

*Soprano; Instrument and Voice*  
*MezzoSoprano; Instrument and Voice*  
*Alto; Instrument and Voice*  
*Tenor; Instrument and Voice*  
*Baritone; Instrument and Voice*  
*bas; Instrument and Voice*

*--- C clef on 1st line*  
*--- C clef on 2nd line*  
*--- C clef on 3rd line*  
*--- C clef on 4th line*  
*--- C clef on 5th line*  
*--- F clef on 4th line*

# SHEET

*Typesetting output with LilyPond*

# POEM

**Road 9**

*MUSICAL INSTRUMENT*  
*and*

# MIXED CHORUS GROUP

why? there is everything like this!

What is a Human?  
What is biological?  
And the universe?

Is that the answer?

Why? there is everything like this!  
Why? why?  
and Will it End?

Where is the answer?

What is it all?  
Why is everything like this?

When will the time stop!  
When the expansion of this space stop!  
What is we!  
Live, die, Only just go and go!  
Tell me the answer!

*end.*

*Add; as vocal*

CHORUS VOICES; **pronunciation**

*Soprano, Alto; 'ou', 'u', 'm'*

*Tenor, Bass; 'ə', 'ɔ', 'm'*

But, other vocalizations are OK.

'ʌ', 'æ', 'ɑ', 'ö', 'ŋ' ... and so on.

CHORUS WORDS

*Soprano, Alto; Why are we living!?*

*Tenor, Bass; What are we!?*

# why? there is everything like this!

aes major; c des ees f g aes bes

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.94; Road 9

Yukio Yoshida

### Baritone Sol; Voice Words

1)

What is a Human?  
What is biological?  
And the universe?

Is that the answer?

Why? there is everything like this!  
Why? why?  
and Will it End?

Where is the answer?

2)

What is it all?  
Why is everything like this?

When will the time stop!  
When the expansion of this space stop!  
What is we!  
Live, die, Only just go and go!  
Tell me the answer!

### Chorus Voices; pronunciation

Soprano, Alto; 'ou', 'u', 'm'  
Tenor, Bass; 'a', 'o', 'm'  
But, other vocalizations are OK.  
'A', 'æ', 'α', 'ó', 'mj' ... and so on.

### Chorus Voice; Words

Soprano, Alto; Why are we living!?  
Tenor, Bass; What are we!?

Musical score for soprano, alto, tenor, and bass. The score shows vocal lines with lyrics and accompaniment. The lyrics are: "What is a Human? What is biological? And the universe? Is that the answer? Why? there is everything like this! Why? why? and Will it End? Where is the answer?"

Musical score for Baritone Solo. The score shows a vocal line with lyrics and accompaniment. The lyrics are: "What is a Human? What is biological?"

**Baritone Sol; Only Voice** (but, It is OK to follow the accompaniment by one instrument. ---The type of instrument is free choice---)

a \_\_\_\_\_ What is a Hu - man? What is bio - logi - cal?

9

And the uni - verse? a \_\_\_\_\_ Is that the an - swer?

13

17

a \_\_\_\_\_ Why? There is

21

Why are we living!  
Why are we living!  
every - thing like this! Why? why? and Will it End? m \_\_\_\_\_

25

What are we! Where is the an - swer?

29

33

What is it all?

37

u m  
ou m  
Why is everything like this? When will the time stop!

41

ou m  
u m  
When the expansion of this space stops! What is we! Live, die,



**FROM HERE UNTIL THE FINALE ONLY OF BARITONE SOLO. BUT,**

**To performers; From 45bar to 49bar measure, if you perform improvisation, the performance is OK.**


45

49

Only just go and go! Tell me the answer!

About location  (longa) and  (breve)

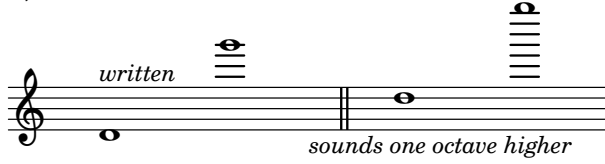
*Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).*

At location  , *Always, please look at the conductor(or baton).*

### INSTRUMENT RANGES

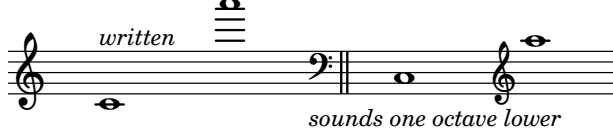
*About; Some of Instruments; there is a difference between writing-note and real-note. for instance:*

**WOODWINDS; Piccolo(in C)** -- like this --



The diagram shows a treble clef staff with a double bar line. To the left of the bar line, a note is written on the first line (C4), labeled "written". To the right of the bar line, a note is written on the first space (C5), labeled "sounds one octave higher". Above the staff, there are two sets of three horizontal lines representing the instrument's range: one set above the first line and another set above the first space.

**Bass Flute** -- like this --



The diagram shows a treble clef staff with a double bar line. To the left of the bar line, a note is written on the first space (C4), labeled "written". To the right of the bar line, a note is written on the first line (C3), labeled "sounds one octave lower". Above the staff, there are two sets of three horizontal lines representing the instrument's range: one set above the first space and another set above the first line.

### Stage Position; *(This arrangement--with the instrument needles column below--)*

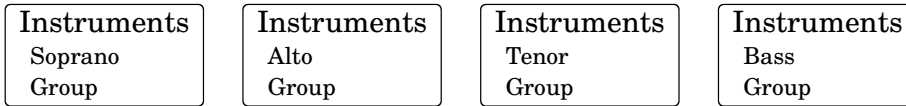
About the Chorus; *(For instsnce )*



*since, They must be reverse for Instrument's arrangement*

*About Position of Sololist is placed freely(on the stage)*

About Instrument arrangement; *(must be reverse for Chours's position)*



### Conductor

..... Audience seats .....

*If you can do it, please running on;*

*As it is the lighting of the audience's Seats(Do not turn off even when the play began). When play began, lighting the stage (rather than the audience's) more brightly.*

*ALL*

*SOURCE*  
*CODE*

As all; See! (HTML) @menu  
<https://www.sheet-poem.com/poem/html/2017/2.24.0/road-9/road-9.html>