

Light of Mercy

The dynamic of performance is freedom(the conductor's) discretion.

Vocal-Words (S,A,T,B) ---As a word dedicated to all life forms---

Descendants of the Earth life!

(solo-start; Alto==Bass : Soprano==Tenor)

To all, live with mercy!
It would be painful, but hold down oneself
Do not lose heart of mercy!

The universe is ruthless
With mercy that the universe bore
Keep on proof as life forms!

Our lives were the same
We are sadly lonesome and sorrowful in our lives
We baptized mercy and shone with that light!

Several generations ago, now it is ahead of the cancellation
That's what we grabbed, the act we kept living
We committed to you from retirement!

Descendants of the Earth life!

(solo=; Bass;Tenor;Alto;Soprano)

Tutti

Descendants of the Earth life!

end.

Strangers of Earth 1-8

g major; c d e fis g a b

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Op.102 06/08/2018

Adagio

The musical score is arranged in a system with six staves. The top staff is for the soprano voice, followed by a staff for the alto voice, then the tenor voice, and finally the bass voice. Each voice part has a corresponding instrumental line below it. The lyrics 'De - scend - ants of the Earth' are written in red below the vocal lines. Performance markings 'Tutti' and 'Solo' are placed above the vocal lines. The tempo is marked 'Adagio'.

soprano

Voice; sop

alto

Voice; alt

tenor

Voice; tenor

bass

Voice; bass

De - scend - ants of the Earth

De - scend - ants of the Earth

De - scend - ants of the Earth

De - scend - ants of the Earth

3

pp

pp

pp

pp

pp

To all, live with mercy!

To all, live with mercy!

5

To all, live with mercy!

To all, live with mercy!

7

8

It would be painful, but hold down oneself Do not lose heart of mercy!

It would be painful, but hold down oneself Do not lose heart of mercy!

It would be painful, but hold down oneself Do not lose heart of mercy!

It would be painful, but hold down oneself Do not lose heart of mercy!

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The uni-verse is ruth - less With mer - cy that the universe bore Keep on proof as life forms!

The universe is ruth - less With mer - cy that the universe bore Keep on proof as life forms!

Our lives were the same We are sadly lone-some and sorrowful in our lives We bap-tized mercy and shone with that light!

Our lives were the same We are sadly lone-some and sor-rowful in our lives We baptized mercy and shone with that light!

Several gen - era - tions ago, now it is ahead

Several gen - era - tions ago, now it is ahead

Several gen - era - tions ago, now it is ahead

Several gen - era - tions ago, now it is ahead of the

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of the can - cel - la - -tion That's what we grab - bed, the act we kept liv - ing

of the can - cel - la - -tion That's what we grab - bed, the act we kept liv - ing

of the can - cel - la - -tion That's what we grab - bed, the act we kept liv - ing

can - cel - la - -tion That's what we grab - bed, the act we kept liv - ing

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We com - mit - ted to you from re - tire - ment! De - scend - ants of the Earth

We com - mit - ted to you from re - tire - ment! De - scend - ants of the Earth


We com - mit - ted to you from re - tire - ment! De - scend - ants of the Earth

We com - mit - ted to you from re - tire - ment! De - scend - ants of the Earth

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a five-line staff with a treble clef (except for the Bass part which has a bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are "De - scend - ants of the Earth". Each voice part has a "Tutti" marking in a box above the first measure. The notes are: Soprano (D4, E4, F#4, G4, A4), Alto (D4, E4, F#4, G4, A4), Tenor (D4, E4, F#4, G4, A4), and Bass (D3, E3, F#3, G3, A3). The lyrics are written below the notes, with hyphens under "De", "scend", and "ants".

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

At location  , *Always, please look at the conductor(or baton).*

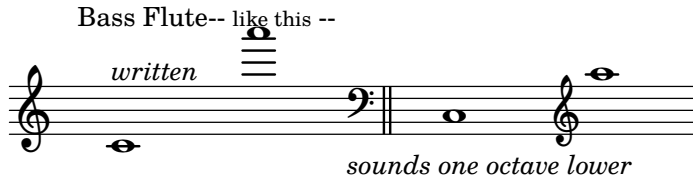
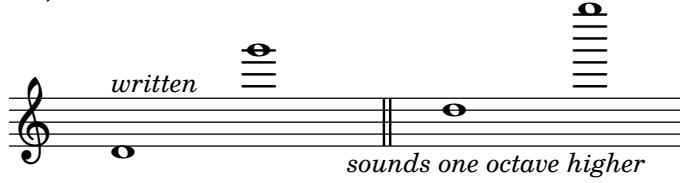
α , \circ (pronunciation symbol); To clearly distinguish pronunciation.

Note (by Yukio Yoshida)
Since, this is Sure!(especially; at "Stage Position")

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Stage Position; *(This arrangement--with the instrument needles column below--)*

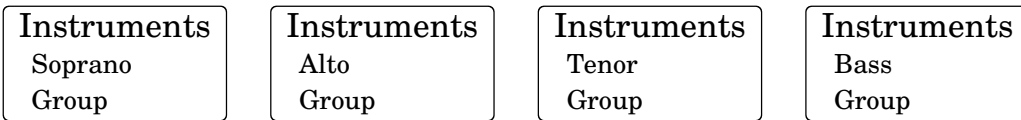
About the Chorus; (For instsnce)

- Bass
- Tenor
- Alto
- Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)



Conductor

..... Audience seats

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2018/strangers1-8.html>