

Agnus *2019*

Letters

The dynamic of performance is freedom(the conductor's) discretion.

Voic-Word; from
Réquiem's(Agnus Dei)

*Agnus Déi, * qui tóllis peccáta múndi:
dóna éis réquiem.*

*Agnus Déi, * qui tóllis peccáta múndi:
dóna éis réquiem.*

*Agnus Déi, * qui tóllis peccáta múndi:
dóna éis réquiem*

****** *sempitérnam.*

(* ; Change of the chorus(Pre-singing) and chorus.)

(**; All choir groups sing together.)

Reference Sources; (Agnus Déi = the Lamb of God)

John 1

.....
.....

Jesus the Lamb of God.

²⁹ The next day John saw Jesus coming toward him and said,
Look, ``the Lamb of God.'' who takes away the sin of the world!
.....

From Réquiem-ceremony

Agnus Déi**c major(c d e f g a b)**

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Op.109 08/01/2019

prayer(as inner harmony)

First system of the musical score for 'Agnus Déi'. It consists of six staves. The top two staves are for Soprano and Alto, both with C clefs on the 1st and 3rd lines respectively. The next two staves are for Tenor and Bass, both with C clefs on the 4th line. The bottom two staves are for Voice; sop and Voice; bass, both with F clefs on the 4th line. The music is in 3/2 time and C major. The first measure shows a whole note chord in the Soprano and Alto parts, and a whole note chord in the Tenor and Bass parts. The second measure shows a whole note chord in the Soprano and Alto parts, and a whole note chord in the Tenor and Bass parts. The third measure shows a whole note chord in the Soprano and Alto parts, and a whole note chord in the Tenor and Bass parts.

Second system of the musical score for 'Agnus Déi'. It consists of four staves. The top two staves are for Soprano and Alto, both with C clefs on the 1st and 3rd lines respectively. The bottom two staves are for Tenor and Bass, both with C clefs on the 4th line. The music is in 3/2 time and C major. The first measure shows a whole note chord in the Soprano and Alto parts, and a whole note chord in the Tenor and Bass parts. The second measure shows a whole note chord in the Soprano and Alto parts, and a whole note chord in the Tenor and Bass parts. The third measure shows a whole note chord in the Soprano and Alto parts, and a whole note chord in the Tenor and Bass parts. The fourth measure shows a whole note chord in the Soprano and Alto parts, and a whole note chord in the Tenor and Bass parts. The lyrics 'qui tol lis' are written under the Soprano and Alto staves, and 'A - gnus Dé - i,' are written under the Tenor and Bass staves. The word 'Tutti' is written above the Soprano and Alto staves in the third measure. The word 'Two-Solo' is written above the Tenor and Bass staves in the first measure.

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pec - cá - ta mún - di: dó - na é - is ré - qui - em.

pec - cá - ta mún - di: dó - na é - is ré - qui - em.

Tutti

ré - qui - em.

Tutti

ré - qui - em.

Musical score for "Agnus Dei" in 3/2 time. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin and English, with red and blue annotations for pitch and rhythm.

Lyrics (Latin):
 A - gnus Dé - i, qui
 tól - lis pec - cá - ta mún - di:
 tól - lis pec - cá - ta mún - di:

Lyrics (English):
 A - gnus Dé - i, qui
 tól - lis pec - cá - ta mún - di:
 tól - lis pec - cá - ta mún - di:

10

dó - na é - is ré - qui - em.

14

16

Two-Solo

A - gnus Dé - i, qui tól - lis

Tutti

Tutti

qui tól - lis

17

pec - cá - ta mún - di: dó - na éis ré - qui - em.

pec - cá - ta mún - di: dó - na éis ré - qui - em.

pec - cá - ta mún - di: dó - na éis ré - qui - em.

pec - cá - ta mún - di: dó - na éis ré - qui - em.

Tutti

Tutti

19

sem - pi - tér - nam.

sem - pi - tér - nam.

sem - pi - tér - nam.

sem - pi - tér - nam.

sem - pi - tér - nam.

sem - pi - tér - nam.

sem - pi - tér - nam.

sem - pi - tér - nam.

sem - pi - tér - nam.

sem - pi - tér - nam.

About location;  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

At location  ; *Always, please look at the conductor(or baton).*

 ,  (pronunciation symbol); *To clearly distinguish pronunciation.*

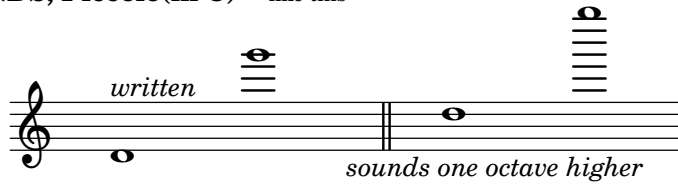
Player ; **Focus on pursuit of the mind**, not sounds.

At location(**note-head**)  ,  ; *The apportionment must be decided by you .*

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce)*

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments

Soprano

Group

Instruments

Alto

Group

Instruments

Tenor

Group

Instruments

Bass

Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2019/2.26.0/agnus/agnus-2019.html>