

Strangers 1-7

The dynamic of performance is freedom(the conductor's) discretion.

Dedicate; ma'am. Yuriko Koike (Governor)

strangers of Earth 1-7

a major; cis d e fis gis a b

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Op.96 9/27/2017

As keep praying(human voice)



musical score for soprano, alto, tenor, and bass voices. The score is in 3/2 time and features dynamic markings such as *ff*, *Tutti*, and *Solo*. The lyrics are: *w* De - scend - ants of the Earth.

musical score for soprano, alto, tenor, and bass voices. The score is in 3/2 time and features dynamic markings such as *ff* and *Tutti*. The lyrics are: *You are never a trav - el - ler!*

5

ff

Solo *Tutti*

It is the de - scend - ant of the Earth life, in the uni - verse. It is that sur - vi - vor!

Solo *Tutti*

It is the de - scend - ant of the Earth life, in the uni - verse. It is that sur - vi - vor!

Solo *Tutti*

It is the de - scend - ant of the Earth life, in the uni - verse. It is that sur - vi - vor!

Solo *Tutti*

It is the de - scend - ant of the Earth life, in the uni - verse. It is that sur - vi - vor!

9

ff

m

m

w

w

It is the descend - ant of the universe where it was in the solar system!

It is the de - scendant of the universe where it was in the solar system!

It is the de scendant of the universe where it was in the solar system!

It is the descend - ant of the universe where it was in the solar system!

Since we were de - stroyed, in this uni - verse un - til now,

Since we were de - stroyed, in this universe until now,

w

w

22

m

m

What hap - pened? Tell it to us!

What hap - pened? Tell it to us!

Detailed description: This block contains the musical score for measures 22 through 25. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal lines begin with the lyrics "What hap - pened? Tell it to us!". The piano accompaniment consists of chords and melodic lines that support the vocal melody.

26

Detailed description: This block contains the musical score for measures 26 and 27. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal staves are mostly empty, indicating that the vocalists are silent during these measures. The piano accompaniment consists of chords and melodic lines that continue from the previous section.

28

Detailed description: This block contains the musical score for measures 28 and 29. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal staves are mostly empty, indicating that the vocalists are silent during these measures. The piano accompaniment consists of chords and melodic lines that continue from the previous section.

29

Solo *Tutti*

Did it all reveal root of this? Tell it to us!

Did it all reveal root of this? Tell it to us!

Did it all reveal root of this? Tell it to us!

Did it all reveal root of this? Tell it to us!

33

We are life forms that have already been erased from space!

We are life forms that have already been erased from space!

38

But since life was given by the uni - verse, We have the right!

But since life was given by the uni - verse, We have the right!

What is this uni - verse? What is we?

What is this uni - verse? What is we?

What is this uni - verse? What is we?

What is this uni - verse? What is we?

Coda-Sheet

You guys are nev - er a trav - el - ler! It is the

You guys are nev - er a trav - el - ler! It is the

You guys are nev - er a trav - el - ler! It is the

You guys are nev - er a trav - el - ler! It is the

5

life, in the uni - verse It is that sur - vi - vor!

De - scend - ants of the Earth
w _____

life, in the uni - verse It is that sur - vi - vor!

De - scend - ants of the Earth
w _____

life, in the uni - verse It is that sur - vi - vor!

De - scend - ants of the Earth
w _____



life, in the uni - verse It is that sur - vi - vor!

De - scend - ants of the Earth
w _____


9

life, in the uni - verse It is that sur - vi - vor!

De - scend - ants of the Earth
w _____

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

At location , Always, please look at the conductor (or baton).

Here; NotHeads in Solo's part are **petrucci style** . because Solo is being sharp .

Vocal-Words (S,A,T,B) ---As a word dedicated to all life forms---

You are never a traveller!

It is the **descendant of the Earth** life, *(Solo's words)*
in the universe. It is that survivor!

It is the descendant of the universe
where it was in the solar system!

Since we were destroyed, in this universe until now,
What happened? Tell it to us!

Did it all reveal root of this? Tell it to us! *(Solo's words)*

We are life forms that have already been erased from space!

But since life was given by the universe,

We have the right!

What is this universe?

What is we?

You guys are never a traveller!

It is the **descendant of the Earth** life, *(Solo's words)*
in the universe. It is that survivor!

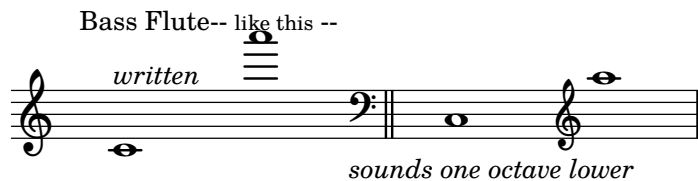
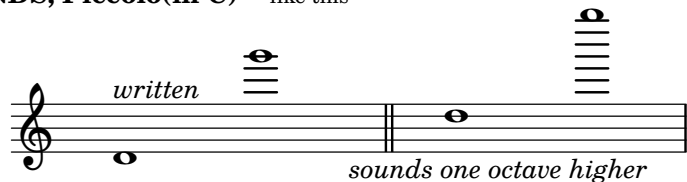
Note (by Yukio Yoshida)

Since, this is Sure!(especially; at "Stage Position")

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Stage Position; *(This arrangement--with the instrument needles column below--)*

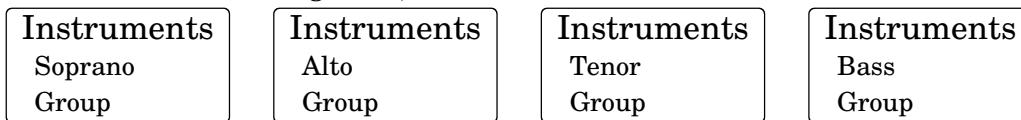
About the Chorus; (For instsnce)

Bass **Tenor** **Alto** **Soprano**

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)



Conductor

..... Audience seats

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2017/strangers1-7.html>