

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

POEM

Road 12

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Where is the end of this Road?

On the path of life of joy and anger
On the road of life of relief and sorrow
Peace of mind and loneliness in life

Many sorrows pass by
On the Road
Many sufferings pass by

Born and born
Everything dies and disappears
The pain of this life

Where is the end of this Road!

Even it is shed by the wind
Even it is extinguished by the wind
At any moment to the eyes tomorrow

Why do not stop with pleasure?
Why can not stop with relief?
Why constantly tomorrow?

Tell me the beauty of anger
Tell me the truth of anger
Tell me the tears of anger

end.

Add; as vocal

Voices; pronunciation

α , ɔ , u , e , ə , m , n ... and so on.

CHORUS WORDS (Soloists)

You, ... let me die?

let me life?

Inon this road!

Where is the end of this Road?

c major; c d e f g a b

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.103; Road 12

Yukio Yoshida

Baritone Sol; Voice Words

First)

Where is the end of this Road?

*On the path of life of joy and anger
On the road of life of relief and sorrow
Peace of mind and loneliness in life*

*Many sorrows pass by
On the Road
Many sufferings pass by*

*Born and born
Everything dies and disappears
The pain of this life*

Second)

Where is the end of this Road!

*Even it is shed by the wind
Even it is extinguished by the wind
At any moment to the eyes tomorrow*

*Why do not stop with pleasure?
Why can not stop with relief?
Why constantly tomorrow?*

*Tell me the beauty of anger
Tell me the truth of anger
Tell me the tears of anger*

Chorus Voices; pronunciation

α , ο , u , e , ə , m , n ... and so on.

Chorus Voice; Words (Soloists)

*You, ... let me die?
let me life?
Inon this road!*

The musical score is written for four voices: soprano, alto, tenor, and baritone. The key signature is C major, and the time signature is 3/4. The score is divided into two systems. The first system contains the first two lines of the lyrics, and the second system contains the remaining lines. The baritone part is marked as a solo and is written on a C-clef on the 5th line. The other parts are written on their respective staves. The lyrics are in italics and are placed below the corresponding musical staves.

4

3

Musical score for measures 3 and 4. The score is written for a piano with 12 staves. The first staff (treble clef) contains a melodic line with a half note, a quarter note, and a half note. The second staff (treble clef) contains a whole note. The third staff (treble clef) contains a half note, a quarter note, and a half note. The fourth staff (treble clef) contains a whole note. The fifth staff (treble clef) contains a half note, a quarter note, and a half note. The sixth staff (treble clef) contains a whole note. The seventh staff (treble clef) contains a half note, a quarter note, and a half note. The eighth staff (treble clef) contains a whole note. The ninth staff (bass clef) contains a half note, a quarter note, and a half note. The tenth staff (bass clef) contains a whole note. The eleventh staff (bass clef) contains a half note, a quarter note, and a half note. The twelfth staff (bass clef) contains a whole note. The lyrics "m - - n" are written below the eighth staff.

5

Musical score for measures 5 and 6. The score is written for a piano with 12 staves. The first staff (treble clef) contains a half note, a quarter note, and a half note. The second staff (treble clef) contains a whole note. The third staff (treble clef) contains a half note, a quarter note, and a half note. The fourth staff (treble clef) contains a whole note. The fifth staff (treble clef) contains a half note, a quarter note, and a half note. The sixth staff (treble clef) contains a whole note. The seventh staff (treble clef) contains a half note, a quarter note, and a half note. The eighth staff (treble clef) contains a whole note. The ninth staff (bass clef) contains a half note, a quarter note, and a half note. The tenth staff (bass clef) contains a whole note. The eleventh staff (bass clef) contains a half note, a quarter note, and a half note. The twelfth staff (bass clef) contains a whole note. The lyrics "Where is the end of this Road?" are written below the eighth staff.

9

Musical score for measures 9 and 10. The score is written for a piano with 12 staves. The first staff (treble clef) contains a half note, a quarter note, and a half note. The second staff (treble clef) contains a whole note. The third staff (treble clef) contains a half note, a quarter note, and a half note. The fourth staff (treble clef) contains a whole note. The fifth staff (treble clef) contains a half note, a quarter note, and a half note. The sixth staff (treble clef) contains a whole note. The seventh staff (treble clef) contains a half note, a quarter note, and a half note. The eighth staff (treble clef) contains a whole note. The ninth staff (bass clef) contains a half note, a quarter note, and a half note. The tenth staff (bass clef) contains a whole note. The eleventh staff (bass clef) contains a half note, a quarter note, and a half note. The twelfth staff (bass clef) contains a whole note. The lyrics "m - n" are written below the eighth staff.

13

On the path of life

17

of joy and anger On the road of life of relief and sorrow

21

Peace of mind and lone - li - ness in life Many sor - rows pass by On

25

the Road Many suf - fer - ings pass by Born and born

29

Everything dies and dis - ap - pears The pain of this life

33

You, a___ let me die? let me life? In a___ on this road! a___

You, a___ let me die? let me life? In a___ on this road! a___

You, a___ let me die? let me life? In a___ on this road! a___

You, a___ let me die? let me life? In a___ on this road! a___

35 *m - n* *Where is the end of this Road!*

39

40

41

42

The musical score is written for a vocal part and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (35, 39, 40, 41, 42). The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part features complex rhythmic patterns, including many triplets and sixteenth notes. The lyrics 'm - n' and 'Where is the end of this Road!' are written below the vocal line. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

43 *m - n Even it is shed by the wind Even it is ex - tin-guished*

47 *by the wind At any mo - ment to the eyes to - mor - row*

52 *You, let me die? let me life? In*

57 *You, let me die? let me life? In*

62 *on this road! In on this road! In on this road! m*

66 *Why do not stop with pleas - ure? Why can't stop with re - lief?*

Why con - stantly to - mor - row?

Tell me the beau - ty of anger Tell me the truth

of anger Tell me the tears

82

of an - ger

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

At location  , Always, please look at the conductor(or baton).

 ,  (pronunciation symbol); To clearly distinguish pronunciation.

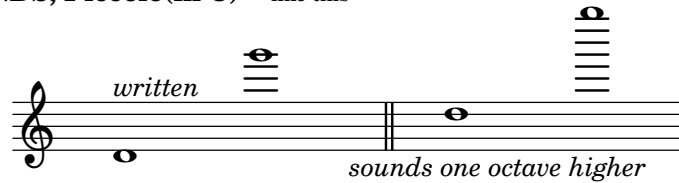
 (pronunciation symbol); "name, summer"

 (pronunciation symbol); "clean, eleven"

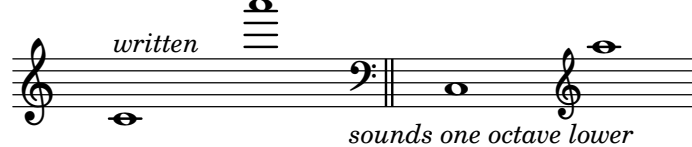
INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



Stage Position; (This arrangement--with the instrument needles column below--)

About the Chorus; (For instnce)

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)

Instruments

Soprano

Group

Instruments

Alto

Group

Instruments

Tenor

Group

Instruments

Bass

Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2019/2.26.0/road-12/road-12.html>