

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

WORD

Op.96 Strangers of Earth 1-7

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

You guys are never a traveller!

You are never a traveller!

It is the life,
in the universe. It is that survivor!

It is the descendant of the universe
where it was in the solar system!
Since we were destroyed, in this universe until now,
What happened? Tell it to us!
Tell it to us!

We are life forms that have already been erased from space!
But since life was given by the universe,
We have the right!
What is this universe?
What is we?

You guys are never a traveller!
It is the life,
in the universe. It is that survivor!

end.

Add; as vocal

Voices; pronunciation (Tutti)
w , m ... and so on.

CHORUS WORDS (Soloists)
descendant of the Earth
Did it all reveal root of this?

Strangers of Earth 1⁷

a major; cis d e fis gis a b

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

descendant of the Earth (Solo's words)

You are never a traveller!

It is the *descendant of the Earth (Solo's words)* life,
in the universe. It is that survivor!

It is the descendant of the universe
where it was in the solar system!
Since we were destroyed, in this universe until now,
What happened? Tell it to us!

Did it all reveal root of this? (Solo's words) Tell it to us!

We are life forms that have already been erased from space!
But since life was given by the universe,
We have the right!
What is this universe?
What is we?

You guys are never a traveller!
It is the *descendant of the Earth (Solo's words)* life,
in the universe. It is that survivor!

As keep praying(human voice)

Op.96 strangers of Earth 1-7

The musical score is for a vocal ensemble. It consists of five staves, each with a vocal part and a corresponding line of lyrics. The staves are labeled on the left: soprano, Voice; sop, alto, Voice; alt, tenor, Voice; tenor, bass, Voice; bass, and public Domain. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections marked 'Tutti' and 'Solo'. The lyrics are in English and Japanese. The public domain part is at the bottom.

soprano
Voice; sop
alto
Voice; alt
tenor
Voice; tenor
bass
Voice; bass
public Domain

Tutti *Solo* *Tutti* *Solo* *Tutti* *Solo*

De - scend - ants of the Earth

De - scend - ants of the Earth

De - scend - ants of the Earth

De - scend - ants of the Earth!

Tutti

You are never a trav - el - ler!

Tutti

You are never a trav - el - ler!

Tutti

You are never a trav - el - ler!

Tutti

You are never a trav - el - ler!

Tutti

You are never a trav - el - ler!

Solo

Tutti

It is the de - scend - ant of the Earth life, in the uni - verse. It is that sur - vi - vor!

Solo

Tutti

It is the de - scend - ant of the Earth life, in the uni - verse. It is that sur - vi - vor!

Solo

Tutti

It is the de - scend - ant of the Earth life, in the uni - verse. It is that sur - vi - vor!

Solo

Tutti

It is the de - scend - ant of the Earth life, in the uni - verse. It is that sur - vi - vor!

9

13

It is the descend - ant of the universe where it was in the solar system!

13

It is the descend - ant of the universe where it was in the solar system!

It is the de - scendant of the universe where it was in the solar system!

It is the de scendant of the universe where it was in the solar system!

It is the descend - ant of the universe where it was in the solar system!

Musical score for measures 18-21. The score is written for four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Since we were de - stroyed, in this uni-verse un-til now,". The piano accompaniment features a steady eighth-note bass line and a melody in the right hand.

Since we were de - stroyed, in this uni-verse un-til now,

Since we were de - stroyed, in this universe until now,

w

w

Musical score for measures 22-25. The score is written for four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "What hap - pened? Tell it to us!". The piano accompaniment features a steady eighth-note bass line and a melody in the right hand.

What hap - pened? Tell it to us!

What hap - pened? Tell it to us!

Musical score for measures 26-29. The score is written for four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "What hap - pened? Tell it to us!". The piano accompaniment features a steady eighth-note bass line and a melody in the right hand.

What hap - pened? Tell it to us!

28

29

Solo *Tutti*

Did it all reveal root of this? Tell it to us!

Solo *Tutti*

Did it all reveal root of this? Tell it to us!

Solo *Tutti*

Did it all reveal root of this? Tell it to us!

Solo *Tutti*

Did it all reveal root of this? Tell it to us!

33

We are life forms that have already been erased from space!

We are life forms that have already been erased from space!

38

But since life was given by the uni - verse, We have the right!

42

What is this uni - verse? What is we?

D.C.

Coda-Sheet

1

You guys are nev - er a trav - el - ler! It is the

5

Soprano
Solo
De - scend - ants of the Earth
w
life, in the uni - verse It is that sur - vi - vor!

Alto
Solo
De - scend - ants of the Earth
w
life, in the uni - verse It is that sur - vi - vor!

Tenor
Solo
De - scend - ants of the Earth
w
life, in the uni - verse It is that sur - vi - vor!

Bass
Solo
De - scend - ants of the Earth
w
life, in the uni - verse It is that sur - vi - vor!

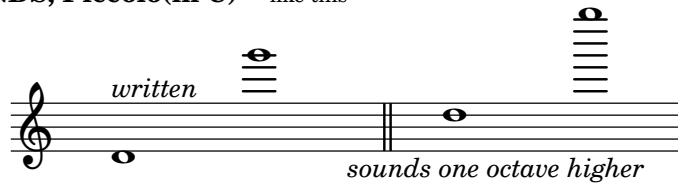
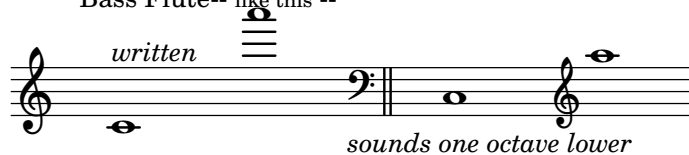
9

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

At location  , Always, please look at the conductor (or baton).

Here; NotHeads in Solo 's part are **petrucci style** . because **Solo is being sharp** .

Note *(by Yukio Yoshida)**Since, this is Sure!(especially; at "Stage Position")***INSTRUMENT RANGES***About; Some of Instruments; there is a difference between writing-note and real-note. for instance:***WOODWINDS; Piccolo(in C)** -- like this --**Bass Flute--** like this --**Stage Position;** *(This arrangement--with the instrument needles column below--)**About the Chorus; (For instsnce)*

Bass

Tenor

Alto

Soprano

*since, They must be reverse for Instrument's arrangement**About Position of Sololist is placed freely(on the stage)**About Instrument arrangement; (must be reverse for Chours's position)***Instruments**

Soprano

Group

Instruments

Alto

Group

Instruments

Tenor

Group

Instruments

Bass

Group

Conductor

..... Audience seats

If you can do it, please running on;*As it is the lighting of the audience's Seats(Do not turn off even when the play began).**When play began, lighting the stage (rather than the audience's) more brightly.*

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2017/2.26.0/strangers-1-7/strangers-1-7.html>