

## Draft Score

— Basic Form —  
All choice freedom and free dynamic.

Soprano	<i>Instruments</i>	soprano and, <i>voice(chorus)</i>
Alto	<i>Instruments</i>	alto and, <i>voice(chorus)</i>
Tenore	<i>Instruments</i>	tenore and, <i>voice(chorus)</i>
Bass	<i>Instruments</i>	bass and, <i>voice(chorus)</i>

(Note: Some of Instruments there is a difference between writing-note and real-note.)

# SHEET

*Tenor(Sol); Kill is the motto!*

*MUSICAL  
INSTRUMENTS*

and

**MIXED  
CHORUS  
GROUP**

## Tenor wording

*Come on! Exterminate!  
One person even alive and escape!*

*So I can become the King of Kingdom!  
Become the King of the Kings of this realm!*

*In my family's prosperity is my top King  
It's guaranteed!*

*Come on! Alive and escape!  
Kill is the motto!*

## Chours; Vocal Words

*Before long, you who climb to the King of kings!  
Know fear! Know fear!  
Carved into the earth, and its ruthless actions  
Don't disappear even when the passing flow!*

*Space-Time is then engraved and ruthlessness  
Eventually make it into your life.*

*To make it disappear when the flows, but  
The ruthless engraved case of Space-Time  
So, and gives to the life of the person, and go away  
Person who climb to the King. Know fear! Know fear!*

The Story of A Lady  
**Kill is the motto!**  
*aes major; c des ees f g aes bes*

mezzosoprano; C clef on 2nd line,  
 soprano; C clef on 1st line, alto; C clef on 3rd line.  
 bass; F clef on 4th line, tenor; C clef on 4th (& Solo; singer)

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**Tenor Sol; Vocal Words**

Come on! Exterminate!  
 One person even alive and escape!  
  
 So I can become the King of Kingdom!  
 Become the King of the Kings of this realm!  
  
 In my family's prosperity is my top King  
 It's guaranteed!  
  
 Come on! Alive and escape!  
 Kill is the motto!

**Chorus; Vocal Words**

Before long, you who climb to the King of kings!  
 Know fear! Know fear!  
 Carved into the earth, and its ruthless actions  
 Don't disappear even when the passing flow!  
  
 Space-Time is then engraved and ruthlessness  
 Eventually make it into your life.  
  
 To make it disappear when the flows, but  
 The ruthless engraved case of Space-Time  
 So, and gives to the life of the person, and go away  
 Person who climb to the King. Know fear! Know fear!

The musical score is written for soprano, alto, tenor, and bass. It features a 3/2 time signature and a key signature of two flats (B-flat and E-flat). The score includes vocal lines for each voice part and piano accompaniment. The vocal lines are marked with dynamics such as *pp dim.* and *ppp*, and include triplet markings. The piano accompaniment consists of chords and single notes, with some triplet markings in the bass line.

5

*Sol; Singer* (However, On with Only one or two Instruments OK, *But from this(6)bar to 16bar !!*)

*Come on! Come on! Ex-ter-mi - nate! Come on! Exterminate!*

9

*One per-son even alive and es - cape! Ex-ter-mi - nate! Exterminate!*

13

*So I can be-come the King of King - dom! I'll be the King!*

17 ***Do not!!*** From here(17bar) to 32bar On All Instruments!

*Be - fore long, you who climb to the King of kings! Know fear! Know fear!*

*Be - fore long, you who climb to the King of kings! Know fear! Know fear!*

*Before long, you who climb to the King of kings! Know fear!*

*Before long, you who climb to the King of kings! Know fear!*

*f and stacc. f and tenuto. f and stacc.*

*f and stacc. f and tenuto. f and stacc.*

20 ***Do not!!*** On Instruments(See 6bar!)

*Be - come the King of the Kings of this realm!*

23

Carved into the earth, and its ruth-less actions Don't dis - ap - pear even when the pass - ing flow!

Carved into the earth, and its ruth - less ac-tions Don't dis - ap - pear even when the pass - ing flow!

In my fami - ly's pros -

Carved into the earth, and its ruth - less actions

Carved into the earth, and its ruth - less actions

25

Space - Time is then en - graved and ruth - less - ness

Space-Time is then en - graved and ruth - less -

- per - - - ity is my

Don't dis - ap-pear even when the pass - ing flow! Space-Time is then en-graved and ruth - less - ness

Don't dis - ap - pear even when the pass - ing flow! Space - Time is then en-graved and ruth - less - ness

27

Eventu-ally make it into your life.

ness Eventu-ally make it into your life.

top King It's guar - an - teed!

Eventu-ally make it into your life.

Eventu-ally make it into your life.

29

To make it dis - ap - pear when the flows, but The ruth - less engraved case of Space-Time So, and gives

To make it dis - ap - pear when the flows, but The ruthless engraved case of Space-Time So, and gives

To make it dis - ap - pear when the flows, but The ruth - less engraved case of Space-Time So, and gives

To make it dis - ap - pear when the flows, but The ruth - less engraved case of Space-Time So, and gives

31

to the life of the person, and go away Person who climb to the King. Know fear!

to the life of the person, and go away Person who climb to the King. Know fear!

to the life of the person, and go away Person who climb to the King. Know fear! Know fear!

to the life of the person, and go away Person who climb to the King. Know fear! Know fear!

33

*Sol; Singer* (However, On with Only one or two Instruments OK)

Here, quick! Come on! Alive and es-cape! Come on! Alive and es-cape!

38

Kill, Kill, Kill is the mot-to! Kill is the mot-to!

42

*Only; on Instruments*

46



50

*pp dim.* - - - - - *pppp*

*pp dim.* - - - - - *pppp*

*pp dim.* - - - - - *pppp*

*pp dim.* - - - - - *pppp*

About location  (longa) and  (breve)  
 Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

### INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

**WOODWINDS; Piccolo(in C)** -- like this --

written

sounds one octave higher

Bass Flute-- like this --

written

sounds one octave lower

## § Stage position §

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Stage background wall in full screen video, the depiction of images to match the progression of the story and music.

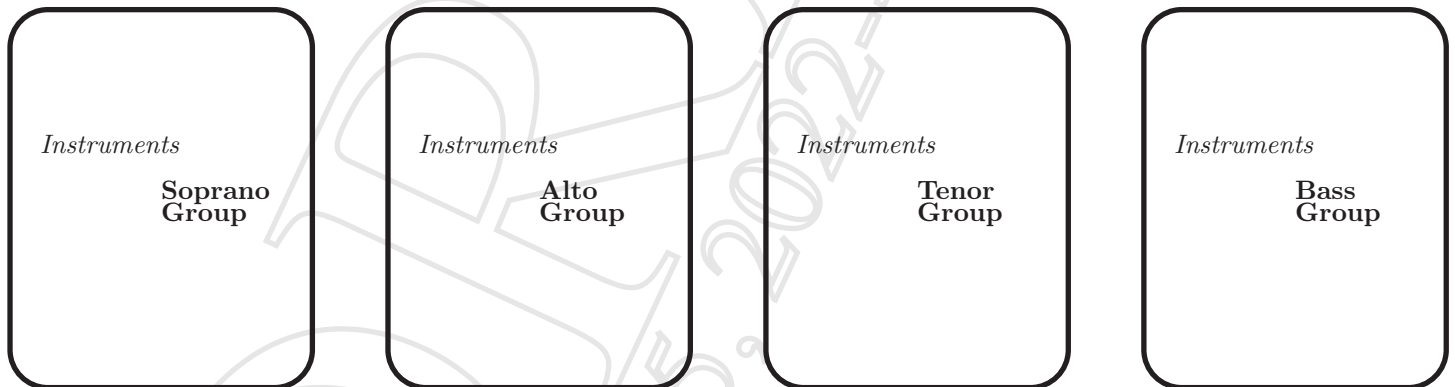
About the Chorus,

To become a permutation **Bass**, **Tenor**, **Alto**, and **Soprano** just on this example. That is, Become reverse order sequence **Instruments**. In addition, the array position is be in this position, To the location of the array, if there is loft, or if there is a low place on the stage Available OK.

¶ About the protagonists,

Position of **soloists(leading role)** placed freely on the stage space.

Orchestra placed at a position lower than the stage. Then, the instrument arrangement like a below.



**A Conductor**

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*Audience for Seats*

Note;(To do this!)

As it is the lighting of the audience's Seats(Do not turn off even when the play began). And, When play began, lighting the stage (rather than the audience's) more brightly.

Thank you so much! Everybody!