

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

POEM

Road 10

MUSICAL INSTRUMENT
and

MIXED

CHORUS

GROUP

The dynamic of performance is freedom(the conductor's) discretion.

On this Dark Road!

There is blowing strong wind of very ice

On the road at my walking.
Hard ice and Hard wind,
That makes ice to my hart, to my life, to my living.

Where is location at my peace?
Dark road and there is not a light around.
Road on my way!

Good by, good by,

What was All Things!
No answer, no show, no tell. Howl!
Only I will just die. Goodbye, Good -- bye!

end.

Add; as vocal

CHORUS VOICES; **pronunciation**

Soprano, Alto; 'ə', 'ou', 'u', 'm'

Tenor, Bass; 'ə', 'u', 'ɔ', 'm'

But, other vocalizations are OK.

'ʌ', 'æ', 'ɑ', 'ö', 'ŋ' ... and so on.

CHORUS WORDS

Soprano, Alto; What is this universe?

Tenor, Bass; What is this universe?

On this Dark Road!

a major; cis d e fis gis a b

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.95; Road 10

Yukio Yoshida

Baritone Sol; Voice Words

First)

There is blowing strong wind of very ice
On the road at my walking.
Hard ice and Hard wind,
That makes ice to my hart, to my life, to my living.

Second)

Good by, good by,
What was All Things!
No answer, no show, no tell. Howl!
Only I will just die. Goodbye, Good -- bye!

Where is location at my peace?
Dark road and there is not a light around.
Road on my way!

Chorus Voices; pronunciation

Soprano, Alto; 'ə', 'ou', 'u', 'm'
Tenor, Bass; 'ə', 'u', 'o', 'm'
But, other vocalizations are OK.
'ʌ', 'æ', 'ɑ', 'ö', 'm' ... and so on.

Chorus Voice; Words

Soprano, Alto; What is this universe?

Tenor, Bass; What is this universe?

♦ If you are able to do anything, please to dance(Modern dance and All free!! But, Only in notes of *Longa* and *Breve* .

Largo

♦ ON!; with dancing play

The musical score is written for a large ensemble of voices and instruments. The vocal parts are soprano, alto, tenor, baritone (Solo; singer), and bass. The instrumental parts are also indicated. The score is in 3/2 time and A major. The tempo is marked 'Largo'. The lyrics are in English and Japanese. A red diamond symbol indicates a 'dancing play' section.

4

3

Ho - wl

5

— There is blowing strong wind of very ice On the road at my walking.

9

Hard ice and Hard wind, That makes ice to my hart, to my life, to my living. u

What is this

13

universe?

Where is lo - ca - tion at my peace? o

Dark!

universe?

17

21

Dark road and there is not a light around. Oh!

25

Road on my way! Ho - - wl

29

♦ ON!; with dancing play(group dancing is OK, too.)

31

Musical score for measures 31 and 32. The score is written for a grand staff with two systems of four staves each. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. The first system (measures 31-32) shows a complex arrangement of notes and rests across the staves. The second system (measures 33-34) continues the musical progression.

33

Musical score for measures 33 and 34. The score is written for a grand staff with two systems of four staves each. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. The first system (measures 33-34) shows a complex arrangement of notes and rests across the staves. The second system (measures 35-36) continues the musical progression.

35

Musical score for measures 35 and 36. The score is written for a grand staff with two systems of four staves each. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. The first system (measures 35-36) shows a complex arrangement of notes and rests across the staves. The second system (measures 37-38) continues the musical progression.

Ho - wl Good by, good by,

40

[illegible]

◆ ON!; with dancing play(Up to 54bar)

48

What is this universe?

What is this universe?

What is this universe?

What is this universe?

Only I will just die.

What is this universe?

50

Goodbye, Good - bye!

52

♦ OK!! *If possible, sing improvised poet from here, (No! are Rest notes.)*

54

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

Largo is not slowly, rather it means *to be very wide*. this is nothing to do with the tempo.
At location ♫, *Always, please look at the conductor(or baton).*

About; **Howl** from 99 HarperCollins Publishers 2006

howl

howl howls howling howled

1 VERB V

If an animal such as a wolf or a dog howls, it makes a long, loud, crying sound.

N-COUNT

Howl is also a noun.

2 VERB V

If a person howls, they make a long, loud cry expressing pain, anger, or unhappiness.

N-COUNT

Howl is also a noun.

3 VERB V, V-ing

When the wind howls, it blows hard and makes a loud noise.

4 VERB V with quote, V n

If you howl something, you say it in a very loud voice. (INFORMAL)

5 VERB V with n, V

If you howl with laughter, you laugh very loudly.

N-COUNT

Howl is also a noun.

King Lear --- form; The Oxford Shakespeare ---

LEAR

Howl,howl,howl,howl! O,you are men of stone.

Had I your tongues and eyes, I would use them so

That heaven's vault should crack. She's gone for ever.

I know when one is dead and when one lives.

She's dead as earth.

[He lays her down]

Lend me a looking-glass.

If that her breath will mist or stain the stone,

Why, then she lives.

KENT

Is this the promised end?

(stain the) **stone** reflector; more usually 'specular stone', a transparent or semi-transparent substance such as mica, selenite, or which could be used as a reflector(OED, specular,I).

promised end A suggestive phrase which Edgar takes to refer to the end of the world, the Day of Judgement, and which could also refer to the outcome of the events set in train by Lera's abdication

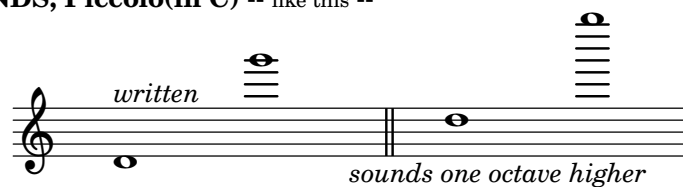
Note (by Yukio Yoshida)

..... Since, this is Sure!(especially; at "Stage Position")

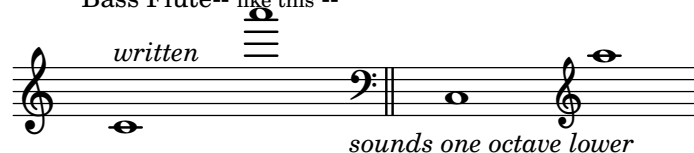
INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute-- like this --



Stage Position; (This arrangement--with the instrument needles column below--)

About the Chorus; (For instsnce)

Bass Tenor Alto Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)

Instruments
Soprano
Group

Instruments
Alto
Group

Instruments
Tenor
Group

Instruments
Bass
Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2017/2.26.0/road-10/road-10.html>