

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

POEM

Road 15

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Shadows cuddle to sorrow

Stuck on the shadow
In the drift of the darkness
The moon is illuminating the road

As a clown on a streetlight
Shadows play right and left
Trying to erase the loneliness into the dark

Breathe in walking sucks
A breath of walking exhale
Shadow is gently hugging

Sounds of the stars
The moon illuminates the ground
Sparkle the glow

Time is erasing everything
Walking road ahead
Can not see inside forever.

end.

Shadows cuddle to sorrow

bes major; c d ees f g a bes

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.106: Road 15

Yukio Yoshida

Baritone Sol; Voice Words

[Shadows cuddle to sorrow]

1)

Stuck on the shadow
In the drift of the darkness
The moon is illuminating the road

3)

Breathe in walking sucks
A breath of walking exhale
Shadow is gently hugging

4)

Sounds of the stars
The moon illuminates the ground
Sparkle the glow

2)

As a clown on a streetlight
Shadows play right and left
Trying to erase the loneliness into the dark

5)

Time is erasing everything
Walking road ahead
(I) Can not see inside forever.

Stuck on the shadow In the drift of the darkness The moon is illuminating the road

11

12

16

As a clown on a street - light Shad - ows play right and left Trying to erase the

20

lone - li - ness into the dark a _____

24

28

Measure 28: Four staves (Soprano, Alto, Tenor, Bass) with sustained notes. Measure 29: Soprano and Alto staves have whole notes. Tenor and Bass staves have vocal entries with lyrics: "Breathe in walk-ing sucks" and "A breath of walking ex-hale".

29

Measure 29 (continued): The vocal lines continue with lyrics: "Breathe in walk-ing sucks" and "A breath of walking ex-hale".

31

Measure 31: Four staves with vocal entries and lyrics: "Shadow is gently hugging". Measure 32: Continuation of the vocal lines. Measure 33: Continuation of the vocal lines. Measure 34: Continuation of the vocal lines with a long note.

35

Measure 35: Four staves with vocal entries and lyrics: "Shadow is gently hugging". Measure 36: Continuation of the vocal lines. Measure 37: Continuation of the vocal lines. Measure 38: Continuation of the vocal lines with a long note.

39

Sounds of the stars The moon il-lu-minates the ground

43

Spar - - kle the glow

47

Time is erasing every - thing Walk - ing

51

road ahead Can't see in - side for - ever.

55

musical score for five staves, featuring complex rhythmic patterns and a blue highlight on the fourth staff.

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

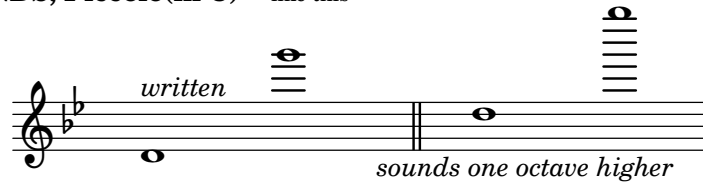
At location , Always, please look at the conductor(or baton).

 ,  ,  ,  (pronunciation-symbol); To clearly distinguish pronunciation.

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



Stage Position; (This arrangement--with the instrument needles column below--)

About the Chorus; (For instnsce)

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)

Instruments

Soprano

Group

Instruments

Alto

Group

Instruments

Tenor

Group

Instruments

Bass

Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2019/2.26.0/road-15/road-15.html>