

Where-IT!

Where is it !

F major; c d e f g a bes

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Voice Words(S,A,T,B)
(Don't Song; But it's pronunciation)

Op.99 1/21/2018

First.

*People who have left.
People who will soon come.
How long will it last?
What is this universe?*

Third.

*And Now, What the universe created
In the law of the universe
It appears and flows away
Sound and appearance (S.B.)*

Second.

*I can not see the future
To a dark long tunnel
Lead this questioner. And here,
There is no light of God*

Fourth.

*People going and leaving on the street. (A.T.)
Life pattern in your chest
Breathe in, breath out
The sun sets, the sun rises*

The musical score is presented in a grand staff format with four systems of staves. Each system contains a vocal line and a piano accompaniment line. The vocal lines are labeled 'soprano', 'Voice; sop', 'alto', 'Voice; alt', 'tenor', 'Voice; ten', 'bass', and 'Voice; bas'. The piano accompaniment lines are marked with a blue 'P' and a blue '4' indicating the time signature. The score is written in F major (one flat) and 3/4 time. The vocal lines feature a melodic line with a repeat sign at the end of each phrase. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

3

People who have left. People who will soon come. How long will it last?

Peo - ple who have left. Peo - ple who will soon come. How long will it

Peo - ple who have left. Peo - ple who will soon come. How long will it

People who have left. People who will soon come. How long will it last?

6

What is this universe? I can't see the fu - ture, To a dark long tun -- nel.

last? What is this universe? I can't see the fu - ture, To a dark long tun -- nel.

last? What is this universe? I can't see the fu - ture, To a dark long tun -- nel.

What is this universe? I can't see the fu - ture, To a dark long tun -- nel.

Lead this question - er. And here,

Lead this question - er. And here,

Lead this questioner. And here,

Lead this questioner. And here,

There is no light of God. And Now, What the uni-verse cre - ated

There is no light of God. And Now, What the uni - verse cre - ated

There is no light of God. And Now, What the uni - verse cre - ated

There is no light of God. And Now, What the uni-verse cre - ated

18

In the law of the uni - verse. It appears and flows away,

In the law of the uni - verse. It appears and flows away,

In the law of the uni - verse. It appears and flows away,

In the law of the uni - verse. It appears and flows away,

22

Sound and ap - pear - ance.

Sound and ap - pear - ance.

27

Peo-ple going and leaving on the street,

Peo-ple going and leaving on the street,

32

m. Life pat - tern in your chest

m. Life pat - tern in your chest

m. Life pat - tern in your chest

m. Life pat - tern in your chest



36

Breathe in, breath out. The sun sets, the sun rises. The sun sets, the sun rises.


Breathe in, breath out. The sun sets, the sun rises. The sun sets, the sun rises.

Breathe in, breath out. The sun sets, the sun rises. The sun sets, the sun rises.

Breathe in, breath out. The sun sets, the sun rises. The sun sets, the sun rises.

About location  (longa) and  (breve)

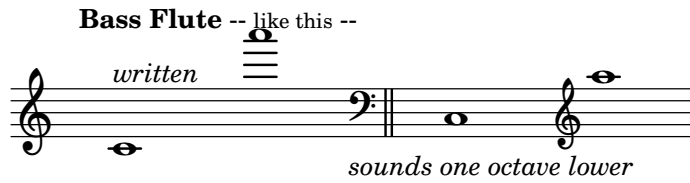
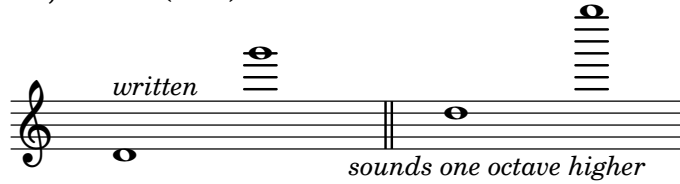
Please, Breathe of longa and breve do in the members alternating (But, like Don't stand out).

At location , Always, please look at the conductor(or baton).

Note (by Yukio Yoshida)
Since, this is Sure!(especially; at "Stage Position")

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:
WOODWINDS; Piccolo(in C) -- like this --



Stage Position; *(This arrangement--with the instrument needles column below--)*

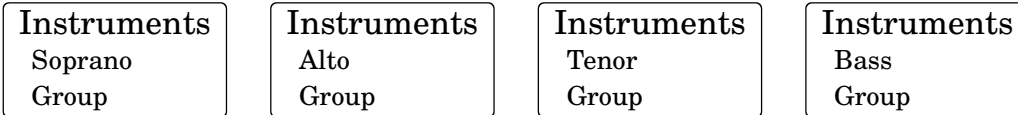
About the Chorus; (For instsnce)

- Bass
- Tenor
- Alto
- Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)



Conductor

..... Audience seats

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2018/where-it.html>