

The Story of A Lady
Kill is the motto!
aes major; c des ees f g aes bes

mezzosoprano; C clef on 2nd line,
soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th (& Solo; singer)

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Tenor Sol; Vocal Words

Come on! Exterminate!
 One person even alive and escape!

 So I can become the King of Kingdom!
 Become the King of the Kings of this realm!

 In my family's prosperity is my top King
 It's guaranteed!

 Come on! Alive and escape!
 Kill is the motto!

Chours; Vocal Words

Before long, you who climb to the King of kings!
 Know fear! Know fear!
 Carved into the earth, and its ruthless actions
 Don't disappear even when the passing flow!

 Space-Time is then engraved and ruthlessness
 Eventually make it into your life.

 To make it disappear when the flows, but
 The ruthless engraved case of Space-Time
 So, and gives to the life of the person, and go away
 Person who climb to the King. Know fear! Know fear!

The musical score is arranged in a system with seven staves. The top staff is for soprano, followed by voice (sop), alto, voice (alt), tenor, voice (tenor), and bass, voice (bass). The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The vocal lines are written in a style that includes lyrics and dynamic markings such as *pp dim.* and *ppp*. The piano accompaniment features triplets and other rhythmic patterns. The score is presented in a clean, professional layout with clear notation and lyrics.

5

Sol; Singer (However, On with Only one or two Instruments OK, *But from this(6)bar to 16bar !!*)

Come on! Come on! Ex-ter-mi - nate! Come on! Exterminate!

9

One per-son even alive and es - cape! Ex-ter-mi - nate! Exterminate!

13

So I can be-come the King of King - dom! I'll be the King!

17

Do not!! From here(17bar) to 32bar On All Instruments!

f and stacc. *f and tenuto.* *f and stacc.*

Be - fore long, you who climb to the King of kings! Know fear! Know fear!

f and stacc. *f and tenuto.* *f and stacc.*

Be - fore long, you who climb to the King of kings! Know fear! Know fear!

Before long, you who climb to the King of kings! Know fear!

Before long, you who climb to the King of kings! Know fear!

20

Do not!! On Instruments(See 6bar!)

Be - come the King of the Kings of this realm!

23

Carved into the earth, and its ruth-less actions Don't dis - ap - pear even when the pass - ing flow!

Carved into the earth, and its ruth - less ac-tions Don't dis - ap - pear even when the pass - ing flow!

In my fami - ly's pros -

Carved into the earth, and its ruth - less actions

Carved into the earth, and its ruth - less actions

25

Space - Time is then en - graved and ruth - less - ness

Space-Time is then en - graved and ruth - less -

per - ity is my

Don't dis - ap-pear even when the pass - ing flow! Space-Time is then en-graved and ruth - less - ness

Don't dis - ap - pear even when the pass - ing flow! Space - Time is then en-graved and ruth - less - ness

27

Eventu-ally make it into your life.

ness Eventu-ally make it into your life.

top King It's guar - an - teed!

Eventu-ally make it into your life.

Eventu-ally make it into your life.

29

To make it dis - ap - pear when the flows, but The ruth - less engraved case of Space-Time So, and gives

To make it dis - ap-pear when the flows, but The ruthless engraved case of Space-Time So, and gives

To make it dis - ap-pear when the flows, but The ruth - less engraved case of Space-Time So, and gives

To make it dis - ap-pear when the flows, but The ruth - less engraved case of Space-Time So, and gives

31

to the life of the person, and go away Person who climb to the King. Know fear!

to the life of the person, and go away Person who climb to the King. Know fear!

to the life of the person, and go away Person who climb to the King. Know fear! Know fear!

to the life of the person, and go away Person who climb to the King. Know fear! Know fear!

33 *Solo; Singer* (However, On with Only one or two Instruments OK)

Here, quick! Come on! Alive and es - cape! Come on! Alive and es - cape!

38

Kill, Kill, Kill is the mot-to! Kill is the mot - to!

42 *Only; on Instruments*

46



50

pp dim. - - - - - pppp

pp dim. - - - - - pppp

pp dim. - - - - - pppp

pp dim. - - - - - pppp

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --

written

sounds one octave higher

Bass Flute-- like this --

written

sounds one octave lower