

*Only alone*

*POEM*

# Only alone

## d major; cis d e fis g a b

soprano; C clef on 1st line,    alto; C clef on 3rd line.  
bass; F clef on 4th line,    tenor; C clef on 4th line.

Yukio Yoshida

**Voice Words(S,A,T,B)**

Op.100 05/15/2018

*First.*

In times of sadness  
And disappointment,  
Stay gently as time passes  
Only one person, only one person.

*Third.*

In the room,  
Passing the loneliness of living,  
Without lighting, only one person  
Bearing, only one person.

*Second.*

Even the lonesome days  
And trembling days,  
Stay gently as time passes  
Only one person, only one person.

*Fourth.*

With people coming and going  
Loneliness of living and good bye,  
I could not say it, only one person  
The way of life, only one person.

*Moderato*

The musical score is written for four voices: soprano, alto, tenor, and bass. The key signature is D major (one sharp) and the time signature is 3/2. The score is divided into four systems, each corresponding to a vocal part. The lyrics are written below the vocal staves. The soprano part has a melodic line with some grace notes. The alto and bass parts have a more sustained, harmonic line. The tenor part has a melodic line similar to the soprano. The score includes dynamic markings such as 'm' (mezzo) and 'n' (normal) and articulation marks like slurs and accents.

4

*n* In times of sad - ness And dis - ap - pointment,

*n* In times of sad - ness And dis - ap - pointment,

*m* In times of sad - ness And dis - ap - pointment,

*m* In times of sad - ness And dis - ap - pointment,

7

*Additional performance: Only; one or two instruments.*

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Stay gen - tly as time passes Only one per - son, only one per - son.

*Additional performance: Only; one or two instruments.*

Stay gently as time passes Only one per - son, only one per - son.

*Additional performance: Only; one or two instruments.*

Stay gen - tly as time passes Only one per - son, only one per - son.

*Additional performance: Only; one or two instruments.*

Stay gently as time passes Only one per - son, only one per - son.

11 *Revert*

*a cappella* with Soprano and Alto

16

Even the lone - some days And trem - bling days, Stay gently as time passes

Even the lone - some days And trembling days, Stay gen - tly as time passes

21

Only one person, only one per - son. n

Only one person, only one per - son. n

*a cappella* with Tenor and Bass

26

In the room, Passing the lone - li - ness of living, Without lighting, only one per -

In the room, Passing the lone - li - ness of living, Without light - ing, only one

31

son Bear - ing, only one person. m

person Bear - ing, only one person. m

36

41

*Largo*

*Largo*

With people coming and going Lone - li - ness of

*Largo*

With people coming and going Lone - li - ness of



*Largo*

With peo - ple coming and going Lone - li - ness


*Largo*

With people coming and going Loneliness



About location  (longa) and  (breve)

*Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).*

At location  , *Always, please look at the conductor(or baton).*

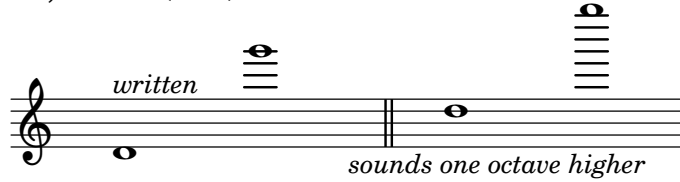
**About location "Additional performance"**

*Instrument performance; Do not break each part! (Play freely in each part.)*

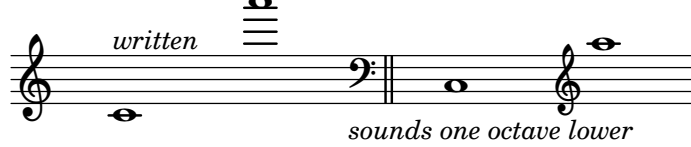
### INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

**WOODWINDS; Piccolo(in C)** -- like this --



**Bass Flute** -- like this --




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## Stage Position; *(This arrangement--with the instrument needles column below--)*

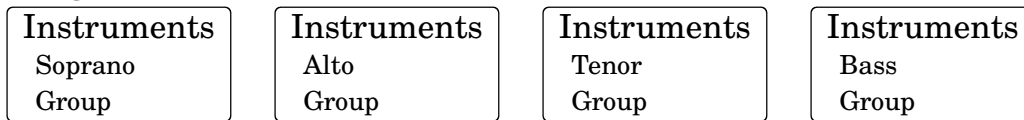
About the Chorus; *(For instsnce )*

Bass
Tenor
Alto
Soprano

*since, They must be reverse for Instrument's arrangement*

*About Position of Sololist is placed freely(on the stage)*

About Instrument arrangement; *(must be reverse for Chours's position)*



## Conductor

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..... Audience seats .....

***If you can do it, please running on;***

As it is the lighting of the audience's Seats(Do not turn off even when the play began). *When play began, lighting the stage (rather than the audience's) more brightly.*



*ALL*

*SOURCE*  
*CODE*

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2018/2.24.0/only-alone/only-alone.html>