why Dis - appear and disappear. m_

ppp and disappear. m_

19

Eter - nal last - ing is not al - lowed Only now will last

23

Con - stantly only now ap - pears

27

Only now con - tinues.

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

At location , Always, please look at the conductor(or baton).

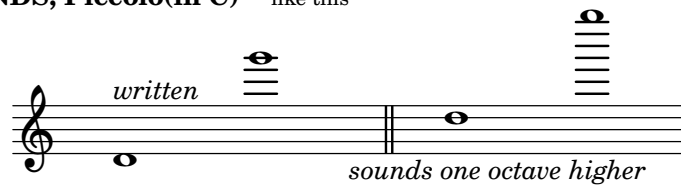
 ,  ,  ,  ,  (pronunciation-symbol); To clearly distinguish pronunciation.

Chorus Word (from Réquiem) ; **Agnus Déi, dóna éis réquiem.**

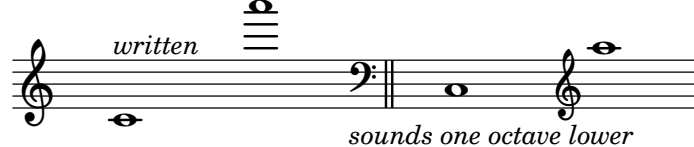
INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce)*

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments
Soprano
Group

Instruments
Alto
Group

Instruments
Tenor
Group

Instruments
Bass
Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2019/2.26.0/road-16/road-16.html>