

Only alone
POEM

Only alone
d major; cis d e fis g a b

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Voice Words(S,A,T,B)

Op.100 05/15/2018

First.

*In times of sadness
 And disappointment,
 Stay gently as time passes
 Only one person, only one person.*

Third.

*In the room,
 Passing the loneliness of living,
 Without lighting, only one person
 Bearing, only one person.*

Second.

*Even the lonesome days
 And trembling days,
 Stay gently as time passes
 Only one person, only one person.*

Fourth.

*With people coming and going
 Loneliness of living and good bye,
 I could not say it, only one person
 The way of life, only one person.*

Moderato

The musical score is for a four-part vocal setting. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato'. The score is divided into two systems. The first system contains the vocal lines with lyrics. The second system contains the vocal lines with lyrics. The score is in public domain.

soprano

Voice; sop

alto

Voice; alt

tenor

Voice; ten

bass

Voice; bas

public Domain

4

In times of sad - ness And dis - ap - pointment,

In times of sad - ness And dis - ap - pointment,

In times of sad - ness And dis - ap - pointment,

In times of sad - ness And dis - ap - pointment,

7

Additional performance: Only; one or two instruments.

Stay gen - tly as time passes Only one per - son, only one per - son.

Additional performance: Only; one or two instruments.

Stay gently as time passes Only one per - son, only one per - son.

Additional performance: Only; one or two instruments.

Stay gen - tly as time passes Only one per - son, only one per - son.

Additional performance: Only; one or two instruments.

Stay gently as time passes Only one per - son, only one per - son.

11 *Revert*

16 *a cappella* with Sopano and Alto

Even the lone - some days And trem - bling days, Stay gently as time passes

Even the lone - some days And trembling days, Stay gen - tly as time passes

21

Only one person, only one per - son. n

Only one person, only one per - son. n

26 *a cappella* with Tenor and Bass

In the room, Passing the lone - li - ness of living, Without lighting, only one per -

In the room, Passing the lone - li - ness of living, Without light - ing, only one

31

son Bear - ing, only one person. m

person Bear - ing, only one person. m

36

person Bear - ing, only one person. m

41

Largo

With people coming and going Lone - li - ness of

Largo

With people coming and going Lone - li - ness of

Largo

With people coming and going Lone - li - ness of

Largo

With people coming and going Lone - li - ness of

Largo

With people coming and going Loneliness

46.

[illegible]

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

At location , *Always, please look at the conductor(or baton).*

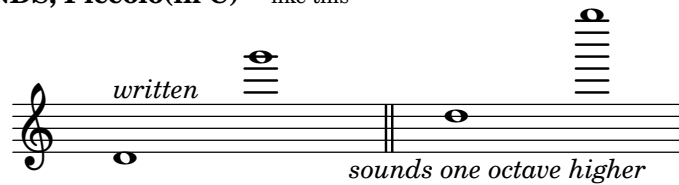
About location "Additional performance"

Instrument performance; Do not break each part! (Play freely in each part.)

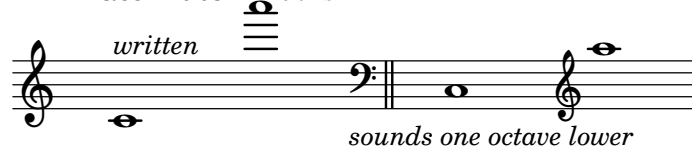
INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



Stage Position; (This arrangement--with the instrument needles column below--)

About the Chorus; (For instnce)

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)

Instruments

Soprano

Group

Instruments

Alto

Group

Instruments

Tenor

Group

Instruments

Bass

Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2018/2.26.0/only-alone/only-alone.html>