

Road-9

The dynamic of performance is freedom(the conductor's) discretion.

why? there is everything like this!**aes major; c des ees f g aes bes****Baritone; C clef on 5th line(& Solo; singer).****soprano; C clef on 1st line, alto; C clef on 3rd line.****bass; F clef on 4th line, tenor; C clef on 4th line.**

Yukio Yoshida

Op.94 1/21/2017

Baritone Sol; Voice Words

1)

What is a Human?
 What is biological?
 And the universe?

Is that the answer?

Why? there is everything like this!
 Why? why?
 and Will it End?

Where is the answer?

2)

What is it all?
 Why is everything like this?

When will the time stop!
 When the expansion of this space stop!
 What is we!
 Live, die, Only just go and go!
 Tell me the answer!

Chorus Voices; pronunciation

Soprano, Alto; 'ou', 'u', 'm'

Tenor, Bass; 'a', 'o', 'm'

But, other vocalizations are OK.

'ʌ', 'æ', 'ɑ', 'θ', 'm' ... and so on.

Chorus Voice; Words

Soprano, Alto; Why are we living!?

Tenor, Bass; What are we!?

The musical score is written for a chorus of four voices: Soprano, Alto, Tenor, and Bass. It is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into two systems. The first system contains the vocal lines for Soprano, Alto, Tenor, and Bass, each with a corresponding empty staff for the other voice parts. The second system contains the vocal lines for Soprano, Alto, Tenor, and Bass, each with a corresponding empty staff for the other voice parts. The vocal lines are marked with a forte (f) dynamic and include various musical notations such as notes, rests, and slurs. The lyrics are written below the vocal lines.

5

Baritone Sol; Only Voice (but, It is OK to follow the accompaniment by one instrument. --The type of instrument is free choice--)

a _____ What is a Hu - man? What is bio - logi - cal?

9

And the uni - verse? a _____ Is that the an - swer?

13

17

Why? There is

21

Why are we living!
 Why are we living!
 every - thing like this! Why? why? and Will it End? m

25

What are we!
 Where is the an - swer?
 What are we!

29

What are we!

33

What is it all?

37

Why is everything like this? When will the time stop!

41

When the ex - pan - sion of this space stops! What is we! Live, die,



FROM HERE UNTIL THE FINALE ONLY OF BARITONE SOLO. BUT,

To performers; From 45bar to 49bar measure, if you perform improvisation, the performance is OK.


45

Only just go and go! Tell me the an - swer!

49

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

At location , *Always, please look at the conductor(or baton).*

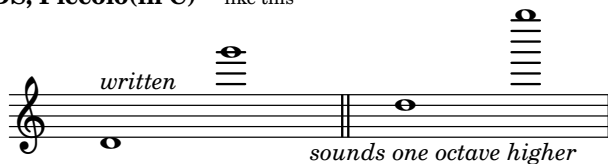
Note (by Yukio Yoshida)

Since, this is Sure!(especially; at "Stage Position")

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; (For instsnce)

Bass **Tenor** **Alto** **Soprano**

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)

Instruments
Soprano
Group

Instruments
Alto
Group

Instruments
Tenor
Group

Instruments
Bass
Group

Conductor

..... Audience seats

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2017/road-9.html>