

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

POEM

Road 8

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

On the road late at night

Baritone Sol; Vocal Words

Stars is shining in the sky,
Road is drawn into the darkness.
Street lights illuminate on the road,
Bugs swarm the lights.
No person is lonely sound.

With the above in the person's breath,
In silent stars, shine eye blink.
What a sorrowful! what is this universe!
What a lonely! in this universe?
Road disappears into the darkness.

Everything has passed, And nothing.

From the past to now! now! and tomorrow!
All things past and forgotten.

Go out even on here, on here.

..... Tell me!
When you stop the time?
When you stop the space?

end.

Add; as vocal

CHORUS WORDS *Soprano , Alto , Tenor , Bass*

Soprano, Alto; It's why we live!?

Tenor, Bass; It's what we are!?

CHORUS VOCAL; PRONUNCIATION

Soprano, Alto; 'ou', 'u', 'm'

Tenor, Bass; 'ə', 'o', 'm'

But, other vocalizations are OK.

'ʌ', 'æ', 'ɑ', 'ø', 'ɪ' ... and so on.

On the road late at night

Baritone; *e major*; *cis dis e fis gis a b*

Soprano; Alto; Tenor; bass; *e major*; *cis dis e fis gis a b*

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.92 Road 8

Yukio Yoshida

Baritone Sol; Vocal Words

*Stars is shining in the sky,
Road is drawn into the darkness.
Street lights illuminate on the road,
Bugs swarm the lights.
No person is lonely sound.*

*With the above in the person's breath,
In silent stars, shine eye blink.
What a sorrowful! what is this universe!
What a lonely! in this universe?
Road disappears into the darkness.*

Everything has passed, And nothing.

*From the past to now! now! and tomorrow!
All things past and forgotten.*

Go out even on here, on here.

..... Tell me!

*When you stop the time?
When you stop the space?*

Chorus Vocal; pronunciation

Soprano, Alto; 'ou', 'u', 'm'

Tenor, Bass; 'ə', 'ɔ', 'm'

But, other vocalizations are OK.

'ʌ', 'æ', 'ɑ', 'ö', 'mj' ... and so on.

Chorus Vocal; Words

Soprano, Alto; It's why we live!?

Tenor, Bass; It's what we are!?

The musical score is written for five voices: Soprano, Alto, Tenor, Bass, and Baritone Solo. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 3/4. The score begins with a common time signature of 3/4, which then changes to 4/4 for the instrumental parts. The vocal lines are marked with 'ou', 'u', and 'ə' for the first three parts, and 'o' for the Baritone Solo and Bass. The Baritone Solo part is marked 'Solo; singer'. The instrumental parts for each voice are marked 'On only; each one instrument! (from; S,A,T,B of part-instruments)'. The score is marked 'public Domain' at the bottom.

public Domain

4

u

ou

a

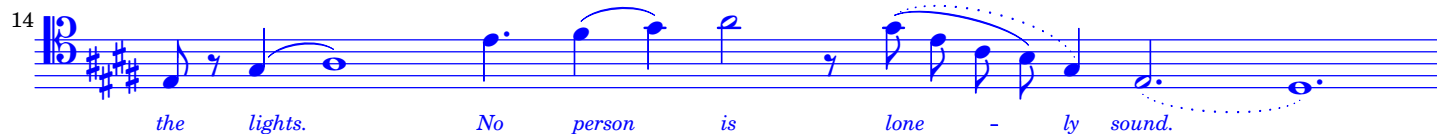
5

From here Sol space (But, it's a base, and On a few musical accompaniment is OK.)

Stars is shining in the sky, Road is drawn into the dark - ness.

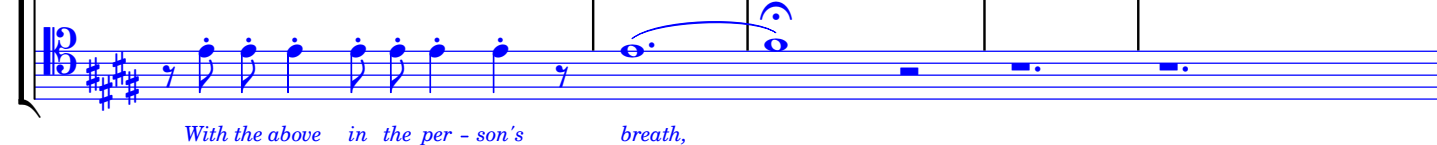
10

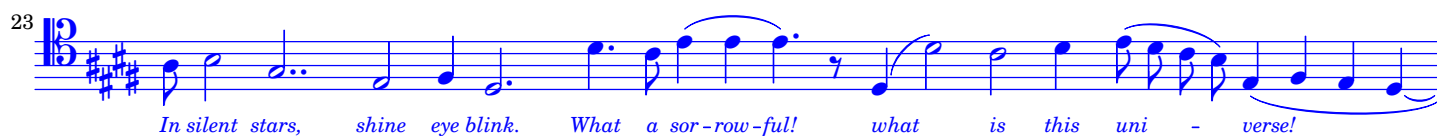
Street lights il - lu - mi - nate on the road, Bugs swarm in

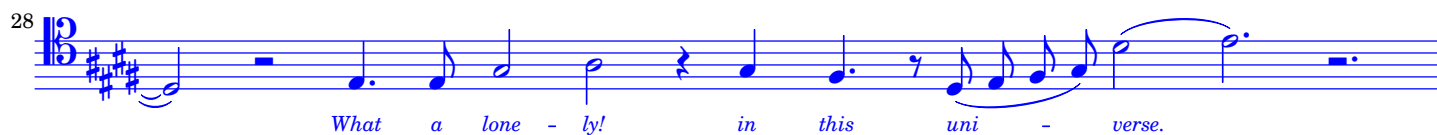
14 
the lights. No person is lone - ly sound.

18 *Chorus; Soprano*
u _____ m _____ It's why we live!?

Chorus; Alto
ou _____ m _____ It's why we live!?


With the above in the per - son's breath,

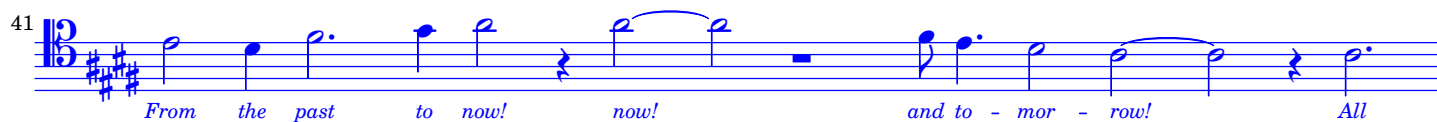
23 
In silent stars, shine eye blink. What a sor - row - ful! what is this uni - verse!

28 
What a lone - ly! in this uni - verse.

32 
Road dis - ap - pears into the dark - ness.

36 *Chorus; Tenor*
o _____ m _____ It's what we are!?

Chorus; Bass
Every - thing has passed, And noth - ing.
a _____ m _____ It's what we are!?

41 
From the past to now! now! and to - mor - row! All

46

things past and forgotten. Go out even on here, on here.

This block contains the musical notation for measures 46 through 50. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The vocal line includes lyrics: "things past and forgotten. Go out even on here, on here." The piano accompaniment consists of chords and single notes.

51

This block contains the musical notation for measures 51 through 55. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The piano accompaniment consists of chords and single notes. The vocal line includes lyrics: "things past and forgotten. Go out even on here, on here."

56

It's why we live!?

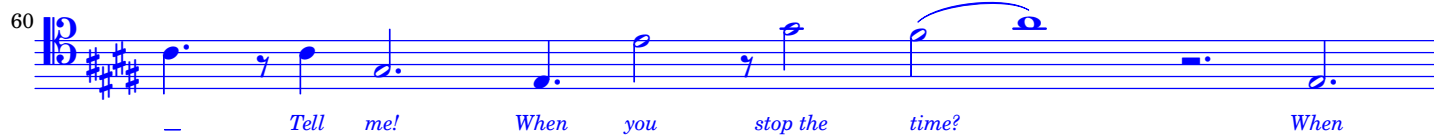
It's why we live!?

It's what we are!?

It's what we are!?

This block contains the musical notation for measures 56 through 60. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The piano accompaniment consists of chords and single notes. The vocal line includes lyrics: "It's why we live!?", "It's why we live!?", "It's what we are!?", and "It's what we are!?".

60



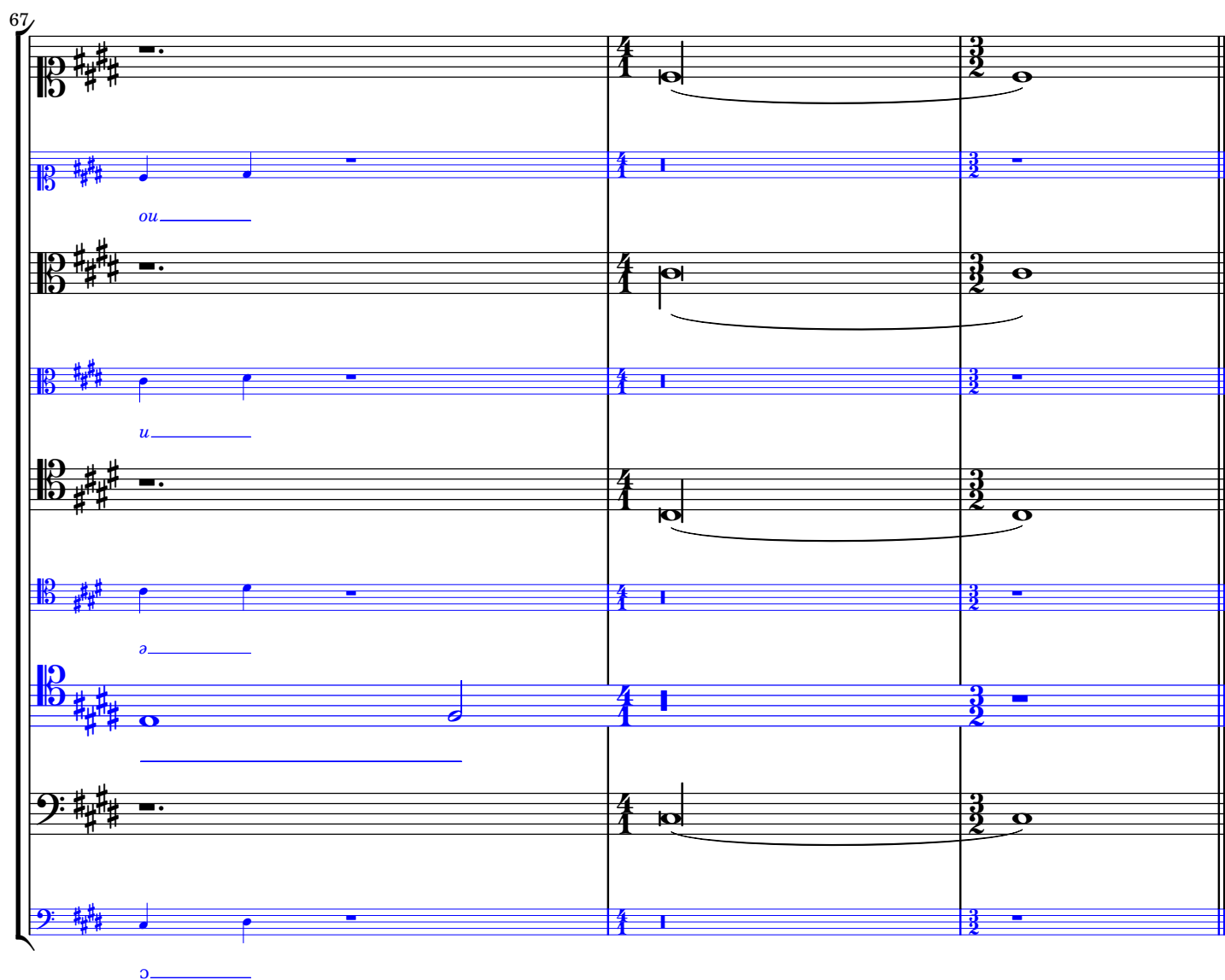
Tell me! When you stop the time? When

64



you stop the space? o

67



ou u a

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

At location , Always, please look at the conductor(or baton).

Stage Position; (This arrangement--with the instrument needles column below--)

About the Chorus; (For instsnce)

Bass Tenor Alto Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)

Instruments
Soprano
Group

Instruments
Alto
Group

Instruments
Tenor
Group

Instruments
Bass
Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2016/2.26.0/road-8/road-8.html>