

Draft Score

— Basic Form —
All choice freedom and free dynamic.

Soprano	<i>Instruments</i>	soprano and, voice(chorus)
Alto	<i>Instruments</i>	alto and, voice(chorus)
Tenore	<i>Instruments</i>	tenore and, voice(chorus)
Bass	<i>Instruments</i>	bass and, voice(chorus)

(Note: Some of Instruments there is a difference between writing-note and real-note.)

SHEET

Tenor(Sol); My Desire!

*MUSICAL
INSTRUMENTS*

and

MIXED
CHORUS
GROUP

The Story of A Lady
My Desire!

ees major; c d ees f g aes bes

mezzosoprano; C clef on 2nd line,

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th (& Solo; singer)

Yukio Yoshida

Tenor Sol; Vocal Words

My desire? I know!

I really say this

Replacing King of this Kingdom!

King's stalwart, but not me.

Become the King of the Kingdom!

Waiting for my wish was voyage,

To kill the reigning Wang clan,

Not out of the Woods!

To become the King of a Kingdom

Price I pay is a kill!

Chorus Vocal; pronunciation Op.90 9/29/2015

Soprano, Alto; 'ə', 'm'

Tenor, Bass; 'u', 'm'

But, other vocalizations are OK.

'ʌ', 'æ', 'ɑ', 'ə', 'ŋ' ... and so on.

Chorus Vocal; Words

By boold who was grabbed,

By boold let whom be rewarded.

The musical score is written for a vocal ensemble and piano accompaniment. It consists of eight staves. The first four staves are for vocal parts: Soprano, Voice; sop, alto, and Voice; alt. The next four staves are for vocal parts: tenor, Voice; tenor, bass, and Voice; bass. The piano accompaniment is written on the bottom two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "My desire? I know! I really say this Replacing King of this Kingdom! King's stalwart, but not me. Become the King of the Kingdom! Waiting for my wish was voyage, To kill the reigning Wang clan, Not out of the Woods! To become the King of a Kingdom Price I pay is a kill! By boold who was grabbed, By boold let whom be rewarded."

2

5

m

9

Only; Tenor part with Tenor Sol

Sol; Singer (On with Only one Instrument OK however, But from this(13)bar to 31bar !!)
Black nots are for Instruments-play

13

My desire? I know! I really say this

17

Re - placing King of this Kingdom! King's stal - wart, but not me.

21 *Be - come the King of the Kingdom!*

25 *Waiting*

29 *for my wish was voyage, To kill the reigning Wang clan, Not out of the Woods!*

here is no Intrument with sol

33

From here to 41bar; Only sol; Singer's Echo!!

37 *To become the King of a King - dom, m Price I pay is a kill!*

From here to 45bar; Only; Chorus Echo!!

42

whom be rewarded. a

whom be rewarded. m

whom be rewarded. o

whom be rewarded. m

The musical score is for a choir in 12/8 time, featuring lyrics "whom be rewarded." and a large diagonal watermark. The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The lyrics are "whom be rewarded." and the notes are "a", "m", "o", and "m". The watermark is "July 1, 2026-10:04".

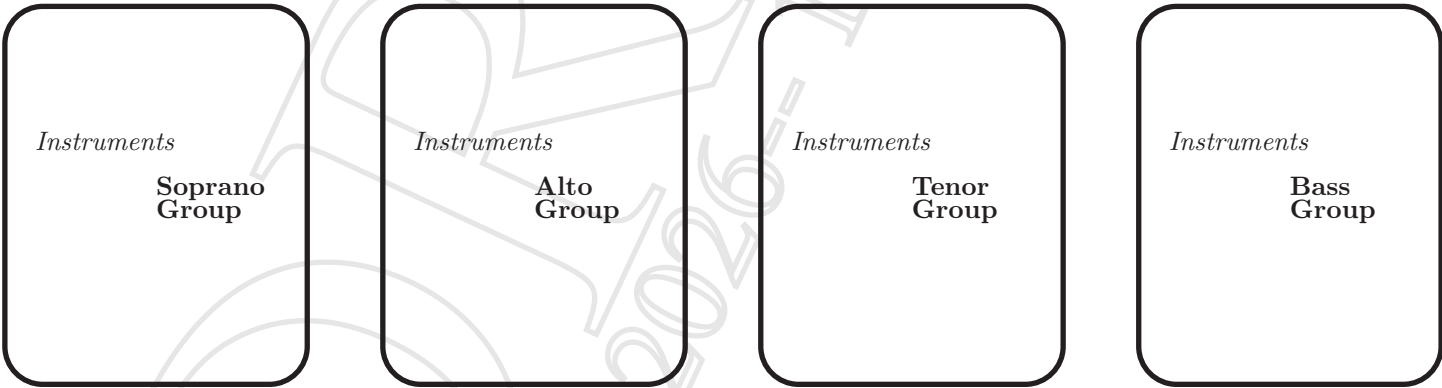
§ Stage position §

Stage background wall in full screen video, the depiction of images to match the progression of the story and music.

About the Chorus,
To become a permutation Bass, Tenor, Alto, and Soprano just on this example. That is, Become reverse order sequence Instruments. In addition, the array position is be in this position, To the location of the array, if there is loft, or if there is a low place on the stage Available OK.

¶ About the protagonists,
Position of soloists(leading role) placed freely on the stage space.

Orchestra placed at a position lower than the stage. Then, the instrument arrangement like a below.



A Conductor

Audience for Seats