

Emmanuel

The dynamic of performance is freedom(the conductor's) discretion.

MATTHEW (THE HOLY BIBLE, NEW INTERNATIONAL VERSION)
 MATTHEW 1 --excerpted this paragraph--

The Birth of Jesus christ

.....

.....

²³ ``The virgin will be with child and will give birth to a son, and they will call him Immanuel''-- which means, ``God with us.''

.....

.....

Voice Words(S,A,T,B) "Laten"

First.

*Veni, veni Emmanuel!
 Captivum solve Israel!
 Qui gemit in exilio,
 Privatus Dei Filio,
 Gaude, gaude, Emmanuel
 nascetur pro te, Israel.*

Third.

*Veni, veni o oriens!
 Solare nos adveniens,
 Noctis depelle nebulas,
 Dirasque noctis tenebras.
 Gaude, gaude, Emmanuel
 nascetur pro te, Israel.*

fifth.

*Veni, veni Adonai!
 Qui populo in Sinai
 Legem dedisti vertice,
 In maiestate gloriae.
 Gaude, gaude, Emmanuel
 nascetur pro te, Israel.*

Second.

*Veni o Jesse virgula!
 Ex hostis tuos ungula,
 De specu tuos tartari
 Educ, et antro barathri.
 Gaude, gaude, Emmanuel
 nascetur pro te, Israel.*

Fourth.

*Veni clavis Davidica!
 Regna reclude coelica,
 Fac iter Tutum superum,
 Et claude vias Inferum.
 Gaude, gaude, Emmanuel
 nascetur pro te, Israel.*

Emmanuel

c major; c d e f g a b

soprano; C clef on 1st line, alto; C clef on 3rd line.

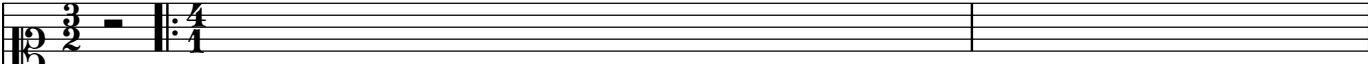
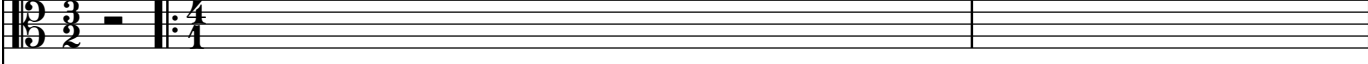

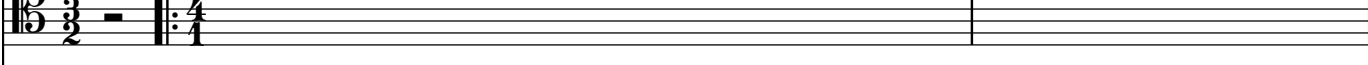

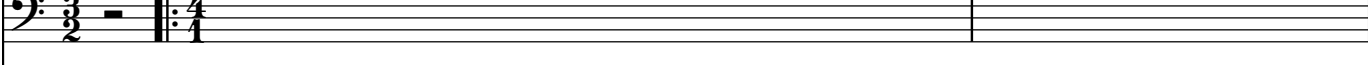

bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Op.101 05/15/2018

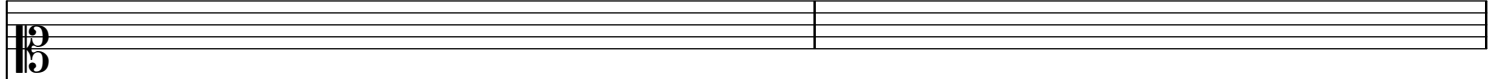
Lentissimo

Instrument performance of each part is freedom and improvisation.

soprano			
Voice; sop			
First.		Ve - ni, ve - ni Em - ma - nu - el!	Cap - ti - vum sol - ve Is - ra - el!
Second.		Ve - ni o Jes - se vir - gu - la!	Ex ho - stis tu - os un - gu - la,
Third.		Ve - ni, ve - ni o o - ri - ens!	So - la - re nos ad - ve - ni - ens,
Fourth.		Ve - ni cla - vis Da - vi - di - ca!	Re - gna re - clu - de co - eli - ca,
Fifth.		Ve - ni, ve - ni A - do - na - i!	Qui po - pu - lo in Si - na - i
alto			
Voice; alt			
First.		Ve - ni, ve - ni Em - ma - nu - el!	Cap - ti - vum sol - ve Is - ra - el!
Second.		Ve - ni o Jes - se vir - gu - la!	Ex ho - stis tu - os un - gu - la,
Third.		Ve - ni, ve - ni o o - ri - ens!	So - la - re nos ad - ve - ni - ens,
Fourth.		Ve - ni cla - vis Da - vi - di - ca!	Re - gna re - clu - de co - eli - ca,
Fifth.		Ve - ni, ve - ni A - do - na - i!	Qui po - pu - lo in Si - na - i
tenor			
Voice; ten			
First.		Ve - ni, ve - ni Em - ma - nu - el!	Cap - ti - vum sol - ve Is - ra - el!
Second.		Ve - ni o Jes - se vir - gu - la!	Ex ho - stis tu - os un - gu - la,
Third.		Ve - ni, ve - ni o o - ri - ens!	So - la - re nos ad - ve - ni - ens,
Fourth.		Ve - ni cla - vis Da - vi - di - ca!	Re - gna re - clu - de co - eli - ca,
Fifth.		Ve - ni, ve - ni A - do - na - i!	Qui po - pu - lo in Si - na - i
bass			
Voice; bas			
First.		Ve - ni, ve - ni Em - ma - nu - el!	Cap - ti - vum sol - ve Is - ra - el!
Second.		Ve - ni o Jes - se vir - gu - la!	Ex ho - stis tu - os un - gu - la,
Third.		Ve - ni, ve - ni o o - ri - ens!	So - la - re nos ad - ve - ni - ens,
Fourth.		Ve - ni cla - vis Da - vi - di - ca!	Re - gna re - clu - de co - eli - ca,
Fifth.		Ve - ni, ve - ni A - do - na - i!	Qui po - pu - lo in Si - na - i

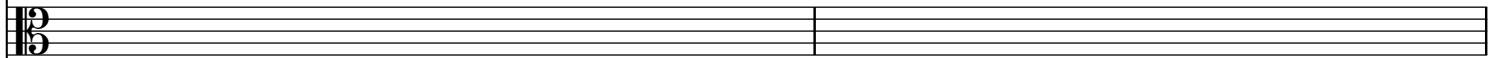
Instrument performance of each part is freedom and improvisation.

3



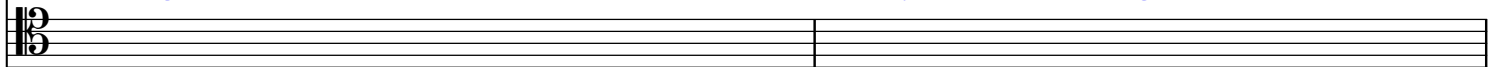
fr

Qui ge - mit in e - xi - li - o, Pri - va - tus De - i Fi - li - o,
 De spe - cu tu - os tar - ta - ri E - duc, et an - tro ba - ra - thri.
 No - ctis de - pel - le ne - bu - las, Di - ras - que no - ctis te - ne - bras.
 Fac i - ter Tu - tum su - per - um, Et cla - ude vi - as Inf - er - um.
 Le - gem de - di - sti ver - ti - ce, In ma - je - sta - te glo - ri - ae.



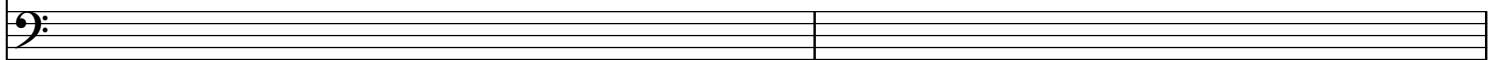
fr

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 Le - gem de - di - sti ver - ti - ce, In ma - je - sta - te glo - ri - ae.

Instrument performance of each part is freedom and improvisation.

5

Gau - de, gau - de, Em - ma - nu - el na - sce - tur pro te, Is - ra - el.
 Gau - de, gau - de, Em - ma - nu - el na - sce - tur pro te, Is - ra - el.
 Gau - de, gau - de, Em - ma - nu - el na - sce - tur pro te, Is - ra - el.
 Gau - de, gau - de, Em - ma - nu - el na - sce - tur pro te, Is - ra - el.
 Gau - de, gau - de, Em - ma - nu - el na - sce - tur pro te, Is - ra - el.

Gau - de, gau - de, Em - ma - nu - el na - sce - tur pro te, Is - ra - el.
 Gau - de, gau - de, Em - ma - nu - el na - sce - tur pro te, Is - ra - el.
 Gau - de, gau - de, Em - ma - nu - el na - sce - tur pro te, Is - ra - el.
 Gau - de, gau - de, Em - ma - nu - el na - sce - tur pro te, Is - ra - el.
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Gau - de, gau - de, Em - ma - nu - el na - sce - tur pro te, Is - ra - el.
 Gau - de, gau - de, Em - ma - nu - el na - sce - tur pro te, Is - ra - el.
 Gau - de, gau - de, Em - ma - nu - el na - sce - tur pro te, Is - ra - el.
 Gau - de, gau - de, Em - ma - nu - el na - sce - tur pro te, Is - ra - el.
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Gau - de, gau - de, Em - ma - nu - el na - sce - tur pro te, Is - ra - el.
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 Gau - de, gau - de, Em - ma - nu - el na - sce - tur pro te, Is - ra - el.
 Gau - de, gau - de, Em - ma - nu - el na - sce - tur pro te, Is - ra - el.
 Gau - de, gau - de, Em - ma - nu - el na - sce - tur pro te, Is - ra - el.

Instrument performance of each part is freedom and improvisation.

7



A - - - men.

A - - - men


A - - - men

A - - - men

A - - - men

About location  (longa) and  (breve)

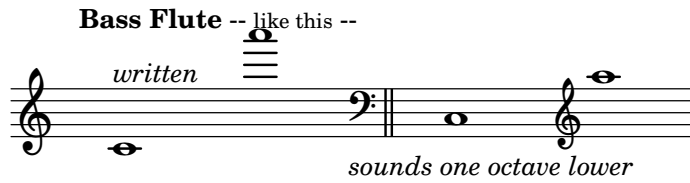
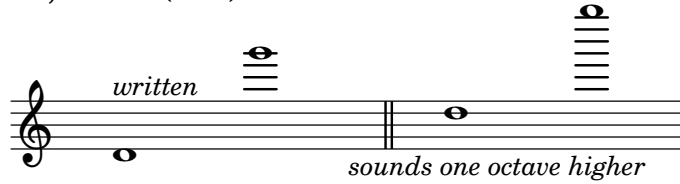
Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

At location  , *Always, please look at the conductor(or baton).*

Note (by Yukio Yoshida)
Since, this is Sure!(especially; at "Stage Position")

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:
WOODWINDS; Piccolo(in C) -- like this --



Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; (For instsnce)

- Bass
- Tenor
- Alto
- Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)

- | | | | |
|--|-------------------------------------|--------------------------------------|-------------------------------------|
| Instruments
Soprano
Group | Instruments
Alto
Group | Instruments
Tenor
Group | Instruments
Bass
Group |
|--|-------------------------------------|--------------------------------------|-------------------------------------|

Conductor

..... Audience seats

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2018/emmanuel.html>