

Where-IT!

POEM

Where is it !
F major; c d e f g a bes

soprano; C clef on 1st line, alto; C clef on 3rd line.
 bass; F clef on 4th line, tenor; C clef on 4th line.

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Voice Words(S,A,T,B)
 (Don't Song; But it's pronunciation)

Op.99 1/21/2018

First.

*People who have left.
 People who will soon come.
 How long will it last?
 What is this universe?*

Third.

*And Now, What the universe created
 In the law of the universe
 It appears and flows away
Sound and appearance (S.B.)*

Second.

*I can not see the future
 To a dark long tunnel
 Lead this questioner. And here,
 There is no light of God*

Fourth.

*People going and leaving on the street, (A.T.)
 Life pattern in your chest
 Breathe in, breath out
 The sun sets, the sun rises*

The musical score is written for four voices: soprano, alto, tenor, and bass. Each voice part consists of a vocal line and a piano accompaniment line. The vocal lines are written in F major (one flat) and 3/4 time. The piano accompaniment is written in a lower register, likely for a piano or organ. The lyrics are written below the vocal lines. The score is divided into two systems, each with four staves. The first system contains the lyrics for the first and third parts, and the second system contains the lyrics for the second and fourth parts. The lyrics are written in a mix of English and Japanese (S.B., A.T.).

3

People who have left. People who will soon come. How long will it last?

Peo - ple who have left. Peo - ple who will soon come. How long will it

Peo - ple who have left. Peo - ple who will soon come. How long will it

People who have left. People who will soon come. How long will it last?

6

What is this universe? I can't see the fu - ture, To a dark long tun -- nel.

last? What is this universe? I can't see the fu - ture, To a dark long tun -- nel.

last? What is this universe? I can't see the fu - ture, To a dark long tun -- nel.

What is this universe? I can't see the fu - ture, To a dark long tun -- nel.

Lead this que - stion - er. And here,

Lead this que - stion - er. And here,

Lead this questioner. And here,

Lead this questioner. And here,

There is no light of God. And Now, What the uni verse cre - ated

There is no light of God. And Now, What the uni -- verse cre -- ated

There is no light of God. And Now, What the uni -- verse cre -- ated

There is no light of God. And Now, What the uni verse cre - ated

18

fp *(b•)*

In the law of the uni - verse. It appears and flows away,

fp *(b•)*

In the law of the uni - verse. It appears and flows away,

In the law of the uni - verse. It appears and flows away,

In the law of the uni - verse. It appears and flows away,

In the law of the uni - verse. It appears and flows away,

22

Sound and ap - pear - ance.

Sound and ap - pear - ance.

Sound and ap - pear - ance.

Sound and ap - pear - ance.

Sound and ap - pear - ance.

27

People going and leaving on the street,

People going and leaving on the street,

People going and leaving on the street,

People going and leaving on the street,

People going and leaving on the street,

6
32

m. Life pat - tern in your chest

36

Breathe in, breath out. The sun sets, the sun rises. The sun sets, the sun rises.

About location  (longa) and  (breve)

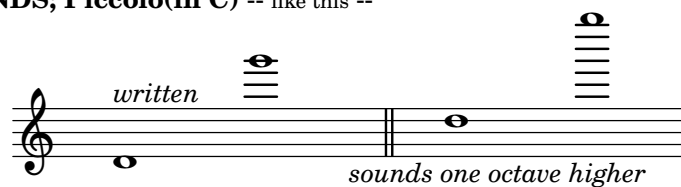
Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

At location  , Always, please look at the conductor(or baton).

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instnsnce)*

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments

Soprano

Group

Instruments

Alto

Group

Instruments

Tenor

Group

Instruments

Bass

Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2018/2.26.0/where-it/where-it.html>