

*Only alone*

# Only alone

## d major; cis d e fis g a b

soprano; C clef on 1st line,    alto; C clef on 3rd line.  
bass; F clef on 4th line,    tenor; C clef on 4th line.

Yukio Yoshida

**Voice Words(S,A,T,B)**

Op.100 05/15/2018

*First.*

In times of sadness  
And disappointment,  
Stay gently as time passes  
Only one person, only one person.

*Third.*

In the room,  
Passing the loneliness of living,  
Without lighting, only one person  
Bearing, only one person.

*Second.*

Even the lonesome days  
And trembling days,  
Stay gently as time passes  
Only one person, only one person.

*Fourth.*

With people coming and going  
Loneliness of living and good bye,  
I could not say it, only one person  
The way of life, only one person.

*Moderato*

The musical score is arranged in a system with eight staves. The top two staves are for the soprano and alto voices, and the bottom two are for the tenor and bass voices. The score is in D major (one sharp) and 3/2 time. The tempo is marked 'Moderato'. The lyrics are written below the vocal staves, with some words in blue. The score includes various musical notations such as notes, rests, and dynamic markings like 'm' and 'n'.

4

*n* In times of sad - ness And dis - ap-pointment,

*n* In times of sad - ness And dis - ap-pointment,

*m* In times of sad - ness And dis - ap-pointment,

7

*Additional performance: Only one or two instruments.*

Stay gen - tly as time passes Only one per-son, only one per - son.

*Additional performance: Only one or two instruments.*

Stay gently as time passes Only one per - son, only one per - son.

*Additional performance: Only one or two instruments.*

Stay gen - tly as time passes Only one per-son, only one per - son.

*Additional performance: Only one or two instruments.*

Stay gently as time passes Only one per - son, only one per - son.

11 *Revert*

*a cappella* with Soprano and Alto

16

Even the lone - some days And trem - bling days, Stay gently as time passes

Even the lone - some days And trembling days, Stay gen - tly as time passes

21

Only one person, only one per - son. n

Only one person, only one per - son. n

*a cappella* with Tenor and Bass

26

In the room, Passing the lone - li - ness of living, Without lighting, only one per -

In the room, Passing the lone - li - ness of living, Without light - ing, only one

31

son Bear - ing, only one person. m

person Bear - ing, only one person. m

36

41

*Largo*



With people coming and going Lone - li - ness of

With people coming and going Lone - li - ness of


With peo - ple coming and going Lone - li - ness

With people coming and going Loneliness



About location  (longa) and  (breve)

*Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).*

At location , *Always, please look at the conductor(or baton).*

**About location "Additional performance"**

*Instrument performance; Do not break each part! (Play freely in each part.)*

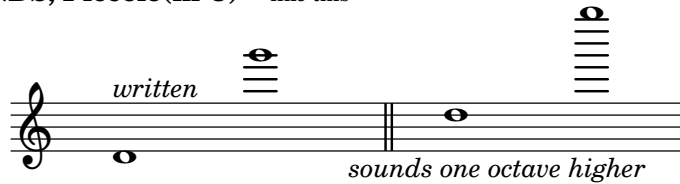
**Note** (by Yukio Yoshida)

*Since, this is Sure!(especially; at "Stage Position")*

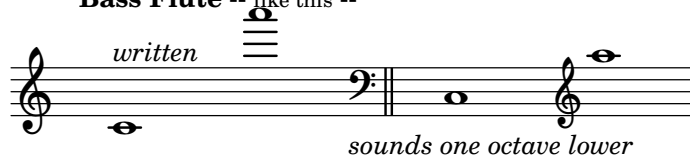
**INSTRUMENT RANGES**

*About; Some of Instruments; there is a difference between writing-note and real-note. for instance:*

**WOODWINDS; Piccolo(in C)** -- like this --



**Bass Flute** -- like this --



**Stage Position;** *(This arrangement--with the instrument needles column below--)*

*About the Chorus; (For instsnce )*

- Bass
- Tenor
- Alto
- Soprano

*since, They must be reverse for Instrument's arrangement*

*About Position of Sololist is placed freely(on the stage)*

*About Instrument arrangement; (must be reverse for Chours's position)*

- |                                 |                              |                               |                              |
|---------------------------------|------------------------------|-------------------------------|------------------------------|
| Instruments<br>Soprano<br>Group | Instruments<br>Alto<br>Group | Instruments<br>Tenor<br>Group | Instruments<br>Bass<br>Group |
|---------------------------------|------------------------------|-------------------------------|------------------------------|

**Conductor**

..... Audience seats .....



*ALL*

*SOURCE*  
*CODE*

As all; See! (HTML) @menu  
<https://www.sheet-poem.com/poem/html/2018/only-alone.html>