

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

POEM

Road 14

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Shine on The Morning Sun

Chirp bird song breathes morning air
 Small branches shake in a gentle breeze
 Dazzling light is shining in
 A road far away I walk.

..... walking in a dense fog
 A road with beginnings and ends
 embarrassed in the stray way ... but ...
 I can not see the end yet.

... Appears at this time
 Keep walking at this time
 Of love, sorrow and loneliness
 Walk will disappear to this time.

end.

Add; as vocal

CHORUS WORDS *(Tutti)*

(From; Requiem-ceremony)

Agnus Déi, qui tóllis peccáta múndi:

dóna éis réquiem

sempitérnam.

Voices; pronunciation

ɑ , ɔ , u , e , ə , m , n ... and so on.

CHORUS WORDS *(Soloists)*

You, ... let me die?

let me life?

Inon this road!

A Road to Shine on The Morning Sun

d major; cis d e fis g a b

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.105; Road 14

Yukio Yoshida

Baritone Sol; Voice Words

[Shine on The Morning Sun]

Chirp bird song breathes morning air
Small branches shake in a gentle breeze
Dazzling light is shining in
A road far away I walk.

..... walking in a dense fog
A road with beginnings and ends
embarrassed in the stray way ... but ...
I can not see the end yet.

... Appears at this time
Keep walking at this time
Of love, sorrow and loneliness
Walk will disappear to this time.

Chorus Voice; Words **(Tutti)**

(From; Requiem-ceremony)

Agnus Déi, qui tóllis peccáta mún-di:
dóna éis réquiem
sempitérnam.

Voices; pronunciation

ɑ, ɔ, u, e, ə, m, n ... and so on.

Chorus Voice; Words **(Soloists)**

You, ... let me die?
let me life?
Inon this road!

The musical score is written for eight voices. The staves are labeled on the left: soprano, Voice; sop, alto, Voice; alt, tenor, Voice; tenor, baritone Solo; singer, and bass, Voice; bass. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a 3/4 measure followed by a 4/4 measure. The lyrics are in Latin: "A - gnus Dé - i, qui tól - lis pec -". The word "Tutti" is written in a box above the vocal lines in the 4/4 measure. The baritone soloist has a longer melodic line in the 4/4 measure.

public Domain

2

cá - ta mún - di:

pec - cá - ta mún - di:

pec - cá - ta mún - di:

3

Chirp bird song breathes morn-ing air Small branches shake in a gen - tle

7

breeze Dazz - ling light is shin - ing in A road far away I

walk. m Walk - ing in a dense fog A road

15

with be - gin - nings and ends em - bar - rased in the stray way n

19

dó - na é - is ré - qui - em.

dó - na é - is ré - qui - em.

dó - na é - is ré - qui - em.

dó - na é - is ré - qui - em.

but I can not see the end yet.

dó - na é - is ré - qui - em.

23

sem - pi - tér - nam.

sem - pi - tér - nam.

sem - pi - tér - nam.

sem - pi - tér - nam.

m

27

Ap - pears at this time Keep walk - ing at this

28

time Of love, sor - row and lone - li - ness

29

Solo You, let me die?

Solo You, let me die?

Solo You, let me die?

Solo You, let me die?

30

let me die? In on this road!

let me die? In on this road!

let me die? In on this road!

let me die? In on this road!

31

Walk will dis - ap - pear to this time.

32

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

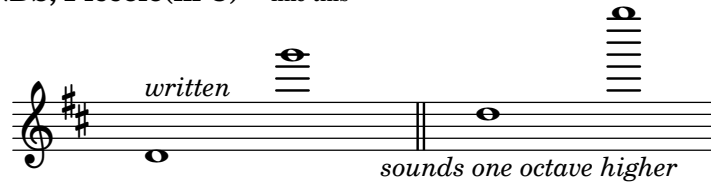
At location , Always, please look at the conductor(or baton).

 ,  ,  ,  (pronunciation-symbol); To clearly distinguish pronunciation.

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



Stage Position; (This arrangement--with the instrument needles column below--)

About the Chorus; (For instnsce)

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)

Instruments

Soprano

Group

Instruments

Alto

Group

Instruments

Tenor

Group

Instruments

Bass

Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2019/2.26.0/road-14/road-14.html>