

The Story of A Lady
Speaking of Story #2 (**Alto Singer**)
e major; cis dis e fis gis a b

soprano; C clef on 1st line, alto; C clef on 3rd line (**& Solo; singer**)
bass; F clef on 4th line, tenor; C clef on 4th

Yukio Yoshida

Op.86 May 14, 2015

Storyteller (*Alto*) ; Words

1) By this way, He became the king of the kingdom. But, he still does not have a heir.	2) Flow of Month and Day, will those How Fast! The king in kings also took the old, too. Such day-to-day is past.	3) A young woman appeared before the king. The king liked the her, it anymore, loved very much. Before long, she gave birth to his child.
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4) This story will be what happens next?

soprano

alto

tenor

bass

5

9

Only; On Alto-Singer Sol (or On alternating Two-Singers OK!)

m

By this way,

13

Only; On Alto Section

He be-came the king of the king - dom. But, he still does not have a heir.

17

m_____ Flow of Month and Day, will those How Fast! The king in kings also took

21

the old, too. Such day- - to-day is past.

25

Only: On instruments

29

31 *Only; On Alto-Singer Sol*

A young wom - an ap-peared be-fore the king. The king liked the her, it anymore,

35 *Here is On Alto part instruments*

loved very much. Before long, she gave birth to his child.

39 *Only; On instruments*

44 *Only; On Alto-Singer Sol*

m This story will be what hap-pens next?

48 *Only; On instruments*

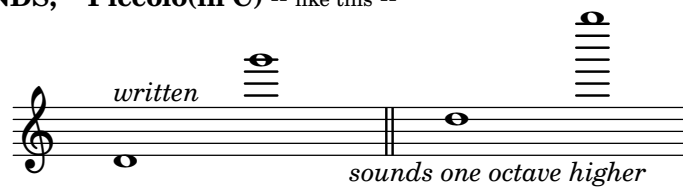
About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).
and At location  , Always, please look at the conductor (or baton).

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --

