

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

WORD

Op.87 Strangers of Earth 1-6

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Like as we have survived.

Descendants of the Earth!

Now! Stand up!

And! Go(fly).... go(fly).... go(fly)....

Even if you have too much trouble,

Should fly! Should fly!.....

Long ago back then, Like as we have survived.

Go(fly).... go(fly).... go(fly)....

Strangers of Earth 1⁶

c major(c d e f g a b)

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

1; Sol)

Descendants of the Earth!

Now! Stand up!

2; Tutti)

And! Go(fly).... go(fly).... go(fly)....

Even if you have too much trouble,

Should fly! Should fly!.....

Long ago back then, Like as we have survived.

3 sol / Tutti)

Descendants of the Earth!

Tell us the answer what we are?

Please, tell us the answer that!

4; Sol)

Go(fly).... go(fly).... go(fly)....

Prayer

Yukio Yoshida

Op.87 Strangers of Earth 1-6

soprano

alto

tenor

bass

solo

solo

solo

solo

Descendants of the Earth!

Descendants of the Earth!

Descendants of the Earth!

Descendants of the Earth!

5

Now! Stand up!

Tutti

m _____ *Go(fly).... go(fly)....*

Tutti

m _____ *Go(fly).... go(fly)....*

Tutti

m _____ *Go(fly).... go(fly)....*

Tutti

m _____ *Go(fly).... go(fly)....*

9

go(fly).... Even m have too much trouble,

go(fly).... Even m have too much trouble,

go(fly).... Even if you m trouble,

go(fly).... Even if you m trouble,

13 *Do not! on Instruments(13bar ~ 16bar)*

Should fly! Should fly!.....

Should fly! Should fly!.....

Should fly! Should fly!.....

Should fly! Should fly!.....

17

Long ago back then, Like as we have sur - vived.

Long ago back then, Like as we have sur - vived.

Do not; on Tenor-instruments

Long ago back then, Like as we have survived.

Do not; on Bass-instruments

Long ago back then, Like as we have survived.

21

solo De - scenda - nts of the Earth! *Tutti*

solo De - scenda - nts of the Earth! *Tutti*

solo De - scenda - nts of the Earth! *Tutti*

solo De - scenda - nts of the Earth! *Tutti* Tell us the

Tell us the

23

answer what we are? Please, tell us what we are?

answer what we are? Please, tell us what we are?

Please, tell us what we are?

Please, tell us what we are?

27

Go(fly).... go(fly).... go(fly)....

Go(fly).... go(fly).... go(fly)....

Go(fly).... go(fly).... go(fly)....

Go(fly).... go(fly).... go(fly)....

About location  (longa) and  (breve)

Please, playing of "longa and breve" do in the members alternating(But, like Don't stand out).

Stage Position; (This arrangement--with the instrument needles column below--)

About the Chorus; (For instance)

Bass Tenor Alto Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)

Instruments

Soprano
Group

Instruments

Alto
Group

Instruments

Tenor
Group

Instruments

Bass
Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2015/2.26.0/strangers-1-6/strangers-1-6.html>