

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

POEM

Road 11

MUSICAL INSTRUMENT
and

MIXED

CHORUS

GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Where is the end of this Road?

Where is the end of this Road?

On the Road
 Many pleasures pass by
 On the Road
 Many sorrows pass by
 On the Road
 Many sufferings pass by

Road on my way!

On the Road
 Many tears also
 On the Road
 A lot of sad also

Where is the end of this Road!

end.

Add; as vocal

Voices; pronunciation

α , ο , υ , ε , ə , m , n ... and so on.

CHORUS WORDS (Soloists)

*Who would you have console me,
 let me life?
 in this great martyrdom!*

Road on my way!
ees major; c d ees f g aes bes

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.97; Road 11

Yukio Yoshida

Baritone Sol; Voice Words

First)

Where is the end of this Road?

On the Road

Many pleasures pass by

On the Road

Many sorrows pass by

On the Road

Many sufferings pass by

Second)

Road on my way!

On the Road

Many tears also

On the Road

A lot of sad also

Where is the end of this Road!

Chorus Voices; pronunciation

'w ' ' m ' , ' e ' , ' u ' , ' a ' ... and so on.

Chorus Voice; Words

Who would you have console me,

Let me die

in this great martyrdom!

◆ If you are able to do anything, please to dance (Modern dance and All free!! But, Only in notes of *Longa* and *Breve* .

The musical score is written for four voices: soprano, alto, tenor, and baritone. The key signature is B-flat major (two flats) and the time signature is 3/2. The score is divided into three measures. The first measure contains a whole note for each voice part. The second measure contains a whole note for each voice part. The third measure contains a whole note for each voice part. The lyrics are written below the notes. The pronunciation guide is written below the lyrics. The baritone part is marked as 'Solo; singer'.

soprano

Voice; sop

alto

Voice; alt

tenor

Voice; tenor

baritone
Solo; singer

bass

Voice; bass

w

u

u

3

u w

u w

w u

o

w u

5

Where is the end of this Road? On the Road Many pleas-ures pass by

On the Road Many sor-rows pass by On the Road Many suf-fer-ings

13

pass by Road on my way!

17

19

19

21

On the road! m.

On the road! m.

On the road! m.

On the road! m.

21

23

Who would you have con-sole me, Let me die in this great mar-tyr-dom!

Who would you have con-sole me, Let me die in this great mar-tyr-dom!

Who would you have con-sole me, Let me die in this great mar-tyr-dom!

Who would you have con-sole me, Let me die in this great mar-tyr-dom!

23

25

25

29

*From here(33 bar) is OK! free-play if you can it.
with each parts instruments and each chorus(choirs) voice or words by free.*

33

On the Road Many tears also

37

On the Road A lot of sad also m

41

Where is the end of this Road!

45

About location  (longa) and  (breve)

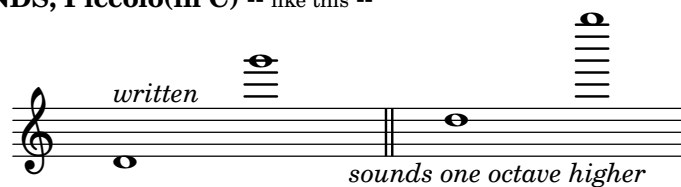
Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

At location  , Always, please look at the conductor(or baton).

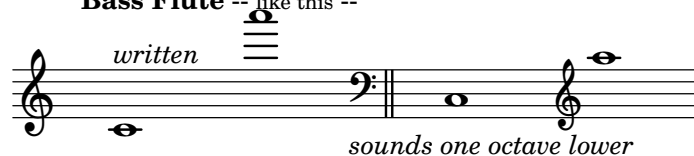
INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



Stage Position; (This arrangement--with the instrument needles column below--)

About the Chorus; (For instnce)

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)

Instruments

Soprano

Group

Instruments

Alto

Group

Instruments

Tenor

Group

Instruments

Bass

Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2018/2.26.0/road-11/road-11.html>