

*Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice*

*--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line*

SHEET

Typesetting output with LilyPond

POEM

Road 11

*MUSICAL INSTRUMENT
and*

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Where is the end of this Road?

Where is the end of this Road?

On the Road
 Many pleasures pass by
 On the Road
 Many sorrows pass by
 On the Road
 Many sufferings pass by

Road on my way!

On the Road
 Many tears also
 On the Road
 A lot of sad also

Where is the end of this Road!

end.

Add; as vocal

Voices; pronunciation

ɑ , ɔ , u , e , ə , m , n ... and so on.

CHORUS WORDS (Soloists)

*Who would you have console me,
 let me life?
 in this great martyrdom!*

Road on my way!
ees major; c d ees f g aes bes

Baritone; C clef on 5th line (& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.97; Road 11

Yukio Yoshida

Baritone Sol; Voice Words

First)

Where is the end of this Road?

On the Road

Many pleasures pass by

On the Road

Many sorrows pass by

On the Road

Many sufferings pass by

Second)

Road on my way!

On the Road

Many tears also

On the Road

A lot of sad also

Where is the end of this Road!

Chorus Voices; pronunciation

'w''m', 'e', 'u', 'a'... and so on.

Chorus Voice; Words

Who would you have console me,

Let me die

in this great martyrdom!

◆ *If you are able to do anything, please to dance (Modern dance and All free!! But, Only in notes of Longa and Breve .*

The musical score is arranged in a grand staff format with ten staves. From top to bottom, the staves are labeled: soprano, Voice; sop, alto, Voice; alt, tenor, Voice; tenor, baritone Solo; singer, bass, and Voice; bass. The key signature is B-flat major (two flats) and the time signature is 3/2. The score is divided into three measures. The first measure contains a whole note chord. The second measure contains a whole note chord with a vocal line starting on a whole note 'w' (for soprano, alto, and tenor) and a whole note 'u' (for voice; sop, voice; alt, and voice; tenor). The third measure contains a whole note chord with a vocal line starting on a whole note 'a' (for soprano, alto, and tenor) and a whole note 'u' (for voice; sop, voice; alt, and voice; tenor). The baritone solo line has a whole note chord in the first measure and a whole note chord in the second and third measures.

3

u w

u w

w u

u

5

Where is the end of this Road? On the Road Many pleas - ures pass by

9

On the Road Many sor - rows pass by On the Road Many suf - fer - ings

13

pass by Road on my way!

17

19

21

On the road! m.

23

Who would you have con-sole me, Let me die in this great mar-tyr-dom!

25

29

From here(33 bar) is OK! free-play if you can it.

with each parts instruments and each chorus(choirs) voice or words by free.

33

On the Road Many tears also



37

On the Road A lot of sad also m


41

Where is the end of this Road!

45

About location  (longa) and  (breve)

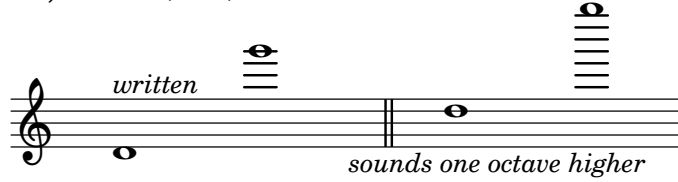
Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

At location  , *Always, please look at the conductor(or baton).*

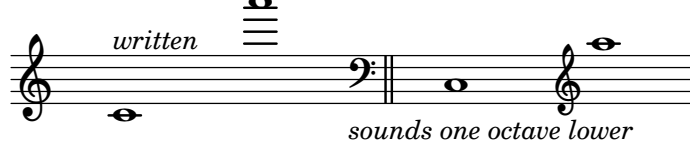
INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



Stage Position; *(This arrangement--with the instrument needles column below--)*

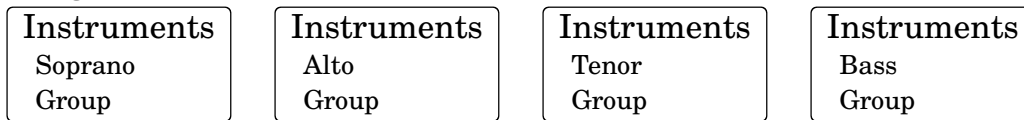
About the Chorus; *(For instsnce)*

Bass
Tenor
Alto
Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*



Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began). *When play began, lighting the stage (rather than the audience's) more brightly.*

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2018/2.24.0/road-11/road-11.html>